

'Mutual Assessment' Meeting Set Monday

Pressure Mounts on Mc to Drop Tom



PEOPLE'S PARTY CHOICES — Presidential candidate, Dr. Benjamin Spock (L) and his Vice Presidential running mate, Julius Hobson, throw up their arms after they were elected as the People's Party candidates. In his acceptance speech Spock said, "Instead of being on the defensive when someone says we will tip the scale against George McGovern, we should say only people who elect Nixon are those who vote for Nixon." (UPI Telephoto)

Wallace Rules Out 3rd Party Candidacy

BIRMINGHAM, Ala. (AP) — Gov. George C. Wallace, saying he was acting on the advice of his doctors, ruled out on Saturday any possibility of a third party presidential race this year. He said he will not run even if drafted by the American party.

Wallace, who had said repeatedly in the past that he was not a candidate but still left the door open, settled the speculation in a prepared statement issued from the rehabilitation center where he is under-

going physical therapy to overcome the paralysis of his legs. The statement said the doctors' "best advice is that I not involve myself in any extensive campaign activity in the immediate future. In view of my recent surgery, their advice is in the best interests of my health."

The 52-year-old, two-term governor referred to an operation 10 days ago to drain an abdominal abscess resulting from a would-be assassin's bullet wound which damaged his spine and left him without the use of his legs.

Wallace was struck down May 15 following a campaign rally at a shopping center in Laurel, Md. The man accused of shooting him, Arthur Bremer, goes on trial in Maryland Monday.

"I am not a candidate for the presidential nomination of the American party," Wallace said, "and in view of the above condition, I could not accept a draft of the nomination." The American party will hold its

convention in Louisville, Ky., this weekend.

The statement said nothing about whether the governor will take any part in the presidential election or endorse any other candidate. But he has said in the past that he cannot support the Democratic nominee, Sen. George McGovern, or the party platform.

Wallace, who campaigned un-

successfully for the Democratic nomination, has said, however, that he probably will speak in behalf of Alabama Democrats running for congressional state and local offices in November.

In that light, perhaps, his statement Saturday said, he will ask his doctors for periodic re-evaluations of his physical condition "throughout this political year."

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Day in Old Rhinebeck

Susan Woilus, of Clinton Corners, demonstrates the craft of spinning at the annual "Day in Old Rhinebeck." The antique village on the county fairgrounds held an open house for the day. The village included the barn, general store, saloon, apothecary shop, and kitchen. The day's activities were sponsored by the Rhinebeck Historical Society.

(Freeman photo by Powell)

He said he and Eagleton would meet Monday night "for a mutual assessment" of the situation. Later, addressing the Democratic state convention here after visiting his home town of Mitchell, McGovern referred to the problems surrounding Eagleton's presence on the ticket. "I do not know how it will all come out," he said in prepared remarks, "but I do know that it gets darkest just before the stars come out. So I ask for your prayers and your patience with Senator Eagleton and me while we deliberate on the proper course ahead."

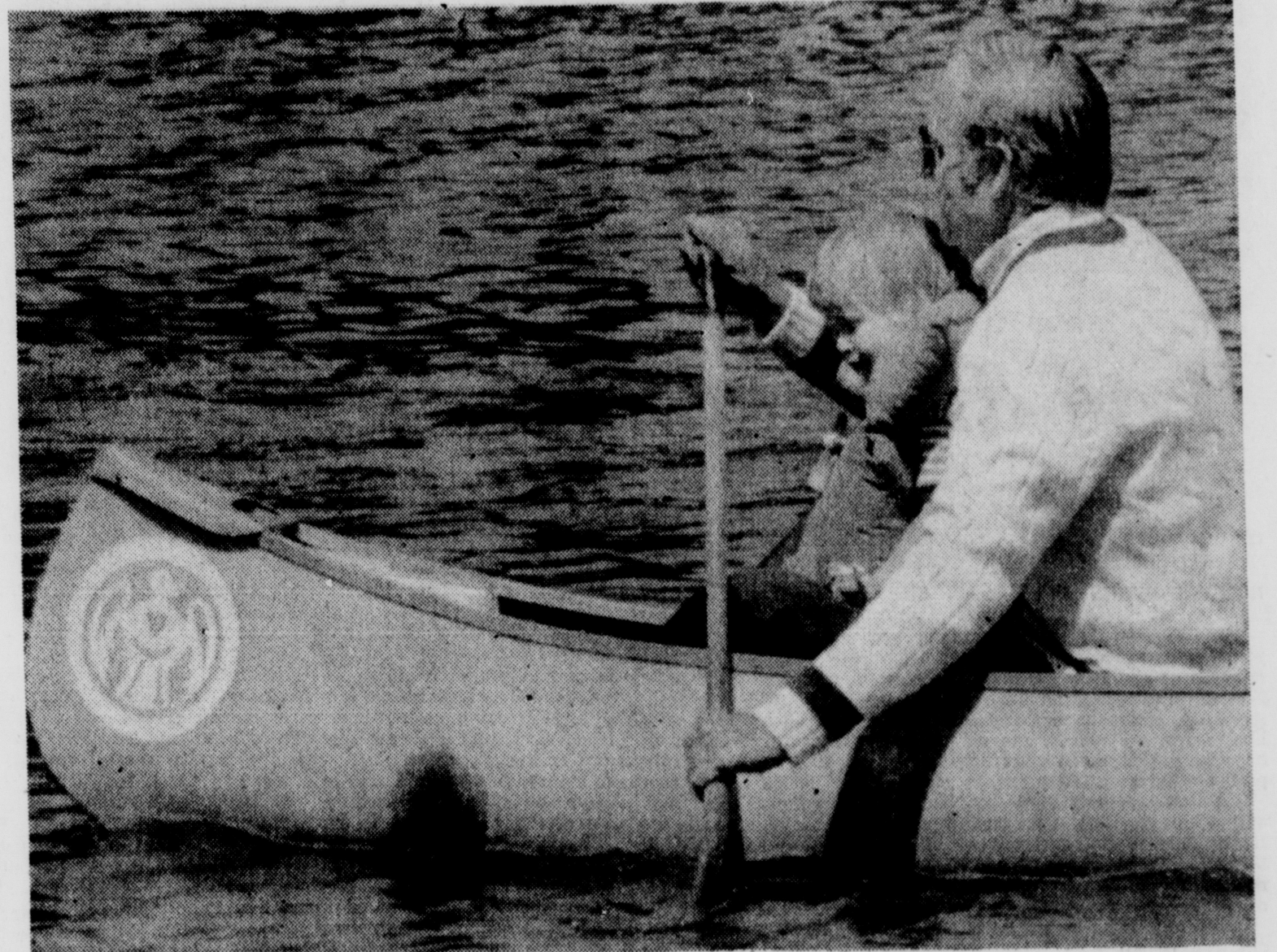
In his speech, McGovern confidently predicted victory in November. But, he said, "We are going to come from behind, against the odds, the same way we won the primaries, the same way we won in South Dakota, the same road to victory traveled by every people's candidate from Andrew Jackson to Harry Truman."

Stopped at the Rapid City airport before he left the Black Hills, McGovern denied he had softened his statement of "1,000 per cent" support for Eagleton. "It is no softening," he said. "We've been deliberating all this week. Senator Eagleton has

joined in this. There won't be any indication on my part or his part of any change until we've had a chance to visit." He said Eagleton was "very definitely on the ticket. There won't be any change until we've had a chance to talk and there might not be any change then."

McGovern received an enthusiastic welcome at Mitchell, S.D., the town where he grew up. He was met at the airport by a few friends and several hundred townspeople gathered in front of the famed Corn Palace, a brick structure faced with corn cobs.

"How are you, Esther, how are you, George," he said, shaking hands with some old friends in the reception line at the town's airport. An elderly woman kissed him on the lips. In his earlier statement, McGovern said during his conversation with Eagleton, "I assured him that I am still backing him as vice presiden-



CANOE RIDE WITH GRANDSON — Democratic presidential candidate, Sen. George McGovern takes his grandson, Timothy Mead, 2, on a canoe ride on Sylvan Lake near Custer, South Dakota. This was McGovern's

last full day of his two week vacation in the Black Hills before leaving for Washington, D. C. and hitting the campaign trail.

(UPI Telephoto)

\$1 Million Ransom Paid, Socialite Unharmd

MINNEAPOLIS, Minn. (AP) — Virginia Piper, a millionaire's wife kidnapped in broad daylight Thursday, was found chained to a tree unharmed Saturday more than 12 hours after her husband paid a \$1 million ransom in \$20 bills.

"She is tired, but otherwise there are no injuries," said C. Morgan Aldrich Jr., a family spokesman told newsmen after the 49-year-old socialite was returned to her country mansion in suburban Orono.

Aldrich said Harry C. Piper Jr., the woman's husband, personally delivered \$1 million in ransom money about 11:25 p.m. Friday. He said the Piper family was contacted by the kidnappers about 9:30 p.m. Friday and that Piper "personally followed detailed instructions in delivering the ransom." He said Piper refused to say where he left the money.

An FBI spokesman in Minneapolis had said Mrs. Piper, 49, was found chained to a tree in a wooded area of northern Minnesota near Duluth shortly after noon Saturday.

The FBI said the investigation was continuing. It said an anonymous phone call to a third party provided information that allowed authorities to locate the woman. The FBI said it had not been able to question Mrs. Piper, and it refused to give further details.

Aldrich, speaking to newsmen, said any questions concerning the case would have to be answered by the FBI.

Aldrich, a vice president of Munsingwear, Inc., who described himself as a close personal friend of the family, said neither Piper nor his wife

wished to make a public statement.

However, he emphasized, "She is in good health—no injuries."

Piper's brother-in-law, John Morrison, walked from the house Saturday morning to where police had blocked entry to the premises. To the newsmen gathered there, Morrison read a statement which he said was from Piper.

The statement said Mrs. Piper was to have been released Saturday morning but added, "We have not heard from her as yet."

"Anyone seeing a drugged or dazed woman answering her description please contact any FBI office or the local police," the statement said. "There is also the possibility she may be tied or drugged in an empty room or hotel or motel room or parked car."

"There is a distinct possibility she may need assistance," Piper's statement said.

Mrs. Piper was kidnapped shortly after noon Thursday by two masked, armed men.

The pair bound two cleaning women at the Piper home,

handcuffed Mrs. Piper and drove away with their kidnap victim. They used two cars, one described as a green sedan and the other a smaller yellow sedan. One of the vehicles was reportedly recovered by Minneapolis police.

Piper, 54, is chairman of the board of Piper, Jaffray & Hopwood, Inc. Minneapolis, one of the largest brokerage and investment firms in the Midwest. He recently was nominated for a two-year term on the New York Stock Exchange.

'Going to Proceed' . . . Connors

Pike Plan Project... No Bidders

By HUGH REYNOLDS

KINGSTON

Bid openings at the Kingston Urban Renewal Agency are usually nail-biting, stomach-churning, pray-to-God affairs. Looming over every bid opening is the spectre that the bids will come in much higher than the amount budgeted. There have been some disasters, for instance, the Uptown Parking

Garage, the first time it was bid, came in a million dollars over.

Such was not the case, however, at bid openings for the Pike Plan, the renovation of Wall Street into a turn of the century motif, designed by famed Woodstock artist John Pike.

"We didn't get any bids," James G. Connors, urban

renewal executive director, told The Freeman shortly after what was supposed to be bid openings on the \$550,000 project on Friday afternoon.

"That's right, we didn't get any bids on it," Connors said. "Apparently, they (the three contractors who picked up specifications) weren't interested in it."

It was obviously a new ex-

perience for Connors who has opened millions of dollars of bids on agency projects in that office on the second floor. "I'm laying on the floor," Connors said. "I haven't picked myself up yet. This has never happened before."

The project involved the construction of curbing and sidewalks along the east side of Wall Street from John Street

to North Front Street, fairly routine work. Connors figures that maybe it was the canopies, individually designed by Pike for each store, that confused the contractors.

"Maybe the contractors didn't know exactly what to do with those canopies and decided not to take a chance," Connors reasoned. Connors suggests that perhaps the specifications for the job were drawn in such a way as to be unclear to the contractors.

He intends to meet with the three contractors this week, find out what the problem was and get the project back out to bid as soon as possible.

This particular proposal has met with wide-spread acceptance in the business community, uptown. The businessmen gave their solid support to the agency on this venture although at times complaining about delays and "red tape." The plan was to do the east side of Wall Street as a sort of model and then continue with the other side of Wall and onto both sides of North Front Street. Projections called for the completion of the East side of Wall Street by this November and for work to begin in the other areas next spring.

Connors said he wasn't really serious following Friday's abortive bid opening when he quipped "think of the money we saved."

"We're going to proceed with this plan," he said. "We're going to find out what we did wrong and we're going to get this plan out for bid as soon as possible."

Bids Awarded by State For Two Ulster Projects

By JON POWERS

ALBANY

The Department of Transportation has awarded two bids totaling some \$1 million for road and bridge construction projects in Ulster County.

The bulk of the state money will be used to reconstruct two state highways in the Town of Shandaken; funds have also been earmarked for the rehabilitation of a bridge in the Town of Wawarsing.

In all, 30 highway and bridge contracts in 25 counties were awarded by the Department of Transportation. The projects will be financed through the Emergency Highway Reconditioning and Preservation Fund, created by the State Legislature earlier this year.

Bids for additional contracts

will be opened and awarded on August 10. Local projects include the reconstruction of the Rondout Creek Bridge between Kingston and the Town of Esopus, reconstruction of the Esopus Creek Bridge in the Village of Saugerties, and the resurfacing of portions of Route 212. In all, it is expected that Ulster County will receive an additional \$4 million in highway and bridge contracts on August 10.

According to Assemblyman H. Clark Bell (R-Woodstock), Callanan Industries Inc. of South Bethlehem was awarded the contract for the reconstruction and preservation of Routes 42 and 214 in the Town of Shandaken. The bid totaled \$985,488.50.

The project will include

resurfacing (with asphalt) 6.1 miles of the two highways from Route 28 to the Greene County line in the Town of Shandaken.

In addition, the two highways will be widened to 20 feet along their 6.1 mile length; bridges along the route will be improved; ditches and gutters will be installed or repaired.

Work is expected to start in late August or early September. The projected completion date is July 11, 1973.

Bell said that the highway reconstruction project is particularly important to skiers who use the highway during the winter months for access to Greene County ski sites. And he added that, since the Callanan firm hires a number of local laborers, the contract should help Ulster County's

unemployment picture.

The other county contract awarded by the Department of Transportation is for the cleaning, painting, reconditioning and preservation of a Route 55 bridge in the Town of Wawarsing. That bridge, and eight others in adjoining counties, were contracted at \$125,766.15. The bid was awarded to George Nichols, Nichols Painting Co. and J. and T. Painting Co.

In all, more than \$100,000,000 in highway and bridge reconstruction projects will be awarded by the Department of Transportation; Ulster County is expected to receive \$5,000,000 of that amount. Bell is a member of the Legislature's Ways and Means Committee that disburses the funds throughout the state.



THE CIRCUS . . . CROWDS APLENTY

(Freeman Photos by Kruh)

'Laa-dies and Gen-tlemen'... ... Presenting the Circus!

By JON POWERS

KINGSTON
Some 15 years ago, I saw a movie where this kid runs away from home and joins the circus. For days, weeks, months afterwards, I was an aerialist, a lion tamer, a clown . . . traveling with the circus on its erratic path across the country.

But that was only a dream; and after viewing the Clyde Beatty-Cole Brothers Circus in Kingston Wednesday, the few remaining remnants of that dream forever vanished.

The circus is proclaimed "for children of all ages," but its magic must surely diminish with passing years. The aura of glittering costumes, exotic animals and breathtaking acrobatics was replaced Wednesday by the realization that circus life is an unenviable combination of backbreaking work, a daily routine marked only by its sameness, and endless hours on the road traveling from town to town.

The circus is the epitome of practiced perfection. The props appeared just when needed, and disappeared just as quickly. The seemingly chaotic scramble between acts was actually ballet-like in its precision; even the performances revealed an assuredness that can come only with endless hours of practice and more practice. There was the feeling that they could do it all in their sleep.

And so many of the performers did seem so tired Wednesday — not in the ring, under the glaring lights, before a thousand pair of eyes; but backstage, between performances. Weariness perhaps boredom — was evident until the moment the band struck up its lively tune that sent men, women and children bounding into the ring.

The highlight of any circus performance has to be the animals, and so it was Wednesday. The star of the show was Dave Hoover and his

menagerie of lions and tigers.

Just before the act, an assistant used what looked like a broom-handle to prod the big cats into a proper state of indignation. Then they leaped into the large steel cage and performed a variety of un-lion-like tricks at Hoover's command.

In a way, it all looked a little phony. You could almost picture some of the cats curled up on the kitchen floor lapping at a bowl of milk. But there's always the thought that one cat may some day just get fed up with Hoover's snapping whip, and decide to snap back. That was all the suspense and drama required.

The show concluded on an even bigger note — with the elephants. Twelve of them, ranging in size from a small truck to a big truck, pranced and danced as though they had no idea they aren't physically capable of doing such things. And then they brought the house down (not literally) with a

show-stopping finale that could have passed for a chain-reaction crash on the Long Island Expressway.

Between the cats and the elephants were the people; the very dedicated and very proud performers that set the Clyde Beatty Circus apart from any other:

- The Aerial Glorions, who twisted, twirled and soared off springboards, and even flubbed once on a particularly difficult triple somersault.

- Celina, who flew Peter Pan-like by her hair (I suspect a trick). She made up for it, though, with a semi-strip tease in mid-air.

- The Suarez Troupe, an equestrian family surpassed only by six horses that were the very picture of dignity.

- Samudio, who could probably balance the entire big-top on his nose, if the occasion arose.

- And uncountable other performers — acrobats and aerialists, dogs and zebras — who kept the show moving.

And special mention to 12 delightfully wacky eccentrics: "I lack the adjectives, verbs and nouns, to do full justice to the clowns" — Ogden Nash.

Of course there was the side show and menagerie, billed as the "world's largest." ("They're all inside — they're all alive . . . wild animals and strange people . . . see the Rubber Girl and Diablo the Fire-eater . . .") It was hard — for some, impossible — to resist.

When it was all over, it was just beginning. Under twinkling stars, the huge tent was slowly dismantled. Weary performers retreated to homes-on-wheels and prepared to hit the road again, to follow the tiny red arrows that show the way to the next show the next day. But Clyde Beatty-Cole Brothers Circus can leave Kingston knowing that countless wide-eyed boys and girls have witnessed the illusory magic that is circus — and loved every minute of it.

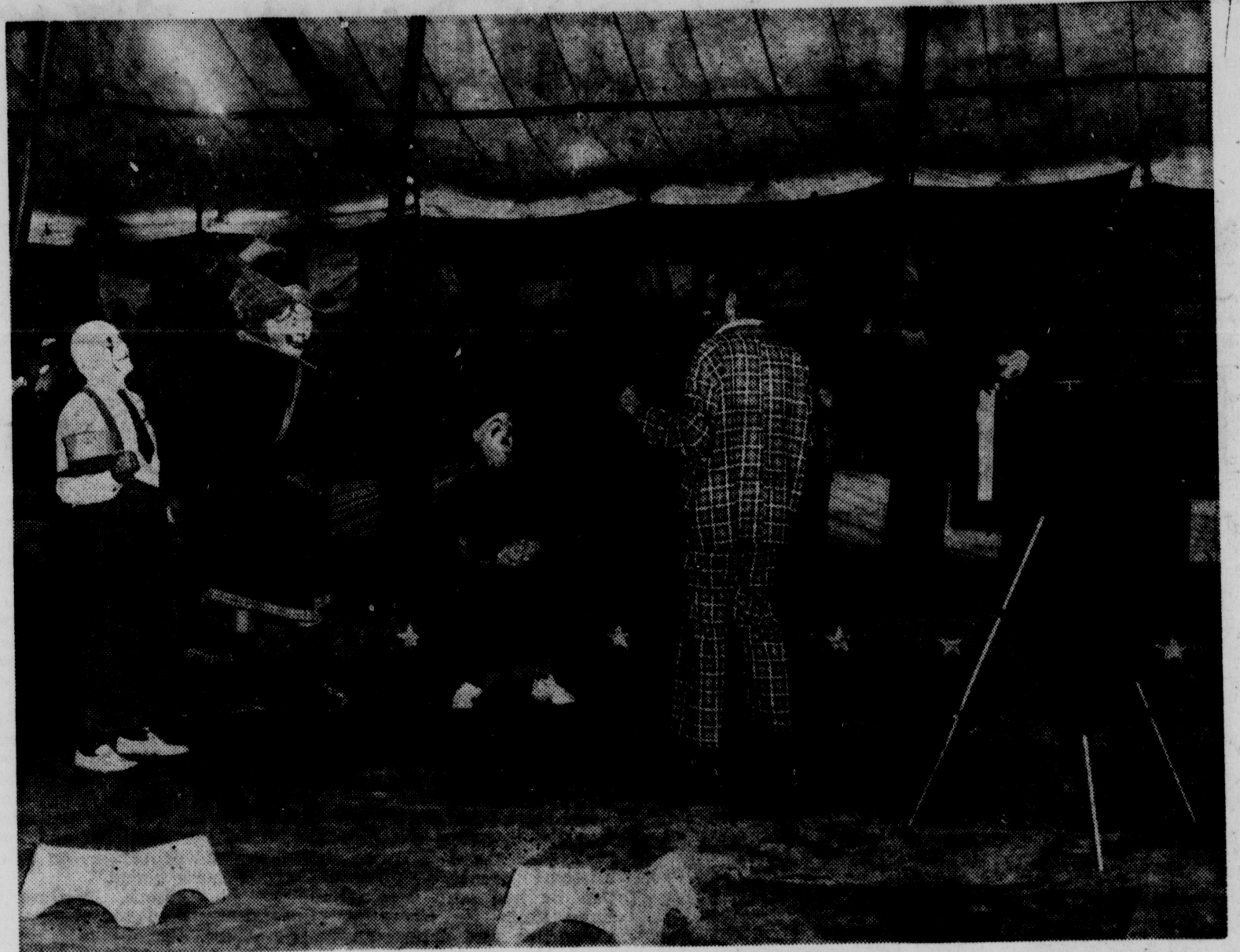


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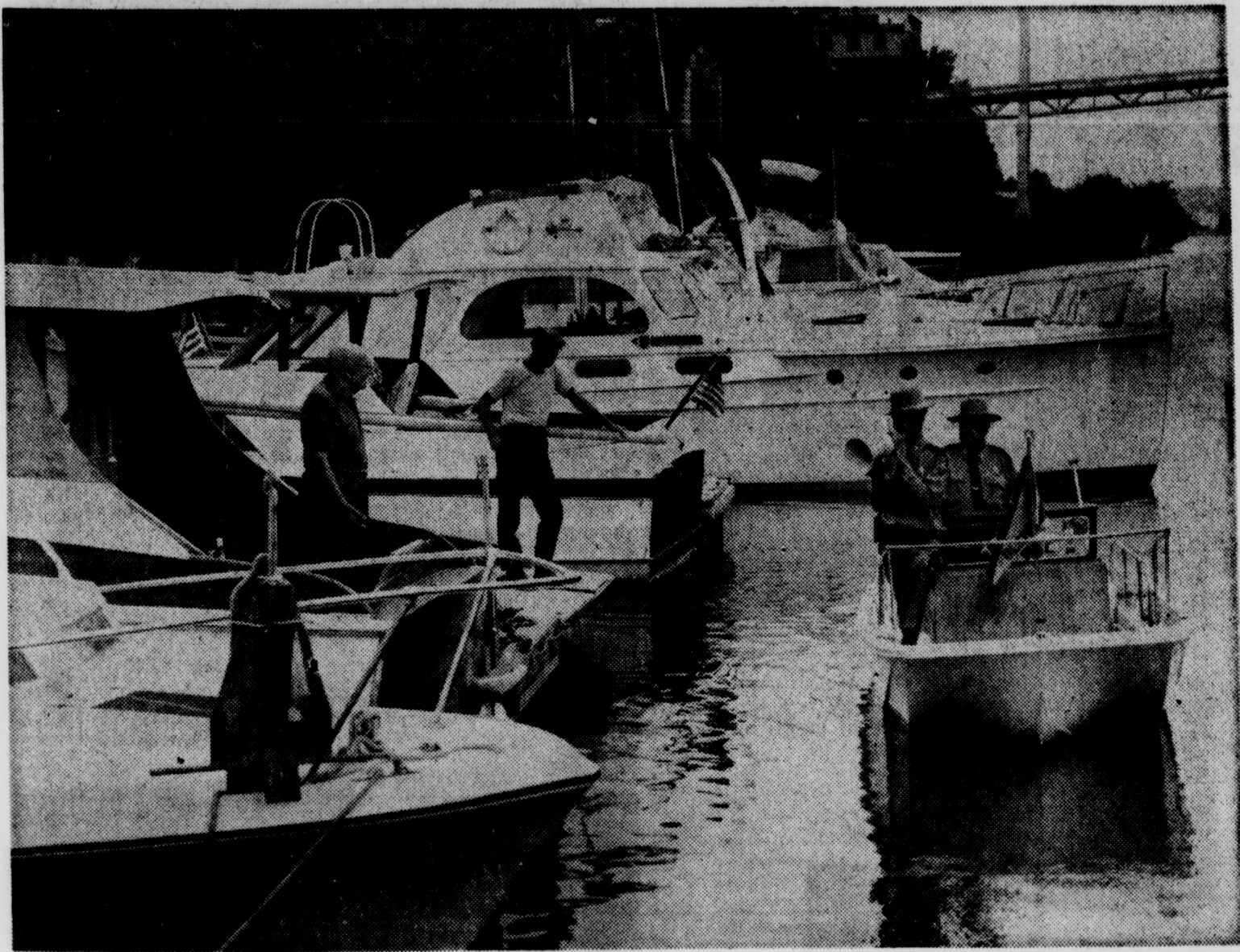
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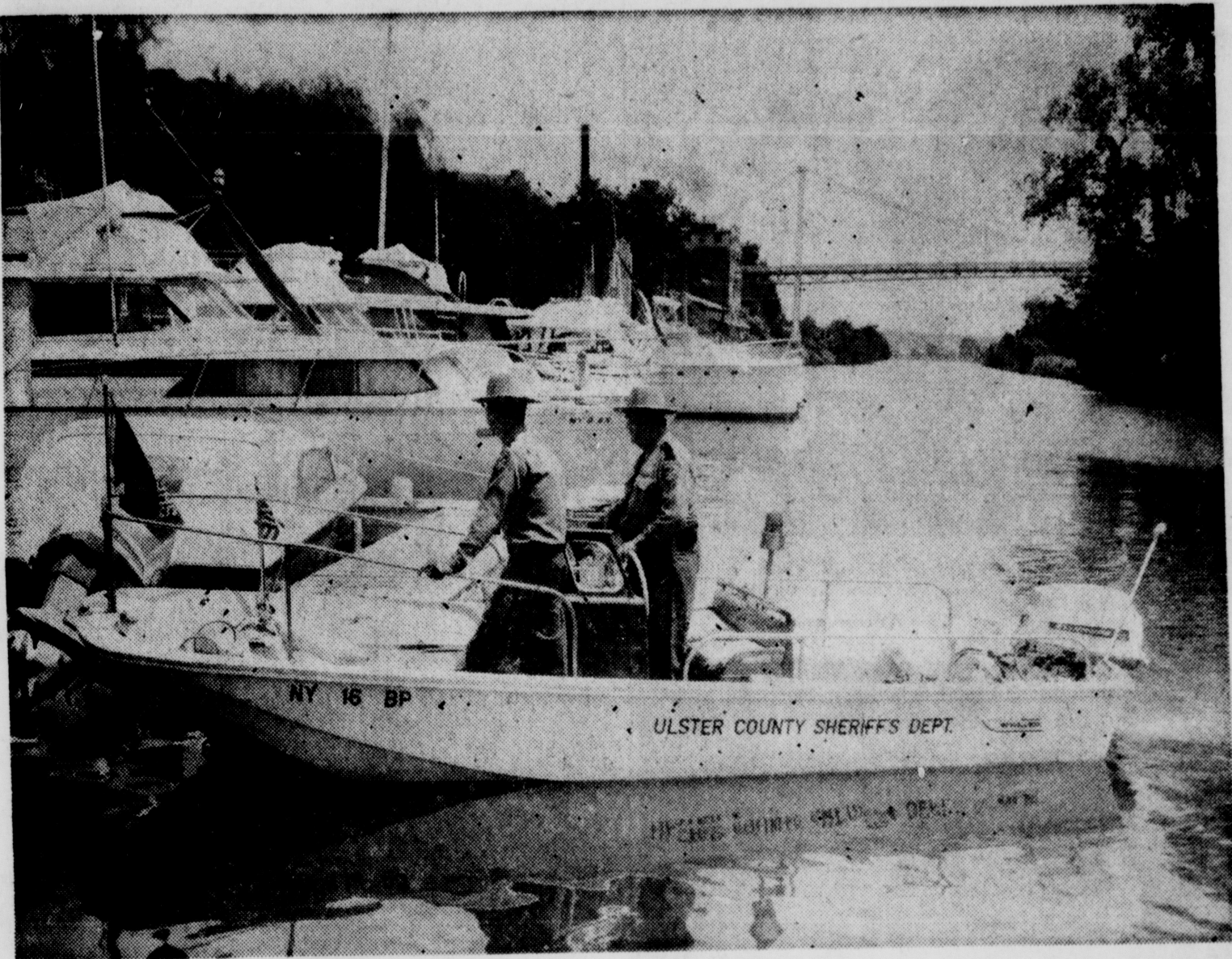
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Sheriff's River Patrol . . . Safety in Boating



TWO UNIDENTIFIED BOATMEN SEEK ADVICE



DEPUTIES NORTH (L) AND HOBUSH IN RONDOUT CREEK TOUR

Deputies Patrol Wide Hudson Area

By WALTER S. CLARK
KINGSTON

"Heave to — we want to talk with you!"

That is the familiar shout of deputies of the Ulster County sheriff's River Patrol that echoes from a bull-horn through the waterways when a boatman is wanted for questioning or a routine check.

The patrol is in command of Deputy Sheriffs Albert E. Hobush and Sidney North. They cover a wide area of the Hudson River from Malden to Marlboro and along the Esopus and Rondout Creeks, from Memorial Day until late September or early October, depending on the weather conditions and boating season.

Sheriff William B. Martin said the patrol has been operating in the area for the last seven years, and the deputies in charge are available 24 hours a day for any emergencies.

"We have always had the best of cooperation of boat owners and users in carrying out the safety-in-boating program," the sheriff said during a recent interview with a Daily Freeman reporter that took place on the deck of the "Onteora" that is docked at Dwyer's Boat Basin near the U.S. Coast Guard Auxiliary unit's mooring.

The sheriff's department patrol boat, a 16-foot Boston Whaler, also is presently docked at the same basin on Abel Street, where it is constantly readied to take off when any emergency might arise.

"The fine cooperation we receive from the Coast Guard Auxiliary and the Kingston fire and police departments has been exceedingly valuable in keeping down the crime situation along our local waterways," Martin said. He noted that owners of several boats stand ready at any time to move into action to assist the sheriff's boat patrol crew.

"We have the same cooperative situation in the Saugerties area where mariners and the Coast Guard Auxiliary are always ready and willing to aid when the need occurs," the sheriff said.

Commenting on the assistance rendered by the CGA units, Martin said, "The Coast Guard Auxiliary is a volunteer, non-military organization which was established by Congress to promote safety in recreational boating in the United States. Its 30,221 members — both men and women — are experienced boatmen, amateur radio operators and or licensed aircraft pilots.

"To accomplish its purpose the Auxiliary carries out three basic programs: the Courtesy Motorboat Examination which is made by specially-trained and qualified members of the Auxiliary authorized to conduct the examination of motorboats

when requested by the owner or operator; Public Education — four separate courses in boating safety, and operations, which includes assists by the Auxiliary in patrolling regattas and maritime parades."

The sheriff noted further that the cooperation among boatmen in policing waterways "is 100 per cent better" than the cooperation police get in other phases of their work.

Under a new law, Martin explained in talking of policing the river and creeks, the local sheriff's jurisdiction extends to surrounding counties where arrests may be made if violators are spotted.

The sheriff pointed out that the department's boat is equipped so that it may be taken to lakes when needed in emergencies.

Deputy Hobush said that seldom is it necessary to issue citations to boatmen in this area for violations. "A warning has been sufficient for operators of boats," he commented.

In a report compiled by Hobush listing activities of the boat patrol for the 1971 season, he and Deputy North worked a total of 901½ hours patrolling the waterways. A total of 25 navigation complaints were received and acted upon, and 56 warnings were issued to boatmen for minor violations.

"The accident rate on the local waters is almost nil," Hobush said, "in comparison with the boat traffic."

During the 1971 boating season, the patrol received complaints of the loss or theft of four "vessels" and investigation by the deputies resulted in the recovery of the four boats that had a value of more than \$23,000.

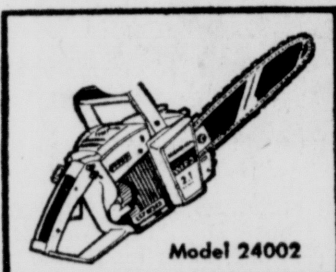
Other activities of the patrol last season included 106 pollution control inspections and the patrolling of a regatta. Approximately 4,206 miles were covered in the 1971 season.

Hobush and North said that the patrol has no regular hour schedule for their assignment. They are particularly active over the weekends and on holidays and during the evening when boating traffic is the heaviest. Sometimes they are on duty during the night time, when special attention is directed at boats moored along the creeks.

Frequent checks of buildings along the shore are made in addition to the watch on the boats to prevent any pilfering or vandalism to the river craft.

"The boat patrol is a valuable part of the sheriff's department," Martin said. "Since it started the river piracy that had previously plagued boatowners and users along the river and on some of the creeks, has practically been eliminated. There has been no serious incidents along that line in this area."

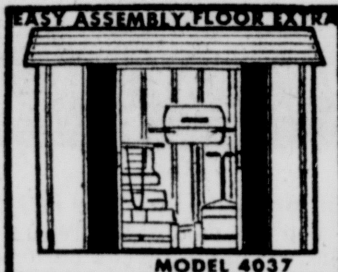
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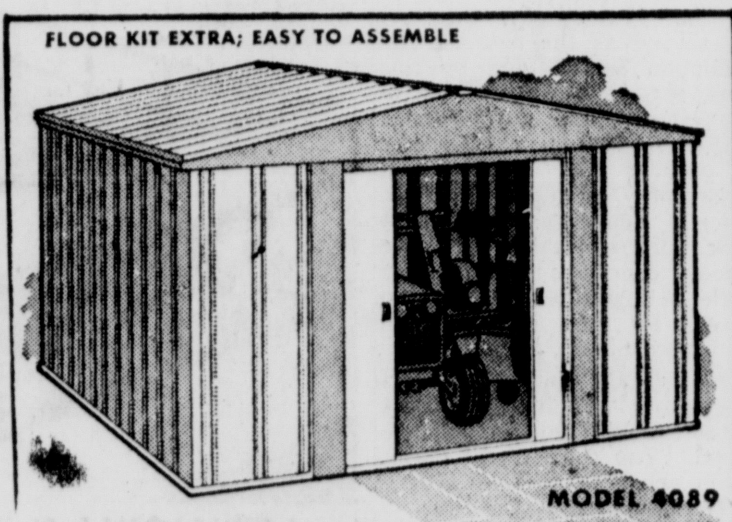
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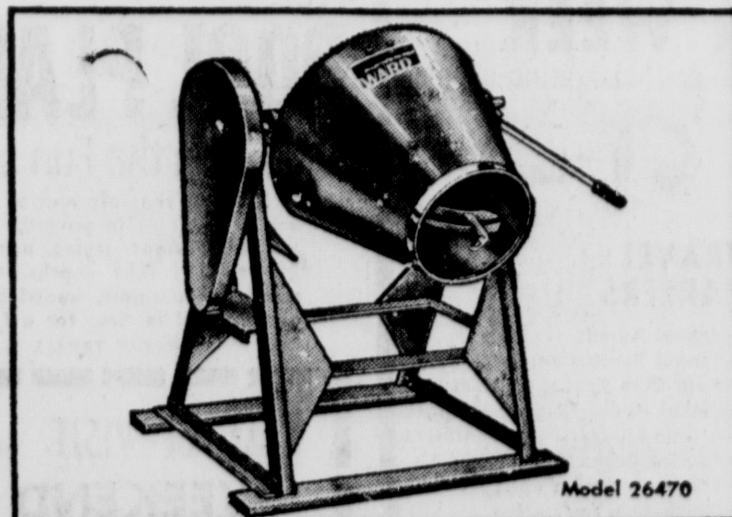


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JUST THE FACTS, SIR

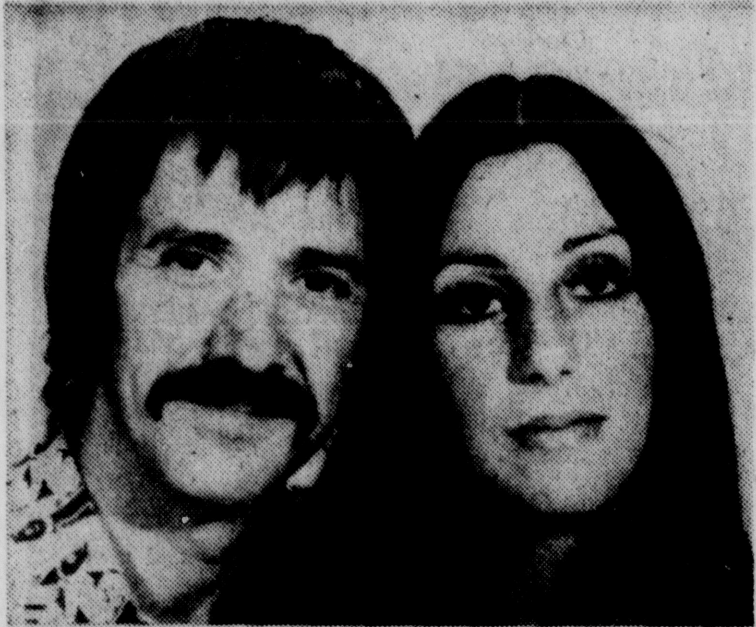
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THE GOSSIP COLUMN
by
ROBIN ADAMS SLOAN



Sonny & Cher: Devoted to sick kids.



Bardot: Bewitching.

Q: Is the Army's drug problem any better? — P.E., St. Louis.

A: On hard-drug use, yes. But for alcohol things are tough in both the Army and Navy, with an estimated 100,000 to 150,000 men in the service causing a problem. Alcoholism in the armed forces was treated as a moral issue until last March 1 when the Pentagon finally classified it as a disease. The Navy has taken a compassionate attitude since 1965. The Pentagon is worried about the increase in alcoholism among men in the 18-to-20 age group. But now arrested alcoholics can no longer be considered security risks nor denied special assignments. The Pentagon believes in using the methods of Alcoholics Anonymous as well as asking alcoholics to take Antabuse, a chemical provoking violent nausea to alcohol in the early days of treatment.

Q: Give us one example of a performer who cares about anything except taking money from the public and running — R.C., Reno, Nev.

A: Why, R.C., you cynic, you. Okay, we'll give you one example — Sonny and Cher, who are devoted to the sick children of the world. On their hectic round of one-night stands, this happily married couple has never missed a request to stop in at hospitals in every city and visit children's wards. Tell Sonny and Cher about a kid dying of leukemia who wants to meet them and they are there! What's more, they don't allow any pictures, news stories or press coverage.

Q: I was listening again to some of the songs Dory Previn wrote after her husband Andre left her for Mia Farrow. Do you think the intimacy of those lyrics embarrassed him? — T.T.C. Olney, Ill.

A: Previn claims he would have been embarrassed only if the lyrics were bad. The composer-conductor apparently has been keeping track of his ex-wife, as he told friends that he thinks some of Dory's recent stuff has been brilliant.

Q: Is it true Brigitte Bardot is giving her money to some witchcraft society? — J.E., New York, N.Y.

A: No — the only witchcraft B.B. practices is her own special brand. Bardot's agent, Olga Horstig-Primuz, says that "The history of such American chronicles is so idiotic that there is no comment to make. I am only able to say that Bardot is in full form and beginning her new film 'Don Juan.' Well, if Bardot is in full form, how bad can that be?"

Q: Isn't it a little shocking that they would let a hairdresser go to the funeral of the Duke of Windsor? — P.K., New York, N.Y.

A: No, it's par for the course in the new international society. After all, barber-reporter Charlotte Curtis has said that "society today is sitting next to your hairdresser at dinner." For almost 30 years, Alexandre of Paris made the trip to dress the Duchess of Windsor's tresses and also used to give a weekly trim to the Duke. So it isn't surprising that he was at the funeral. This kind of being "in" was nothing new to Alexandre, who also hob-nobs with the Burtons and Kennedys and who dressed the writer Jean Cocteau's hair in his coffin.

GETTING OURSELVES UP TO DATE: We recently printed the rumor that Orson Welles was making a movie about the Clifford Irving story in Spain. Here's the real inside: Welles, with French film director, Francois Reichenbach, has already finished shooting an exceptional documentary on the life of Ibiza with another of Clifford Irving's victims, the famous painter of fakes, Elmyr de Hory. The Irvings do not come off too well in this movie, we hear.

Ulster County Events . . . Pictorial Report



NEW LION LEADERS—Hurley Lions Club officers for 1972-73 are shown at a recent meeting at the Alpine Inn on De-Witt Lake Road. From left to right are Michael Grubiak, third vice president; William Wood, president; Seymour

Semilof, first vice president; and Alton Riley, second vice president. The new officers were installed by Jack Reynolds, past district governor and past president of the Kingston Lions Club.



LIBRARY FAIR PROCEEDS — Mrs. Kenneth Ticknor, a member of the Hurley Library Board accepts a check from Cub Scouts Jeffrey Wells and James Meurs, representing

the proceeds from the refreshment stand set up by Hurley Troop 103 during the recent Stone House Day. Den Mother Mrs. James R. Wells observes. (Freeman photo by Haines)



ART SHOW—Paintings by Elias Stickney will be on display at the Inter-County Savings Bank in New Paltz from today to Aug. 25. He has exhibited at numerous group and one-man shows, and now resides in Walden, on the banks of the Wallkill River. A reception will be held at the bank today, 2 to 5 p.m. The public is invited.



REBUILT HUGUENOT CHURCH—The French Church, on Huguenot Street in New Paltz, was first built in 1717, and rebuilt just this year. The Crispell Family Association recently held their annual meeting in the church. The association was responsible for the rebuilding of the church, which was done in the Flemish style of architecture. The church will be formally dedicated in May or June of 1973.

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Auto Show Termed 'Extensive'

NEW YORK The show will not, however, be restricted to domestic vehicles. Current model foreign cars will also be on display, this providing the general public, from sports car buffs to Sunday drivers, with one of the most glamorous auto shows ever staged, according to Dillon.

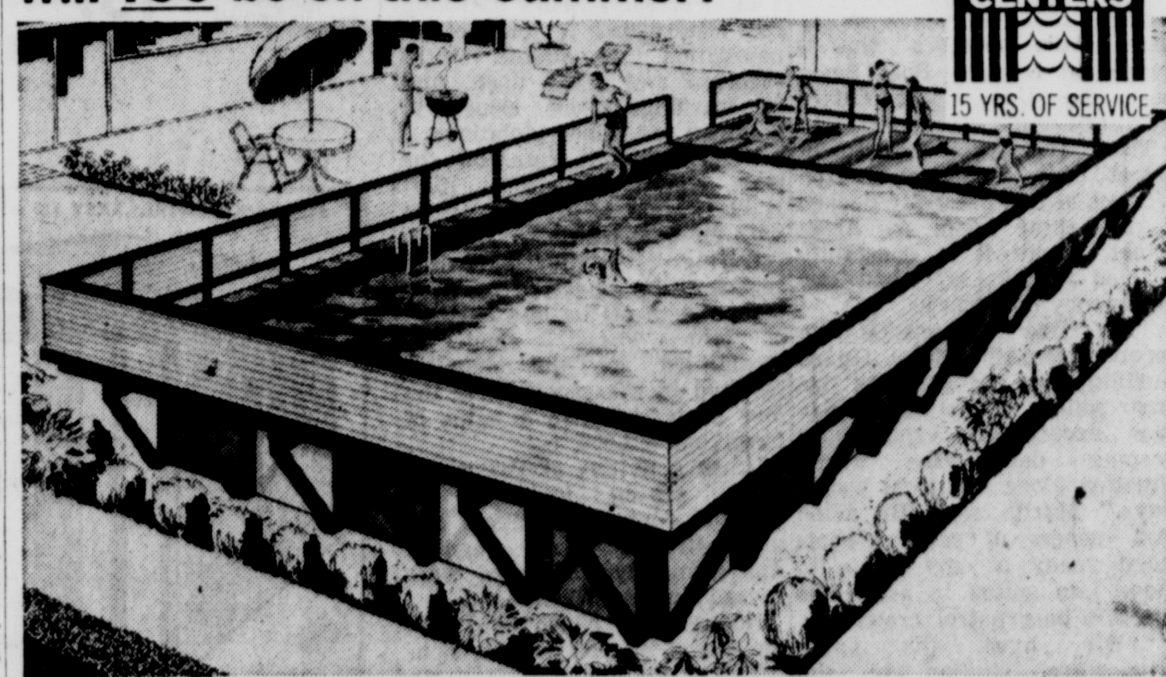
He noted that this is the first time dealers in the New York Metropolitan area have united in such a venture. A show committee, made up of Association Members, has been set up to determine general show policies in consultation with the Snitow Organization. The show will give prospective buyers and automobile enthusiasts an unprecedented opportunity to sample the newest models from all over the world as quickly as possible after their emergence from production lines.

In addition to automobiles, the displays will include a wide variety of automotive accessories and equipment of all types. It is anticipated that the entire show will encompass all four floors of the Coliseum, using more than four hundred thousand gross square feet of space.

New York, Dillon commented, was the obvious choice of location. Historically, the city has served as the new car introduction center, and by this show, reassumes its position of leadership in one of the most vital of all American industries — perhaps the single most important bellwether of the nation's economy. The New York Metropolitan area, he added, continues to be the single largest metropolitan market for new car sales in the United States.

"Additionally, in every aspect of communications, New York is the world leader," he continued. "The roots of all major media are here or have offices here. The city also has a natural flow of visitors unique in the world and we expect this show to attract thousands of people on its own."

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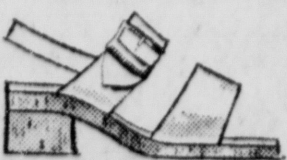
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City Beat

By HUGH REYNOLDS
Freeman City Hall Reporter



PUCKER POWER—The city Democratic Committee endorsed William G. (Pucker) Davis Thursday night to run for county legislator for a very good reason . . . Pucker, they figure is the only Democrat around who can get the Conservative nomination. And the Conservative nomination, this year, is expected to provide the key to victory. Especially this year.

The fact that George McGovern is running for president on the Democratic ticket, is one of the reasons little old Pucker, back in Kingston, got the nomination for county legislator. Democrats are already predicting disaster in New York State for the McGovern ticket. They figure McGovern will take the rest of the ticket down with him. The only salvation, then, for a Democrat, locally, will be in the Conservative nomination. Ergo, Pucker.

Davis seems to be rather popular with the Conservatives, despite the fact that he is a former Liberal Party county chairman, ran as a Liberal for five terms in the Common Council and even ran for Congress in '64 as a Liberal.

The Conservatives nominated Pucker for legislator in '69 and again in '71. One might ask why. We'd guess that the Conservatives view Davis as sort of a prodigal son returning to the fold. Pucker, once a "wild-eyed Liberal" is now a "level-headed Conservative." He is not only forgiven his past sins by the Conservatives, he is welcomed.

Davis, incidentally, despite the fact that his name was prominently mentioned from the start, probably wasn't the first choice of his party, the Democrats.

Quite a few other names were bandied about, and in some cases, direct overtures were made by party power brokers. Don Quick, the Sixth Ward alderman, was approached. No dice. If Quick runs city-wide, it'll be for mayor. Pete Mancuso, the 12th Ward alderman, also got a few calls. Pete may have his eye on the legislature, but not this year. Elmore Yallum, head of the urban renewal agency, was approached and reportedly showed a great deal of interest. Then someone thought of a possible Republican campaign slogan: "Harry Kaprelian versus the chairman of the Kingston Urban Renewal Agency." So much for Elmore.

But then, along came George McGovern and good ole Pucker started looking good again. How good depends on what the Conservatives do when they meet Tuesday night.

TERRIBLE TOMMY—Democrats aren't too fond of Tom Davitt, the Seventh Ward Republican. Davitt apparently doesn't play by the rules of the club, the Common Council. He says nasty things about the opposition, once calling Mayor Koenig a dictator.

So, they're busy greasing the skids for Terrible Tommy. Word is that Jimmy Howard, an alderman about five years ago, has been bitten again by the political bug. Democrats are hoping that Howard will chew up Davitt in next year's Seventh Ward Elections.

Speaking of comebacks, George Margolis, the former First Ward Republican, is supposed to be thinking about another run for alderman. George, somewhat disenchanted with the Republicans after his defeat, switched to the Democrats. Darned if the same thing didn't happen with them and now he's reportedly back in the arms of the GOP. He'll probably have to go against Clarence Stoutenburg, the incumbent Democrat in that Ward. Stoutenburg, to date, hasn't exactly burned up the Council.

CITY BUSES—The city will open bids on Aug. 15 on a permanent bus operation to replace the "temporary" one we've had since Jan. 17. Odds are that the current contractor, Jerry Ausanio, will get the job since no one really seems to want it.

The new operation will be much like the present one, which according to city officials, has met with great public acceptance. A year ago, there were two bus routes and fares were a quarter each. In the meantime, the city has cut the routes in half, down to one route and jacked fares by 60 per cent, from two bits to 40 cents. Yet, city officials say the public is happy with all that. Our bus riders must be a hardy breed.

TWIN KILLING—"Hot Horse" Ed Palladino, Freeman city editor, may be banned from Monticello Raceway from now on. Palamino, as he's known by his pony playing cronies, achieved a rare distinction the other night, hitting both ends of the Perfecta. One horse died of a heart attack and the other choked to death. Honest. Palladino's only regret is that they didn't do it after the race.

Palladino, before he went "city side" at The Freeman was the handicapper in the sports department. Local horse players considered Palladino's picks a severe handicap, indeed. If it's any consolation, he doesn't do much better for himself.

Martorana Offers Stewart Solution

PLATTEKILL for what it will provide in jobs, business and taxes to the area as well as services. Joseph Martorana, Republican of Plattekill, who recently announced his candidacy for State Senator for the new 40th District, today offered what he called a possible solution to the Stewart Airport development question.

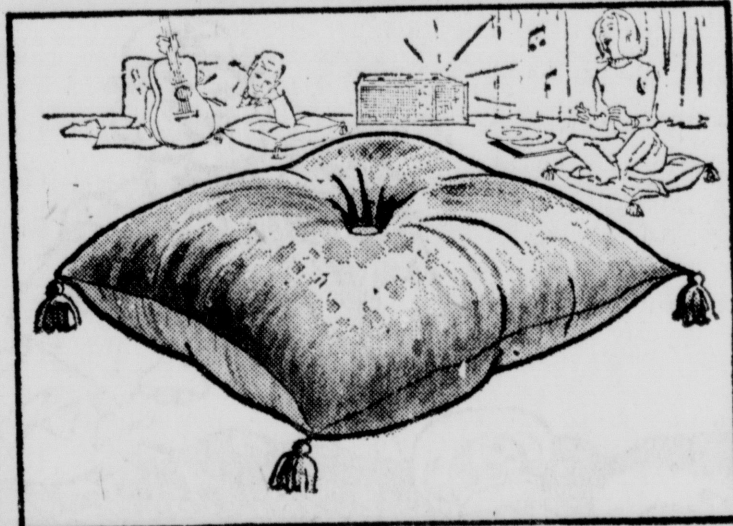
"Rather than having a continuous confrontation between the MTA and the local communities which will lead to nowhere except the imposition of a plan contrary to the will of the people, I believe," Martorana stated, "that the local communities, through their local governments, should tell the MTA — we will back the development of Stewart Airport provided we are granted a voice in the planning and the decision-making process."

Calling the development of Stewart Airport into a major airport "one of the most important changes and boosts to our area's economy," Martorana said, "The people of the Mid-Hudson Valley should concede that as much as the designers of a major airport claims they need the Stewart site, we also need the airport."

END OF MONTH Sale!

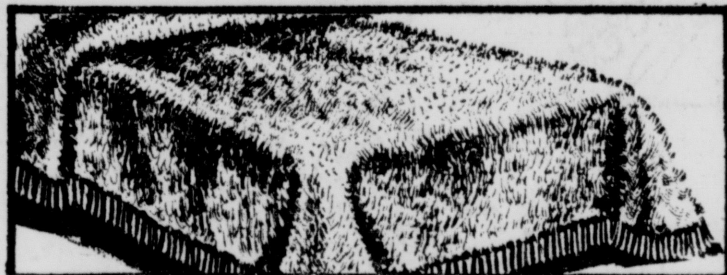
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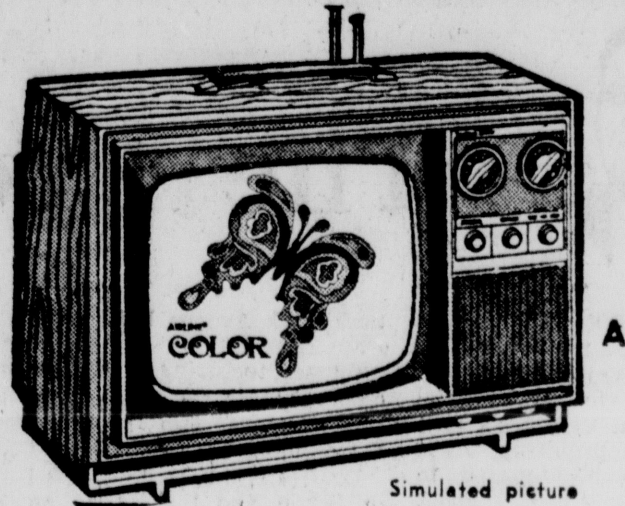
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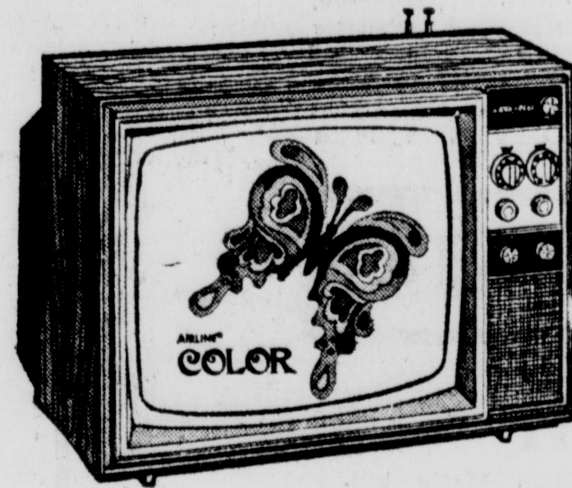
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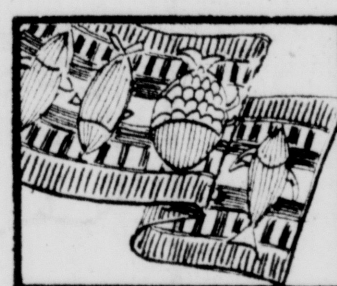
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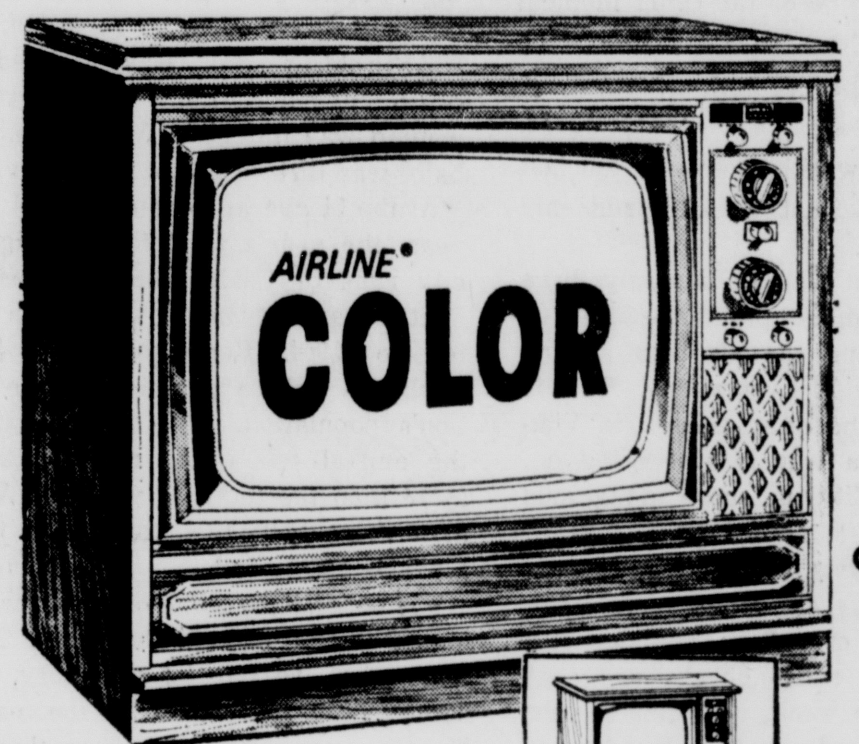


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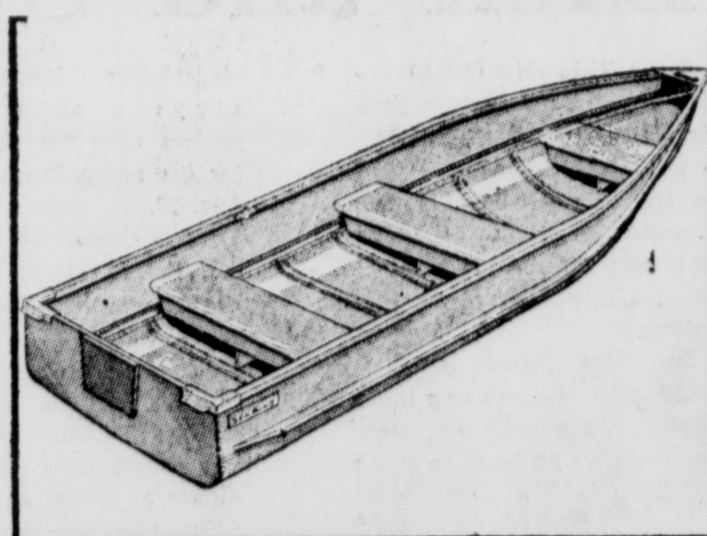
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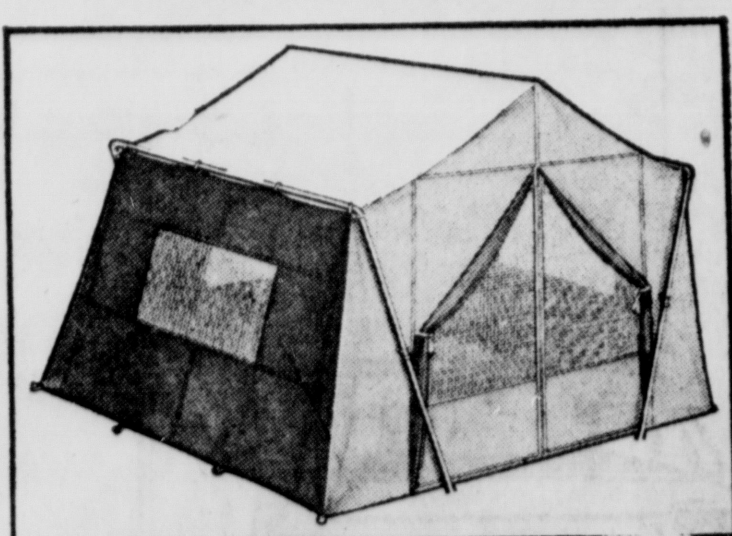
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KINGSTON, NEW YORK, JULY 30, 1972



The President and His Therapy

Jack Anderson Says

WASHINGTON — If the Republicans start a whispering campaign about Democratic vice presidential candidate Tom Eagleton's past psychiatric problems, the Democrats are prepared to raise questions about President Nixon's own visit to a psychotherapist.

It may be useful, therefore, to set forth the available facts.

In 1952, Richard Nixon began calling at Dr. Arnold Hutschnecker's office in a

posh Park Avenue building in New York City. A number of witnesses, including newspaper columnist Harriet Van Horn, recall seeing him visit the doctor up to the early 1960s. Dr. Hutschnecker, educated in Berlin and trained as an internist, came to the United States in 1936. By the early

1950s, his interest had shifted to psychosomatic medicine. In 1951, he published a book on psychosomatic illness called "The Will to Live."

On October 29, 1968, the late Drew Pearson telephoned Dr. Hutschnecker about 10 a.m., and asked him about his celebrated patient.

As Pearson later related it: "I told the doctor I understood he had been giving Mr. Nixon psychiatric treatments . . . Dr. Hutschnecker confirmed that he had treated Mr. Nixon, said that it was a delicate matter and that he was reluctant to talk about it. He had a patient

with him, he said, and asked me to call back at 4 p.m." During the interim, Nixon's communications director, Herb Klein, was called. Pearson's subsequent call to Hutschnecker brought the response that the doctor had treated Nixon briefly on a matter of internal medicine.

Pearson decided not to write the story but, after the election, revealed the details in a Press Club speech. Presidential press secretary Ron Ziegler responded: "It's totally untrue, of course."

Nixon's Treatment
An unnamed source close to Nixon told the New York Times that the then Vice President, exhausted after a foreign trip, went to Dr. Hutschnecker for treatment and was given "some pills."

Miss Van Horn's recollections were a bit more precise. "When I lived next door to Dr. Hutschnecker," she said, "I occasionally saw (Nixon's) grim visage passing under the next canopy. Nagged by the curiosity that nags all journalists, I once asked a building employee, 'Does Mr. Nixon visit friends at 829?'"

"Now," came the reply, "he comes to see the shrink." Later, Dr. Hutschnecker made this additional comment on Nixon's mental health: "During the entire period that I treated Mr. Nixon, I detected no sign of mental illness in him. As I came to know him over the years, we developed a trusting professional as well as amicable personal relationship."

"He always impressed me as a man with superior intellect and keen perception. He was an intense listener and he would ask questions aimed directly at the heart of the matter."

"After his election as President, I felt confirmed in my belief, which I had expressed in a casual discussion in 1955, that Richard Nixon had not only the strength but the imagination and clarity of goal that I thought were prerequisites for a successful leader."

"I felt this in spite of the critical references that had been made to Mr. Nixon's emotional encounter with the press in 1962, after his unsuccessful race for governor of California."

"I believe it is one thing for a man to suffer a personal defeat that seems to end all hopes of his political future and to react to it emotionally. But it is quite another thing for a man in a position of power to be confronted with a crisis that is impersonal and therefore does not have the same emotional impact. . . . The first incident involved Mr. Nixon's subjective reaction to a personal traumatic experience."

Washington Whirl
Picture Hanging — Peace Corps director Joe Blatchford has stood by while his programs for overseas poor were cut back. But he has taken a firm stand when it comes to his own domestic luxury. So eager was he to get the precise soigne touch to pictures hung in his hand-

some home that he ordered Peace Corps graphics expert, Don Taylor, to do the job. Blatchford had his personal car and chauffeur whisk Taylor to his Alexandria, Va., residence to hang the pictures just right. Blatchford's office tried to claim the picture hanging detail was to make Blatchford's house presentable for official entertaining.

Lethal Dose — Narcotics agents are turning up a new mixture of dangerous narcotics on America's streets. The mix, sold in plastic bags, is a heavy jolt of cocaine and a small amount of heroin. The drowsy effects of heroin combine with the "kick" of cocaine to give what is called an "up and out" effect. Unfortunately for the users, the mixture can be a permanent "out." By putting the body under the strain of opposing effects, the blend multiplies the dangers of death by overdose.

Inhumane Rates — The penny-pinching Post Office is trying to pare expenses by denying low mailing rates to nonprofit animal protection societies. Since reorganization as a private corporation two years ago, the postal service has quietly denied or revoked bulk mailing permits to a number of humane societies across the country. The result has been only a trifling increase in postal income, but a crippling of the societies.

Freeman Editorials

The Homicide Toll

The police linked the slayings to heat. The Office of the Chief Medical Examiner in New York said it was the greatest number of homicides for the metropolis in a single week since 1954. The average weekly homicide toll last year was 31. Last week, it suddenly jumped to 57.

It was a hot week, but surely there must be a more precise cause for nearly doubling the slayings in one week. Nearly 10 lives a day. This is higher than the daily GI toll in Vietnam, where a war is still going on. New York City is more dangerous than war.

Crime analysts at police headquarters had several explanations. Hot weather and crowding; chance; and the fact that relief checks are sent out during the week, providing money to be robbed and money to buy liquor. At least 10 of the victims were heroin addicts, another new cause for homi-

cides. There were two Mafia killings. More stabbings than usual, 26 out of the total 57, were recorded. An 85-year-old woman was stabbed to death by her son. A 74-year-old woman was mugged. An 18-month-old baby was thrown out of a window.

At the 31 average deaths a week last year, the year's total for the biggest city runs to 1,651. The new record, if it became typical, would run the toll to 2,964. Remember that New York has only 5 per cent of the nation's population. If it were typical, the annual toll would reach 59,280—more than the total GI deaths in Vietnam throughout the war, more than a year's traffic toll.

The police have some of the answers. Most are due to man's baseness. Law and order are part of the story, but human failure accounts for too many. Moral regeneration is more important than police work, if we are to stop the crimes.

Some Good News

The dual news was the best in a decade, said Herbert Stein, chairman of the President's Council of Economic Advisers. He was commenting on the government reports that the nation's output of goods and services rose at a "real annual rate" of 8.9 per cent in the second quarter, the highest since the last quarter of 1965; and that the Consumer Price Index had risen only two-tenths of one per cent in June, the smallest increase since March despite higher food prices.

The latest figure marked the first time since late 1967 when the year-to-year increase fell below three per cent. The June prices were 2.9 per cent above the June, 1971, figure.

Perhaps most importantly, the index showed an inflation rate of 2.1 per cent in the second quarter compared with 5.1 per cent in the first quarter. After allowing for higher prices, real

earnings for an average worker with three dependents—the normal family—were four per cent higher in June than a year earlier—the biggest June-to-June, increase on record.

The improvement was sensed by consumers. For months, they have been hoarding their money in savings accounts and life insurance. Their caution thawed in June. They spent more of their after-tax income in the second quarter than they had in any quarter since early 1969. The savings rate dropped from 8.6 per cent in the second.

Clearly, the reports, taken together, were the best combination of news since the beginning of the Nixon administration in early 1969. Growth was more rapid than original preliminary reports had shown, making good the exclamation of Harry C. Passer, Assistant Secretary of Commerce: "Prodigious."

WHITE HOUSE DOGS — Senator George McGovern has qualified for the White House at least on one important count. He has a black Newfoundland named Atticus that could join Franklin Roosevelt's Fala, Lyndon Johnson's hounds and Richard Nixon's Checkers. It's become almost a tradition.

BOLD SOVIET PHYSICIST—Andrei Sakharov, the Soviet physicist, has gone over the head of his government and appealed to Secretary General Waldheim on behalf of a Jewish mathematician seeking permission to emigrate to Israel. The Soviet had stripped Vladimir Gershovich of his lecturing position also. Sakharov's boldness knows no equal in the Soviet.



David Lawrence Says

Federal Spending

WASHINGTON — President Nixon has spoken out plainly to both houses of Congress — which are controlled by the Democrats — in issuing a warning that any legislation authorizing increases in federal spending which could be a threat to the budget would bring a veto.

The message mentions that during an election year a president, of course, is not expected to veto appropriations measures, as they usually are considered helpful in gaining votes in areas of the country that are benefited Mr. Nixon points out, however, that spending for the fiscal year which just began on July 1 is already running about \$7 billion above what he called for in his budget, and says:

"I will simply not let reckless spending of this kind destroy the tax deductions we have secured and the hard-won successes we have earned in the battle against inflation."

The President wants Congress to keep a ceiling of \$250 billion on federal spending for this fiscal year. He had made such a proposal last

January and supporting comments have come from the Treasury Secretary and the budget director. Mr. Nixon in his message also declares:

"Just when we have succeeded in cutting the rate of inflation in half, and just when we have succeeded in making it possible for America's workers to score their largest real spendable income gains in eight years, this tangible, pocketbook progress may be wiped out by proposed excessive spending."

The administration's position is that, if further spending beyond the budget is imposed, it will mean either higher taxes or more inflation, or both. The President concludes as follows:

"With or without the cooperation of the Congress, I am going to do everything within my power to prevent such a fiscal crisis for millions of our people. Let there be no misunderstanding: if bills come to my desk calling for excessive spending which threatens the federal budget, I will veto them."

Most of the votes in the House and the Senate have

been very close. So it may be assumed that, when a veto has been transmitted from the White House on an appropriation bill, there will not be a two-thirds majority available to override the wishes of Mr. Nixon.

Some measures are being recommended by committee leaders which would curtail funds for military services overseas and affect the continuance of the American presence in Vietnam. Other proposals have been made to impose limitations on the extension of foreign aid of various kinds. These are subjects which in view of their close relationship to the actual workings of our foreign policy could well be agreed upon in conferences between Presidential advisers and representatives of certain committees in Congress.

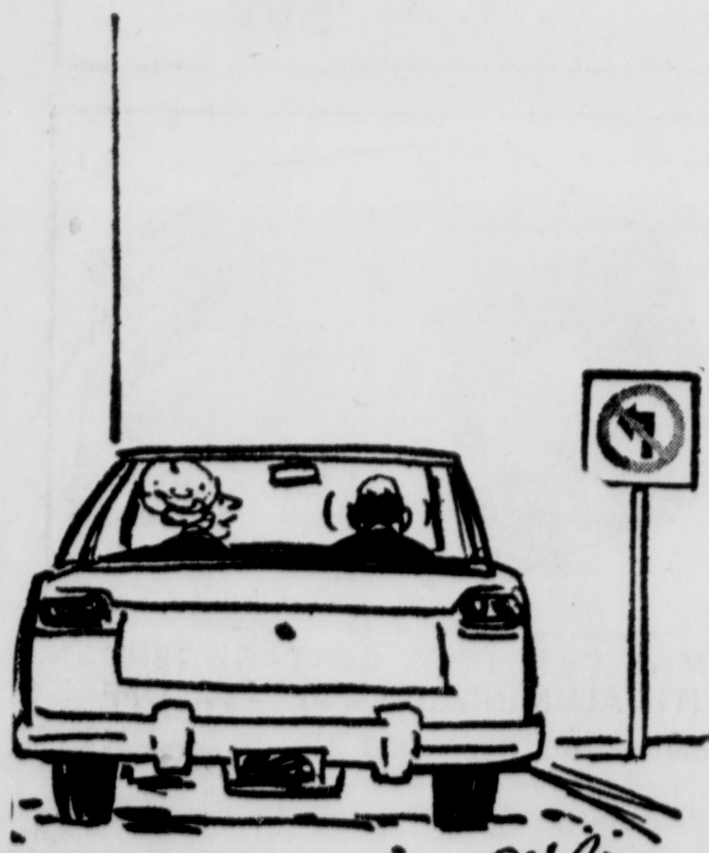
The chief difficulty arises when Congress backs legislation which will impair the operations of the executive branch of the government, and this could result in more financial outlays in the long run than can be anticipated.

The House Foreign Affairs committee this week voted 18-17 in favor of adding a provision to the foreign military aid authorization bill which would require the United States to start withdrawing all of its forces from Indo-China by October 1. It is stipulated, however, that American prisoners be released, those missing be accounted for and a ceasefire be effected.

This question happens to be under negotiation at Paris, and the attempts to enact legislation on the subject do not help give negotiators who represent the executive branch of the government an idea of how to achieve a settlement.

It is not surprising, therefore, that, even apart from the matter of ruling out interference with the program of government spending, the President has announced that he will scrutinize all appropriations bills and will not hesitate to veto any such which might have provisions that would appear to be harmful to the best interests of the country.

BERRY'S WORLD



"The new international road sign system is going to work out much better than the old. Now I won't have to stop and think which is my right and which is my left!"

Dick and Spiro's Low Profile

Bruce Bioassat Says

WASHINGTON (NEA) — Republican strategists believe President Nixon has reelection victory in hand, provided he and Vice President Agnew maintain a tight discipline and keep off the low road of personalities and name-calling.

Discipline, indeed, is a key word in the Nixon camp these days. There is a determination not to be drawn into a free-swinging campaign. The judgment is that it is almost the only thing which could unite the torn Democrats and give some real hope to Sen. George McGovern.

The President himself is said to be so fully committed to a high-level, issue-oriented effort that he may engage in traditional campaigning only in the final two weeks before election this year.

And, according to present plan, Mr. Nixon may watch most of Miami Beach Republican convention from

his White House perch, staying above mundane politics until the time comes for his acceptance speech on Aug. 23.

It has already been reported that the President personally has admonished Spiro Agnew to refrain from direct personal assault on McGovern and his running mate, Sen. Thomas Eagleton. I am told this advice has been given to Agnew by others as well.

The vice president clearly was reflecting this careful counsel when he said a few days ago in Anchorage, Alaska, that this time it should be "possible" for him to campaign strictly on the issues.

Underlying this strategy is the notion that, for the first time in his several quests for the presidency, Nixon's men see his opponent more a focus on controversy than he is. They want to keep it that way.

They see McGovern stuck with a divided party, moderately plagued by internal staff squabbles, hung with confusing, disputed positions on welfare, tax reform, defense spending, amnesty for draft evaders.

In the view of Nixon's advisers, keeping to the high road does not rule out ample and continuing reference to McGovern's controversial proposals. They will be hammered hard by a variety of administration spokesmen.

The President's strategists think McGovern will respond by trying to portray himself as the victim of a "mean campaign," as the target of a typical "Old Nixon" barrage. The senator already has said some things in South Dakota that fit this pattern.

But Nixon's people question whether this posture will be convincing to many voters so long as the President himself "keeps his mouth shut" on McGovern the man.

If their judgment is correct, the consequence could be a further weakening of the long Democratic effort to sustain major hatred for Nixon as an evil figure who must be cast out of the White House at all costs.

That campaign had suffered grievously even before McGovern was nominated. The President's overtures to Peking and Moscow were widely approved. Most voters don't regard his withdrawal of more than 500,000 troops from Vietnam as inaction on the war. And, though he hasn't cured inflation and unemployment, he gets some credit for trying.

Nixon men think McGovern could waste precious time crying "foul" and proclaiming martyrdom. They want voters to believe that the senator marched into a bog of controversy on his own, without the faintest shove from Mr. Nixon.

GRAFFITI

DOES THE NAME QUASIMODO RING A BELL?



MEMORIAL SERVICE — Senator Russell Long (UL), D-LA, pauses and bows his head during the memorial service for the late Sen. Allen Ellender, lying in state in the State Capitol rotunda, in Baton Rouge, La. In September 1935, Long's father, Sen. Huey "Kingfish" Long, lay in state in the same rotunda, the victim of an assassin's gun. Ellender will be buried Monday in his hometown, Houma, La. (UPI)

Dr. Arnold Vs. School BoardCourt Order Upheld

By MORT LAFFIN
Assistant City Editor

SAUGERTIES
The continuing saga of Dr. Dexter O. Arnold and the Saugerties Board of Education goes on. And, with each new step, it begins to look and sound like a script from an old boxing movie. At this time, it seems that the "fight" is coming close to a decision, with the Board now holding the edge.

Dr. Arnold, former superintendent of schools at Saugerties (or is it?) was fired June 30 by the Board after a special meeting. No specific charges have as yet been made public, but the general theme of the Board's move seems to center around... "not living up to the conditions of contract or employment"... "detriment to the system"....

That was Round One.
Round two saw Dr. Arnold file an appeal with the office of New

York State Commissioner of Education Ewald Nyquist requesting he review the situation. On Thursday, July 20, Arnold was informed that his appeal had been upheld and that Acting Commissioner of Education John M. Ambach had ordered his reinstatement, pending a final determination in this matter.

Round Two to Dr. Arnold!

Round Three: On Tuesday, July 25, the Saugerties Board of Education successfully petitioned for a temporary restraining order, preventing Dr. Arnold from reassuming his post until a decision on a preliminary injunction motion could be made. The order, handed out by New York State Supreme Court Justice Russell G. Hunt at the request of the Board, was in effect until Friday, July 28.

Round Three to the Board.... Arnold may be weakening.

Round Four... Also to the Board. Special term Judge Harold Hughes, on Friday, July 28 upheld Judge Hunt's right to issue the restraining order and continued the order until a decision on the Board's motion for preliminary injunction can be reached. Dr. Arnold will be out of the post of Superintendent of schools until this decision is made.

This latest setback to Dr. Arnold is not being viewed as a knockout punch, but, Robert Francello, president of the board thinks the opposing corner may throw in the towel. Francello said Saturday: "We (the Board) are quite pleased with this latest development. Maybe Dr. Arnold will give it up. Who knows. I imagine that it will be at least three to four weeks before we get a decision on the preliminary injunction."

Francello continued: "We are all very pleased with the work being done in the district during the past weeks. We have filled most of the vacancies, placed some 20 individuals on tenure and have made many extensive curriculum plans for the near future. Everyone has been doing a fine job."

Dr. Arnold had signed a five-year contract with the district beginning July 1970. He came to the district in January 1963. An ad hoc committee sought his resignation in 1969, but the board gave him a strong vote of confidence. Does the Board have a knockout punch or can Dr. Arnold successfully defend himself for the title?

Francello has previously stated that a specific list of charges and complaints will be made available when and if a state hearing on the matter is called. Arnold has previously stated that he is "flying blind" because he does not know what charges there are against him. He and his lawyers, the Saugerties firm of Rosenblum and Lamb, are working his defense this way until the charges are revealed.

A former Board member seemed to let on that this action was inevitable. "It's the result of a culmination of events over a period of years," he stated.

FUNERAL NOTICES

DAY—Elizabeth, July 29, 1972 of 52 Lucas Avenue. Beloved wife of Samuel Day; devoted mother of Mrs. William Deitz and Joseph Fallon; grandmother of William Deitz Jr. and Maureen Fallon; sister of John Moore and Mrs. Bernard (Anne) Chester. Also surviving are several nieces and nephews.
Funeral will be held from the Halloran Funeral Home, 261 Broadway, Tuesday at 9:30 a.m. hence to St. Joseph's Church where a Mass of the resurrection will be sung at 10 a.m. Interment in St. Marys Cemetery. Friends will be received Sunday and Monday 2 to 4 and 7 to 9 p.m.

Memoriam

In loving memory of our father Daniel Catone who passed away one year ago to day July 31, 1971.

There is a link death cannot sever.
Love and remembrance live forever.

DOMINICK & JOSEPHINE CATONE
JOSEPHINE & ALBERT RIZZI

Memoriam

In loving memory of our Mother and Grandmother, Jennie Miller on July 30, 1972.

The month of July comes with sad regret.
It brings a day that we will never forget.

No verse can say, no flowers repay,
How much we lost that sad day.

Rest in peace, Mom.

MAVIS SHURTER
DORIS GLASS
SARAH MALONE
and FAMILIES

Memoriam

In sad and loving memory of my darling daughter, Mariene Rose Tiano, whom God called home 27 years ago, July 29, 1945 and my very dear friend, Margaret Widelitz, who passed away three years ago, July 29, 1969.

"Sorrow," I cannot overcome.
A Mother's love never dies.
I loved you then, I love you yet.

I loved you too dearly, to ever forget.

Your Loving Mother,
THERESA TIANO

In Memoriam

In loving memory of my husband, George Mack Sr., whom God called home one year ago, July 30, 1971.

If I could have one lifetime wish,
I would pray with all my heart
for yesterday and you.

To your grave I wander,
Flowers place with care,
But only God knows the heart-ache.

As I turn and leave you there,
Memories are treasures no one can steal.
Death leaves a heartache no one can heal.

Some may forget you now that you're gone,
But I shall remember no matter how long.

Sadly missed,
Your loving wife
RUTH

Memoriam

In loving memory of Lucy Gorman who passed away nine years ago July 30, 1963.

There is someone who misses you sadly,
And finds the time long since you went.

There is someone who thinks of you always
And tries to be brave and content.

Gone is the face we loved so dear,
Silent the voice we loved to hear.

'Tis sad but true we wonder why,
The best is always the first to die.

HUSBAND
GRANDCHILDREN
JOHN & PEGGY
DENNIS & MARY ANN

Memoriam

In loving memory of "OUR POPPY," Daniel Catone who passed away one year ago to day July 31, 1971.

Rest in peace, Dear Poppy.
LISA, DONNY & ADRIENNE

Pow-wow Tonight

A strong field of contenders, including the defending champions and three other former winners, will compete tonight at Dietz Memorial Stadium in the 8th annual Pow Wow of Junior Champions, an international championship drum and bugle corps contest.

The Blue Rocks of Wilmington, Delaware, are the returning 1971 champions.

Among other units entered, the Ridgemen of Brooklyn, who won the Pow Wow in May, and the Kingsmen of Anaheim, California, the state American Legion champions, are making their local debut.

"This used to be a real friendly town," said one black resident who asked not to be identified. "Now everybody's suspicious of everybody else. Folks are all trying to figure out who the people in the study were and they don't know what to do about them, whether they're safe or not."

"I've seen folks cross the street to avoid talking to someone they think was in the study," he added. "This is the biggest thing that ever hit this town. Everybody's buzzing. I ain't ever going to be the same around here and that's too bad. It's all too bad. It's all just a damned shame."

In restaurants, the Tuskegee Study is the basic topic of conversation. Many still don't believe it. Many don't want to believe it. A few don't care. But basically, the people seem dazed.

She is survived by her husband, William Bass.

Councilman Dies in Fall

NEWBURGH, N.Y. (AP) — Samuel Cerone, 61, a Newburgh city councilman, died early Saturday after falling down a flight of stairs at his home.

Cerone was in the first year of a new four-year term. The only Democrat on the five-member council, he had served a single term previously.

Base Salary Increase Recommended

SAUGERTIES

A Public Employment Relations Board (PERB) mediator has recommended that the Saugerties Central School District accept a \$300 base salary increase to end its impasse with the Saugerties Teachers Association.

Martin Etters of Ballston Lake, appointed by PERB to mediate the contract dispute between the Saugerties district and its teachers, said the salary dispute was the only major

issue blocking a contract agreement.

He recommended a \$7,900 base pay for beginning teachers with a bachelor's degree. The district, represented in negotiations by Robert Francello, Board of Education president, has offered a schedule beginning at \$7,800.

Paul Brazier, head of the teacher negotiating team, said his group would accept the factfinder's recommendations. "We're not completely happy

with his report," Brazier said, "but for the sake of coming to a just and fair settlement the teachers will go along with it."

He said that the teacher negotiating team would meet with district negotiators "immediately" and that he was confident that a settlement could be worked out.

Francello said that the administration would not make a statement until the Board of Education has a chance to meet

and consider the factfinding recommendations at length.

In his factfinding report Etters explained the reasons for his recommendation for a \$7,900 salary base.

"It is clear from the data presented at the hearings that Saugerties has the lowest overall cost per pupil for staff in the county, that the rate of school taxes on true value is the lowest in the county and that its teacher salary schedule,

taking into account 1972 settlements, is next to the lowest in the county. The town also is one of the highest in the county in its percentage of state aid received.

"In effect, property owners in Saugerties enjoy an advantage over other districts in the county from both costs borne by the state and from lower costs for similar services than other districts, primarily explained by fewer staff members

per pupil and a lower overall salary schedule."

Etters also noted that the lowest settlement in the county, with all districts except New Paltz settled, has been \$300 plus increments, and that the lowest starting salary in the county, except New Paltz, was \$7,950.

Negotiations between Saugerties teachers and administration began in January. The current contract expired June 30.

Rhinebeck Contract... Disagreement

By TIM SCHUSTER

RHINEBECK
Three major areas of disagreement were brought to light Friday night at a legislative hearing on the stalled contract negotiations between the Rhinebeck School District and Rhinebeck Teachers Association.

They are: salary, health insurance, and job security. Several others still have not been resolved.

The half-hour hearing was formal, with RTA chief negotiator Al Rabinowitz presenting the teachers' recommendations on items of dispute and District Principal Ralph Steeves giving his suggestions, which had been previously submitted to both the RTA and the Board of Education in writing.

Board President Hans Boehm said at the commencement of the hearing that the purpose was to take recommendations from any organization. He said that board members would not give answers to any questions and that the board decision, which, under the Taylor Law, is binding, would be made as soon as possible but not Friday night.

Rabinowitz, speaking first, said that the RTA had requested a delay in the hearing to give more time for negotiations and had asked for an adjournment of this hearing but that the board had intimated it would decline that suggestion.

"We will fulfill the requirements of the Taylor Law under protest," he asserted.

Following a caucus of executives of the RTA after the hearing, Richard Clare told The Freeman that the Association would give the board through Monday, July 31, for a decision and if that decision was not forthcoming by that time the RTA would release a statement to the public Tuesday.

On the issues of disagreement themselves: RTA recommended a 5.3 per cent increase in salaries, with a base of \$7,700 for a bachelor's degree and no teaching experience, plus annual increments on a sliding scale.

Steeves asked for a total 6.8 per cent increase in salaries. The district position has been to abolish the increment system as

it now functions. The dollar amounts difference between these two offerings was not made public. Francis Doherty, the PERB fact finder, has suggested that the current salary schedule be retained with a salary increase of 3.2 per cent and a 1.5 per cent "catch-up factor," which results in a total salary adjustment of 4.7 per

cent.

The health insurance program is also a point of contention. It is presently 75 per cent for teachers and 50 per cent for families. RTA asks for 100/75; district asks for 100/50; fact-finders suggested 85/75.

Job security, also termed fact dismissal, had the RTA asking for a binding decision with the

fact-finder's recommendation that the present situation be given a one-year trial period.

Some other disagreements appeared to be in the grievance procedure, where the RTA agreed with the fact-finder that arbitration is the answer while

Steeves asked that the procedure remain as it is because it has worked satisfactorily.

The RTA asked, in the area of secondary assignments, that a ceiling of six classes or five classes and one extra assignment be obtained; the district agreed with the fact-finder that this matter be taken out of the context of the contract and set

led through the grievance procedure. Another disagreement was in seniority.

Two new areas of agreement, ostensibly, were both parties agreeing to make mandatory military service in tenure dates; both agree with the fact-finder in exploring the summer sabbatical concept; and both agreeing with the fact-finder regarding layoffs.

New Town Motto for Tuskegee, Alabama

TUSKEGEE, Ala. (AP) — "Syphilis put Tuskegee on the map," Bill Lennard reflected grimly. "How's that for a town motto?"

Lennard is project coordinator for the local OEO Community Action Agency, a college-educated black, born and raised in Tuskegee and now deeply concerned about the future of his home town.

"How could I have lived here

all my life and never know this was going on?" Lennard asked. "I'm astounded. I'm shocked and I feel sick. I don't know what it's going to do to this town."

This town and the surrounding county have, for 40 years, been the object of the Tuskegee Study, a syphilis experiment involving 600 local blacks.

The study was a cooperative project of the U.S. Public

Health Service, the Alabama Health Department, the Macon County Medical Society and the Macon County Health Department and was conducted to determine what damage untreated syphilis does to the human body.

In the beginning, 1932, about 200 of the study group showed no signs of syphilis and were used for purposes of comparison with the 400 or so men

who had the disease.

Questions exist over just how many of the 400 men ever received any treatment for their syphilis.

A firm figure probably will have to await the conclusion of a current investigation by the Department of Health, Education and Welfare, parent agency of the PHS.

Another investigation is under way in the Alabama attorney

general's office. Among other things, a spokesman said, an effort will be made to determine if the lack of treatment for some of the study participants violated a 1927 state law requiring treatment for all who suffered from the disease.

Both investigations were begun after Associated Press disclosure of the study last week.

During the study at least seven men died as a direct result of syphilis and the figure could be higher, said Dr. Don Printz of CDC.

Two issues have been raised since disclosure of the experiment: Why the study was allowed to continue in the era after World War II when penicillin and sulfa drugs were widely available, had been proven a cure for syphilis and probably could have helped or saved a number of the experiment's subjects? The other issue is compensation for surviving participants and families of men who died.

Fred D. Gray, a prominent black civil rights lawyer representing several of the Tuskegee Study survivors, said he does not believe they knew what was in store for them when they volunteered for the study. Nor, he added, do they recall signing any releases when they joined.

Dr. Ira L. Myers, the current Alabama state health officer, said the furor over disclosure of the study was an attempt "to make a mountain out of a mole hill."

In Tuskegee, a town which feels stigmatized, the problem already is a mountain.

Many people who were involved in the program, both as participants and supervisors, have gone into temporary seclusion. They don't answer their phones or doorbells and are said by their friends to feel the town may turn against them.

In restaurants, the Tuskegee Study is the basic topic of conversation. Many still don't believe it. Many don't want to believe it. A few don't care. But basically, the people seem dazed.

"This used to be a real friendly town," said one black resident who asked not to be identified. "Now everybody's suspicious of everybody else. Folks are all trying to figure out who the people in the study were and they don't know what to do about them, whether they're safe or not."

"I've seen folks cross the street to avoid talking to someone they think was in the study," he added. "This is the biggest thing that ever hit this town. Everybody's buzzing. I ain't ever going to be the same around here and that's too bad. It's all too bad. It's all just a damned shame."

REYKJAVIK (UPI) — World champion Boris Spassky refused Saturday to change chessboards to please a U.S. challenger Bobby Fischer and the judge of the match refused to apologize to the American for allowing television coverage of one of the games.

However, aides to Fischer said the capricious challenger had been soothed by a written apology from ABC television, which filmed Thursday night's eighth game of the 24-game, \$250,000 dollar chess match of the century.

Fischer played table tennis for more than an hour Saturday against Stewart Larsen, an American player who was a member of the U.S. ping pong team that met the Chinese world champions in New York earlier this year.

"Bobby was relaxed, almost gay," said Fred Cramer, a vice president of the International Chess Federation and a Fischer aide.

"Bobby appeared soothed by the written apology (from ABC) but we don't know whether he

ABC Letter Soothes Fischer

will consent to the filming of the ninth game Sunday night."

But Spassky, now down two points to Fischer following his loss on a "beginner's blunder" Thursday night, turned down another Fischer demand — that the chessboard be changed back to the original.

In addition, West German judge Lothar Schmid refused to apologize to Fischer for allowing television coverage of the eighth game.

Fischer learned the eighth game had been televised only afterwards from a radio news report while he was dining in his room. Aides said he went into a rage and demanded "apologies all around" because he claimed he had been "double-crossed."

Schmid said he was "astounded" to receive a letter from Fischer demanding a signed apology.

"Naturally, I refused," Schmid said. "It's not my business as long as the cameras do not create a real disturbance. So I returned the letter to Mr. Fischer."

Concerning Fischer's demand that the substitute chessboard be tossed out and the original marble one made by Icelandic artisans returned, Schmid said Spassky refused.

"I personally went to see Mr. Spassky but he refused to have the board changed once again so we stick to the rules stating that equipment cannot be changed during the match unless both players agree," the

44-year-old West German grand master and lawyer said.

Icelandic organizers were running out of patience with the Fischer and the television dispute. Gudmundur Thorarinnsson, president of the Icelandic Chess Federation said he would meet personally with Fischer to decide the television issue "once and for all."

The ABC apology expressed the network's regret for any "misunderstanding" which arose from filming the 8th game and said it has cancelled plans to telecast parts of the game on its "Wide World of Sports" program Saturday.

Helen Traubel Dies, Was Met Opera Star

SANTA MONICA, Calif. (UPI) — Former Metropolitan Opera star Helen Traubel, 69, the famed Wagnerian soprano who deserted arias to be a comedienne in the 1950s, died of a heart attack here late Friday night.

The hefty, St. Louis-born opera star, who once said American opera was a "caviar" delight being sold to a "hamburger-eating" audience, made her stage debut in 1939 with the prestigious Metropolitan Opera Company.

The Met's only American-trained "Brunhilde" was the principal Wagnerian soprano until 1953, when she locked horns with Met impresario Rudolph Bing. Sir Rudolph stormed that she injured her "dignity" by also singing at nightclubs.

Dignity, a huff, "is something a person maintains, whatever her surroundings."

She returned unsigned her long-standing contract with what she called the "ivory tower" opera, and enjoyed marquee billing alongside some of film's funniest clowns — Groucho Marx, Jerry Lewis, Red Skelton and Jimmy Duran-

te. A maverick among opera's better known divas, the droll but stern-faced Miss Traubel

smoked cigarettes, drank Scotch and had a hearty appetite for rock 'n' roll.

"I've never enjoyed anything more than playing straightman for Jimmy Durante and George Gobel," Miss Traubel once said.

"Appearing with them is entertainment in its highest form. Anyone in opera who knocks their brand of entertainment should do half as well with the public."

Miss Traubel performed on television specials, films and nightclub stages in recent years. Her latest engagement was in 1964 with Jimmy Durante at a Lake Tahoe, Calif., resort.

She is survived by her husband, William Bass.

The Weather

SUNDAY, JUNE 30, 1972
Sun rises at 5:46 a.m.; sun sets at 8:18 p.m. E.D.T.

Weather: Mostly sunny.

The lowest temperature recorded on The Freeman thermometer during the night was 54 degrees. The highest figure recorded up to noon today was 82 degrees.

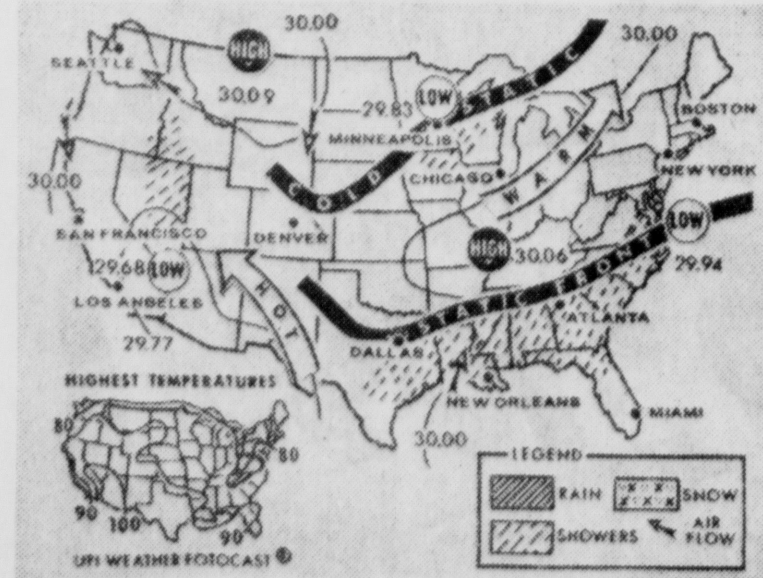
Weather Forecast
Eastern Southern Tier:
Mohawk Valley:
Upper Hudson Valley:
Lower Hudson valley:
Mostly sunny. High in the

upper 70s to mid-80s. Partly cloudy tonight and Monday.

Lows Sunday night in the mid-50s to near 60. High Monday in the low to mid-80s.

Adirondacks:
Catskills:
Partly cloudy today with a chance of a brief shower. High in the mid-70s to near 80. Partly cloudy tonight. Lows in the middle to upper 50s. Variable cloudiness Monday with a chance of a late afternoon or evening thunderstorm. High in the upper 70s to mid-80s.

Winds all zones: Variable, less than 10 miles per hour tonight, south to southwest 5 to 12 miles per hour Sunday.



For Period Ending 7 p.m. EST Tonight.
Today showers and thunderstorms are forecast for the Central Rockies, Upper Great Lakes region and for the Gulf Coast region to the South and Mid Atlantic States. The rest of the country should have fair to partly cloudy skies. No important temperature changes are indicated. Maximum temperatures: Atlanta 83, Boston 75, Chicago 83, Cleveland 81, Dallas 95, Denver 91, Duluth 83, Jacksonville 94, Kansas City 84, Little Rock 90, Los Angeles 81, Miami 89, Minneapolis 89, New Orleans 87, New York 78, Phoenix 107, San Francisco 72, Seattle 77, St. Louis 83 and Washington 81.

38 Killed In Collision Of Airliners

BOGOTA (UPI)—Two Colombian airliners on domestic flights collided in flight over an isolated area in the rugged Las Palomas mountains Saturday, killing all 38 persons on board, Avianca Airlines reported.

Colombia's Civil Aeronautics Administration (CAA) said it will investigate to determine whether a slowdown by Avianca employees demanding higher pay could have been a factor in the collision between the twin-engined DC3s.

The accident occurred at 6:45 a.m., shortly after the planes took off from Villavicencio, 45 miles southeast of Bogota in Colombia's eastern plains.

Pilots in another plane flying over the region sighted the wreckage in the mountains 80 miles northeast of Villavicencio.

Five Youths Plead Guilty

KINGSTON
Five youths who were arrested on July 17 in connection with a burglary reported at the Twaalfskill Country Club on West O'Reilly Street, were permitted to plead guilty Friday before City Judge Hubert A. Richter to reduced charges of disorderly conduct.

The five received conditional discharges (probation). They were Stephen H. Peruso, 18, of 29 Pine Street, John J. Becker, 17, of 49 Foxhall Avenue, Timothy E. Pillsworth, 17, of



DOORS OPEN AT 5 P.M. MONDAY FOR THIS SENSATIONAL AFTER-INVENTORY

4 HOUR BLAST!

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Publisher's List 6.95 Sale 4.86
Publisher's List 14.95 Sale 10.46

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Books**

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Publisher's List 1.25 Sale \$1
Publisher's List 1.95 Sale 1.56

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Solid or fancy patterns. **Our Reg. 5.99 \$4**

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Ad Lib Reg. 1.99 **1.29**

Tuffy Tug Reg. 6.99 **2.99**

Top the Top Reg. 2.99 **1.49**

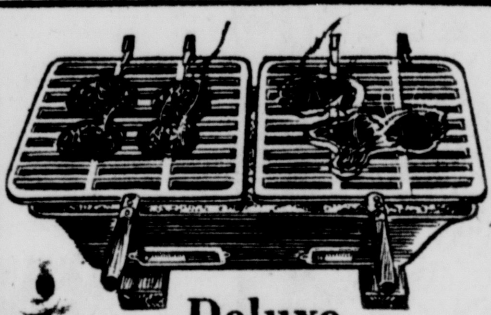
Tonka Firetruck Reg. 8.89 **4.49**

Tonka Cement Mixer Reg. 6.99 **3.99**

Tonka Totes Reg. 50c **25c**

President's Bank Vault Reg. 3.79 **1.49**

Squishies By Mattel Reg. 1.99 **99c**



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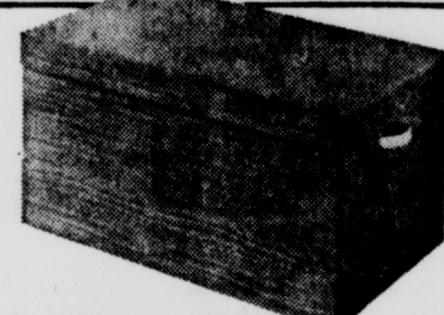
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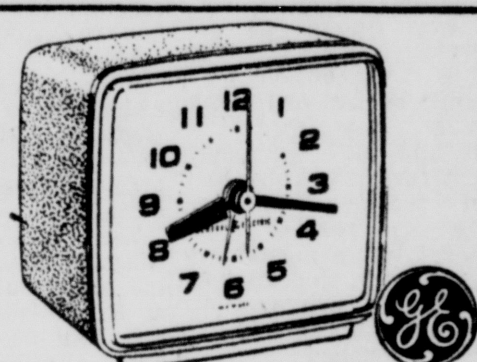
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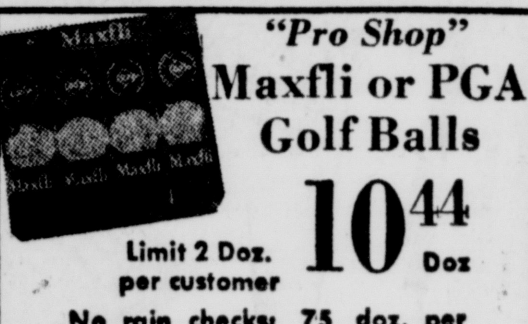


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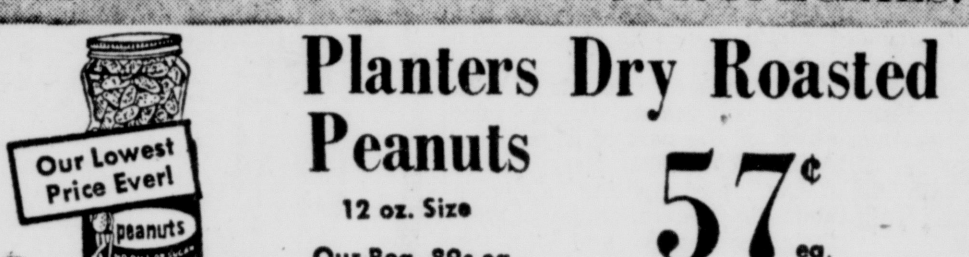


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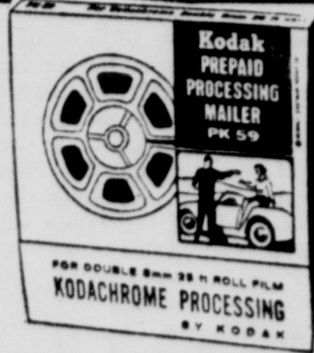
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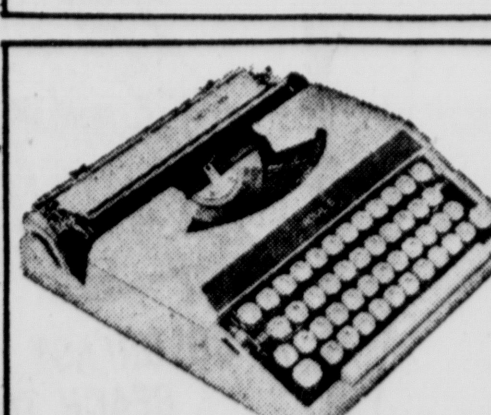
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The Gallup Poll

Inflation . . . Most Say Government Is to Blame

By George Gallup
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PRINCETON, N.J.

For many months, inflation has been one of the top two domestic concerns of the American people. When asked which is responsible for inflation, most people blame government rather than labor or business.

Four in ten say government is most to blame, while three in ten say labor and two in ten point the finger of blame at business.

However, one's views on where the blame lies depend in considerable measure on such

factors as political affiliation, occupation, educational attainment, and income.

Nearly half of Democrats (48 per cent) say government is most responsible for inflation, a far larger percentage than name business (20 per cent) or labor (18 per cent). Republicans on the other hand lean heavily to the view that labor is chiefly to blame for inflation.

Among the college-educated professional and business people, and those persons in the upper income brackets, the weight of opinion is that labor is most to blame. In addition, larger proportions in these groups place the blame on

government than on business. In contrast, those with only a grade school education, manual workers and lower income people are prone to place the blame for inflation upon government.

Half of persons in labor union families (51 per cent) say government is most responsible for inflation, while 24 per cent names business and 18 per cent blame labor.

One of those who is critical of government is a 33-year old office worker from Connecticut who commented: "The government hasn't been able to find any effective long-term guidelines that are workable.

Thus they are neglecting a too large a profit. Besides, some major responsibility to the companies aren't managed efficiently and there is a tremendous amount of waste."

A 44-year old housewife puts the blame on labor: "The demands of labor on industry are on the whole unrealistic. When labor union members get more money, prices have to be increased or products can't be manufactured. It's a vicious cycle."

Business is the chief culprit, according to a New Jersey homeowner: "Business wants

responsibility for inflation —

government, business or labor?

Here are the national findings and those by key population groups:

	Gov't	Busi- ness	Labor	No Opin.
NATIONAL	39	20	29	14
College background	29	24	44	8
High school	43	20	27	12
Grade school	39	17	19	26
Men	37	22	34	11
Women	41	19	25	17

Under 30 yrs.	37	29	27	8
30-49 yrs.	41	18	31	13
50 & over	39	16	29	20
Republicans	27	17	43	15
Democrats	48	20	18	16
Independents	39	23	33	10
Income:				
\$15,000 & over	31	18	42	13
\$10,000-\$14,999	41	20	32	11
\$7,000-\$9,999	43	22	29	8
\$5,000-\$6,999	44	25	20	13
\$3,000-\$4,999	38	20	24	19
Under \$3,000	38	15	18	33
Prof. & Business	34	20	42	9
Clerical & Sales	42	17	31	11
Manual labor	45	23	21	13
Farmers	27	13	44	15
Labor union families	51	24	18	11
Non-union families	35	19	33	15

Note: Total for each group adds to more than 100 per cent since some persons gave a multiple response.

Alcohol the Accepted Drug

(This is the fourth article in a series sponsored by The Ulster County Association for Mental Health researched and written to inform the people of Ulster County about the problems of alcohol abuse.)

By PATRICIA W. VAN NESS
HELP! — How and Where

Once an alcoholic admits his problem and wants help, there's hope. The best place to turn is to someone you trust and respect — your doctor, clergyman, or perhaps someone you know who is a member of Alcoholics Anonymous.

Alcoholics Anonymous has had the most success of anyone in helping the alcoholic. AA is a fellowship of men and women who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from requirement for membership in AA is a desire to stop drinking. Each member's primary purpose is to stay sober and help other alcoholics achieve sobriety. It is a loosely organized group with no dues, fees, or ideological orientation. Their main purpose is to help others as they have been helped, and in so doing, further help themselves.

Their rehabilitation plan consists of 12 suggested steps:

- We admitted we were powerless over alcohol — that our lives had become unmanageable.
- Came to believe that a Power greater than ourselves could restore us to sanity.
- Made a decision to turn our will and our lives over to the care of God as we understood Him.
- Made a searching and fearless moral inventory of ourselves.
- Admitted to God, to ourselves and to another human being the exact nature of our wrongs.
- Were entirely ready to have God remove all these defects of character.

● Humbly asked Him to remove our shortcomings.

● Made a list of all persons we had harmed, and became willing to make amends to them all.

● Made direct amends to such people wherever possible, except when to do so would injure them or others.

● Continued to take personal inventory and when we were wrong promptly admitted it.

● Sought through prayer and meditation to improve our conscious contact with God as we understood Him, praying only for knowledge of His will and the power to carry that out.

● Having had a spiritual awakening as the result of these steps, we tried to carry this message to alcoholics and to practice these principles in all our affairs.

The Tri-Bridge Group in Kingston has meetings open to the public Saturdays at 9 p.m. at St. Joseph's Church, Pearl and Wall Streets, in Kingston. They also have closed group meetings for alcoholics only. Anyone wishing help or information may call 338-8740 any time of the day or night.

At the present time society is groping for successful ways to deal with the alcoholic. Generally, Mental Health programs for alcohol abusers consist of psycho-therapy plus medication. So far, the most successful programs seem to include group or individual therapy and at times, the use of Antabuse — a chemical, taken at prescribed times which causes an alcoholic to become violently nauseated if he drinks alcohol. The alcohol abuser thereby learns that drinking makes him sick and his desire to drink decreases. He then becomes more amenable to therapy which deals with the emotional problems that originally led him to drink.

The nearest State hospital which have Alcoholics Units are in Binghamton, Rochester and

New York City. In some instances Hudson River State Hospital in Poughkeepsie will accept alcoholics for treatment.

At the Mental Health Center in Kingston, Mrs. Arthur Landesman, acting supervisor of Mental Health Aides, said that although the Center has no specific program for alcoholics, about 8 per cent of 1281 patients treated in 1971 had problems involving alcohol abuse. The Clinic has seen an 86 per cent rise in the number of alcohol abusers during the past year. Treatment plans for alcoholics involve individual therapy, chemotherapy and family counseling.

If an individual abusing alcohol is well-motivated, he is treated on an out-patient basis or, if necessary, is sent to Kingston or Benedictine Hospital for detoxification and then returned to the out-patient Clinic for therapy.

According to Mrs. Landesman, the main approach of the Mental Health Center Staff is to encourage an alcoholic to adjust to crisis without drinking. Patients are urged not to drink, are advised to attend AA meetings as well as continuing attendance at the Center.

Mrs. Landesman expressed the hope that the County Mental Health facility would soon include an alcoholic rehabilitation program as a separate entity within the Mental Health Center. This would include an in-patient facility, together with vocational rehabilitation programs, as well as the existing out-patient services and hospital detoxification programs.

Any attempt to deal with alcoholism must be a joint effort on the part of physicians, AA, psychiatrists, clergy, news media, participating agencies and the general public. With their cooperation and with the patients willingness to live with failure and let downs, it is possible to obtain success.

Browsing at KAL...

More Good News for Best-Seller Buffs. A stackful of new books are in at the Kingston Aera Library, welcome additions to our growing collection: Like biographies? Mrs. Elaine Marcus, at the circulation desk, said that they are very popular with our readers. Some of the books currently in demand are:

HOWARD, the Amazing Mr. Hughes, co-authored by Noah Dietrich, the man who was chief executive officer of the Howard Hughes empire for 32 years, and the closest associate of the richest American. Dietrich describes the Hughes saga, from the first chapter to the last, with startling frankness. "I hold no rancor toward Hughes. Those years with him were wild, hectic, maddening, unpredictable, never dull."

TRACY and HEPBURN by Garson Kanin, an intimate memoir of his friendship with Spencer Tracy and Katherine Hepburn. "They were one couple everyone knew of but no one really knew anything about. What kept these two — so opposite in taste and technique — so fiercely together for twenty-seven years," Kanin penetrates their masks of stardom to highlight the human faces of Tracy and Hepburn as he candidly tells about his personal experiences with these two unconventional people. Debonair, witty, engaging David Niven is self-revealing and amusing in his autobiography THE MOON'S A BALLOON. At the very outset, Niven thrusts the reader into his extraordinary life where he met and befriended many extraordinary people.

Fascinated by Jacqueline Bouvier Kennedy Onassis? THE BOUVIERS, by John H. Davis is both a narrative of the family's struggle to climb from rags to riches, and a series of vivid portraits of the individual members. The author, a trained historian, writes from an unusual vantage point; he is a member of the family himself, a first cousin to Jacqueline Onassis.

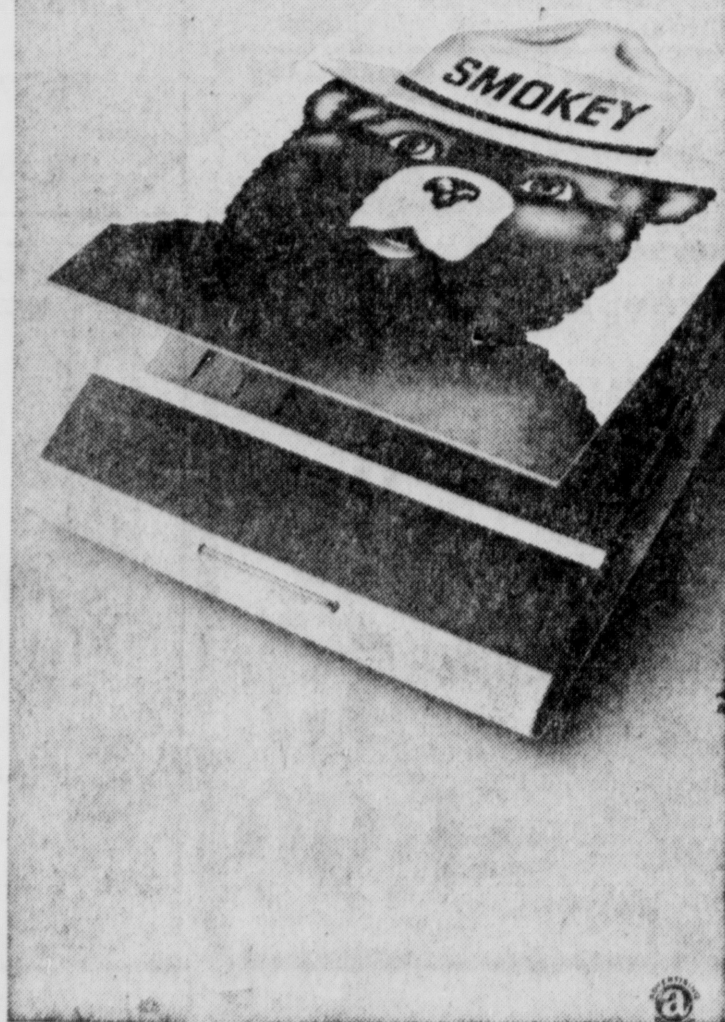
The human side of history, with all of its personal drama, is revealed in ELANOR and FRANKLIN, by Joseph Lash. "No other American marriage has had such far-reaching consequences for history as that

of Eleanor and Franklin Roosevelt." Based upon Eleanor Roosevelt's private papers, the story of their relationship is told in depth with great insight and sensitivity.

What do you say when you meet a tall, young man who happens to be the American Hero of the Hour? Ann Morrow wrote in her diary: "What did I expect? A regular newspaper hero, the baseball-player type — a nice man, perhaps, but not of my world at all, so I wouldn't be interested. I certainly was not going to worship

Colonel Charles Lindberg. Ann Morrow described him in awesome terms: "It was amazing — breathtaking. I could not speak. What kind of boy was this?" In BRING ME A UNICORN, Ann Morrow Lindbergh shapes her diary entries and letters into an autobiography and records the significant impressions and events of her life and their emotional impact upon her. Visit the Kingston Area Library. A fine collection of books is available for your reading pleasure.

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City Schools Many Changes

By JON POWERS KINGSTON

The recently completed academic year for the Kingston Consolidated School District saw numerous changes in the structure and design of education; the operation of the sprawling district was streamlined; innovations and accomplishments were many; programs for the future were planned and launched.

That, at any rate, is the appraisal given by Superintendent of Schools Louis A. Salzmann, who took time out recently to review major events of the past school year.

Perhaps most significant in Salzmann's analysis of the advances made this year is the operation of the district's Drug Decision Program. Salzmann is positive that definite results were realized during the first year of the program.

"There seems to be a lessening of the drug problem in the school district," said Salzmann. "I certainly haven't seen as many drug cases among the students this year as last year."

Salzmann isn't sure, however, that Drug Decision deserves 100 per cent of the credit for the apparent decline of drug use, but he is sure that Richard Sheridan and the district's health staff have been "very effective" in the education and counseling of students about the dangers of drug use.

The program emphasizes those two aspects, rather than treatment. But all bases will be covered next year with the addition of a new program proposed by the Ulster County Drug Committee that will send a mobile treatment van — complete with doctors, psychologists and psychiatrists — to all the school districts in the county.

"Sheridan worked closely with the secondary (junior high and high school) students this year," said Salzmann. "It looks like his efforts have paid off. The problem is certainly nothing like what we had last year."

Salzmann also cited the rearrangement of several administrative positions at the start of the recent school year, a move the superintendent feels brought the administration and the Board of Education in closer contact with the individual schools and students.

The administrative shuffle saw George W. Washbourne appointed associate superintendent for secondary education and William Reardon appointed to the same post for elementary education.

As part of their duties, Washbourne and Reardon visit each of the district's 20 schools on a regular basis, talking with principals, teachers and students.

The academic proficiencies of senior class students at Kingston High School is also a source of pride for Salzmann. He noted that 33 students graduated with honors this year, the highest total ever. And he pointed out that between 60-70 per cent of the graduating seniors traditionally continue their education at a two or four-year college.

Salzmann attributes much of the success of Kingston's students to the "excellent" teaching, administrative and personnel staff members who work for the district. "I wouldn't trade my staff with anybody else's," he said.

The teaching staff in Kingston, added Salzmann, is also getting younger, matching the trend of most of the nation's schools. Ideally, said Salzmann, the teaching staff should display "a happy mixture of experience and youth. The experienced teachers offer guidance and direction; the young are up on the latest in research and technique." And, added Salzmann, more and more men are entering the teaching profession, an advantage, he feels, that pays added dividends in discipline, especially for students from lower income families where the mother is often head of the household.

A purely administrative advance this year, Salzmann noted, is the consolidation of administrative personnel at the district's "new" headquarters on Crown Street — the renovated School 7. Salzmann feels the building has "brought the people together." And, just as important, it freed needed classroom space in other schools that previously housed business and administrative offices.

Overcrowding may well be the problem of the future for the Kingston school district; and a new high school sometime in the 1970's is an inevitability. But the district's "house plan" for next year provides enough classroom space for a growing student population.

While the crisis stage is nearing at the high school, most of the other schools in the district appear to have ample space for future growth. Salzmann said a problem may be encountered at the Lake Katrine School because of the growth of mobile homes in the Town of Ulster, but he added that students can be re-districted to the Zena School if necessary.

Re-Entry . . . It's Working

By WADE BURKHART Poughkeepsie

The College Re-entry Cooperative, operated by the State University College at New Paltz at 42 Cottage Street in Poughkeepsie, specializes in getting those who have left college back in. So far, it has been highly successful.

The CRC began in Sept. 1971, and had a total of 42 students during the 1971-72 academic year. All of them are in college, or will be going this September, according to Dr. Michael Bagley, the CRC director.

The goal of the program is to "reinterest and motivate" people who have dropped out of or been dismissed from college to get back into the educational experience, said Purnell Kirkland, the college's director of Special Admissions/Special Services.

Bagley and Kirkland said people leave college for a variety of reasons. They might choose the wrong major and lose interest, or might have social problems in college. They may fail academically. Bagley said the most common reason cited in interviews with potential CRC students is financial.

The CRC program is aimed at orienting people to college who lacked that orientation the first time around.

CRC students have gotten into New Paltz, Marist College, Vassar College, Dutchess County Community College, Howard University, and other institutions, according to Kirkland. Bagley said all those already in college were doing well.

As Bagley explained the program, classes meet at night, four nights a week, from 6 to 9 p.m. The classes have to be at night since most CRC students must hold down a job during the day.

This past year, courses were taught in juvenile delinquency, social problems in American society, and developmental reading and writing.

Bagley taught the social problems course, Gordon Dillahun taught the juvenile delinquency course, and Retha Swan was the specialist teaching the developmental reading and writing course.

For the 1972-73 program, it is planned to offer introductory

courses in English, sociology, and black studies.

The courses carry college credit. Bagley said regular students from the New Paltz campus attended the courses taught by himself and Dillahun. These regular students brought some of the campus atmosphere and experience to the courses, and fostered some competition with the CRC students, said Bagley. The CRC students "did very well," he said, "their performance was comparable to the regular students."

In addition to the CRC students people from the community could take the courses, and some of them did. They could take the courses for credit for later use if they wished.

There were 12 students in the first semester last year. Most of these went on to college after the first semester; with those who carried over a total of 27 were enrolled in the second semester.

The developmental course was only for CRC and community students. It was designed to correct whatever deficiencies the individual student might have.

A follow-up program has been conducted to see how CRC students are doing in college, the most complete follow-up having been done on those who chose New Paltz. Bagley said they were all doing well academically, and had adjusted successfully to college life.

CRC personnel help students who require it to find financial aid, either through the college they will attend, or available state and Federal programs. Students in the CRC program, and those who have gone on to college, are counselled extensively as part of the program.

The CRC program was begun in Poughkeepsie, Bagley explained, because that was felt to be the community with which the college had the best contact, and where students for CRC could be most successfully recruited.

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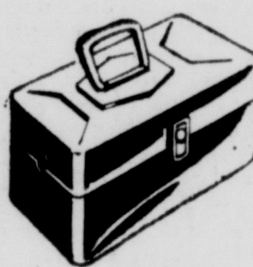
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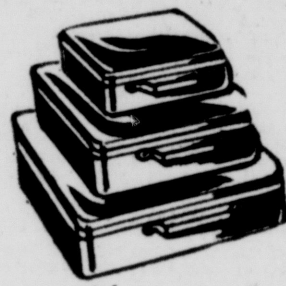
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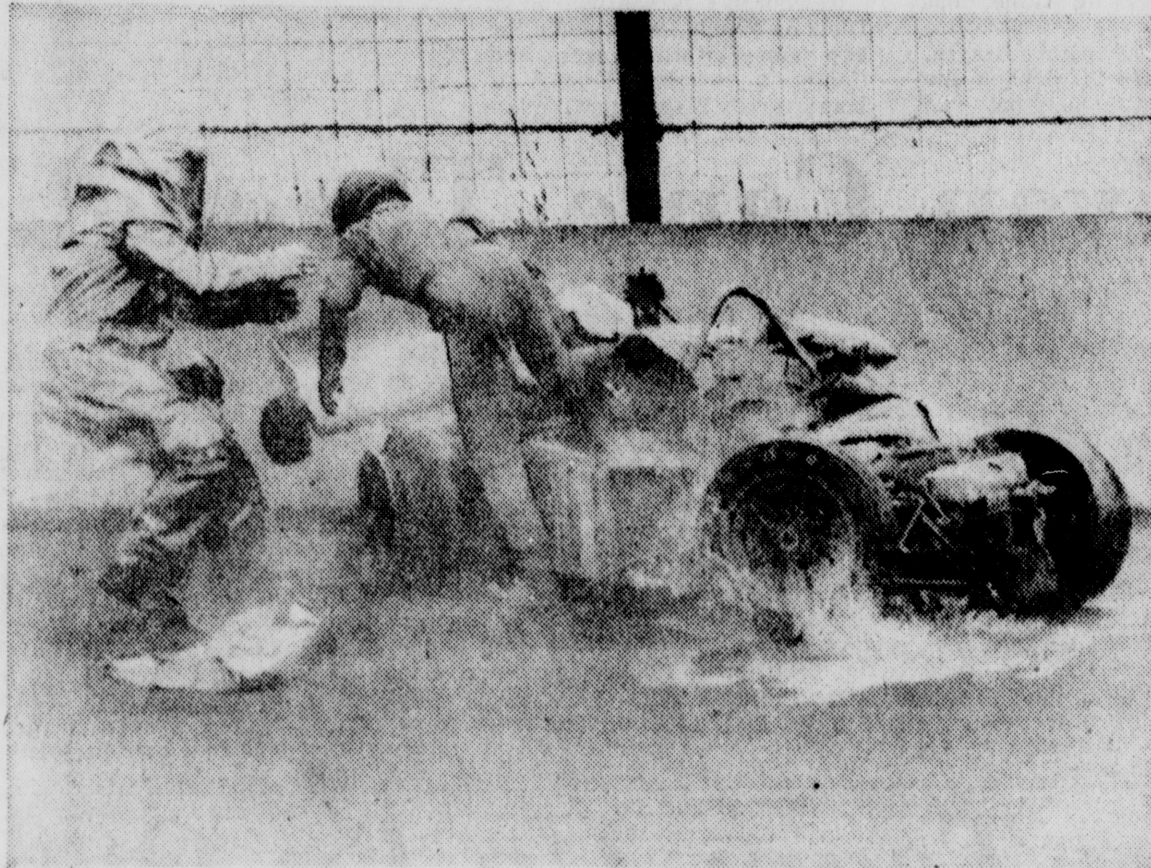
Sunday Freeman Sports Section

THE SUNDAY FREEMAN, KINGSTON, N. Y.,

JULY 30, 1972

THIRTEEN

Pocono to Leonard



LOOK OUT! — Jimmy Caruthers is helped from his flaming car late in the Pocono 500 at Long Pond, Pa., Saturday. The fire happened when he hit the wall on the second turn. (UPI)

Aussie Girls Whip Chris and Pattie

CLEVELAND (UPI) — The flashy Australian duo of Evonne Goolagong and Leslie Hunt took only 64 minutes to defeat Chris Evert and Pattie Hogan, 6-1, 6-3, Saturday while Wendy Overton was forced to default her singles match to Kerry Melville, giving the Aussie girls a 3-1 advantage over the U.S. following the second round of the inaugural Bonnie Bell Cup tennis matches.

Evonne, long heralded as an outstanding prospect, and Leslie, who won the Australian and French junior championships in 1968 and defended the Australian title a year later, broke the Americans' service three consecutive times in the first set and three times in the closing

set. It put on the line the U.S. comeback ability in the final two singles and a doubles match Sunday at Harold T. Clark Stadium in suburban Cleveland Heights.

Paced by the tremendous rifle-like service shots of the blonde Miss Hunt, the best female tennis player yet to come out of Perth in western Australia, the Goolagong-Hunt combination proved unconquerable for non-playing U.S. captain Carol Graebner's second double team.

Miss Hunt's rollicking sense of humor also added to the bright picture as she received the cheers and applause of the audience when she hit a ball with the racquet behind her

Chiefs Defeat Giants, 23-17

Grid Hall Welcomes Four

CANTON, Ohio (AP) — Ollie Matson fought back tears and said, "It's not an easy thing to talk at a time like this."

The 14-year National Football League running great delivered a touching acceptance speech Saturday when he was one of four men inducted into the Pro Football Hall of Fame.

Joining Matson as 1972 enshrinees were Kansas City Chiefs owner and American Football League founder Lamar Hunt, former Baltimore Colts defensive end Gino Marchetti

Monroe Girl In Pepsi Tie

ATLANTA (UPI) — Jan Ferraris, a slender brunette from San Francisco, battled rain and a soggy golf course Saturday to move into a tie with Gail Denenberg of Monroe, N. Y., for the second round lead in the Lady Pepsi Open.

The team of Kermit Zarley and Babe Hickey holds a one-stroke lead after the third round of the National Team Golf Championship. Meanwhile on the local level, Harvey Bostic and Leon Randall are ahead at the halfway point of the Ulster County team affair. Stories on both events are on page 14.

Miss Ferraris shot a one over par 74 Saturday and Miss Denenberg, the first round leader, had a two-over par 75 for their matching 36-hole totals of even par 146.

The tournament, for the second day in a row, was delayed more than an hour by

Bulletin

PG 13 — RYAN — TORONTO (AP) — Jim Ryun flashed to a 3:52.8 clocking Saturday night in the mile run of the Toronto Police Games. It was the third fastest time ever recorded for the distance and 1.7 seconds slower than Ryun's world mark established in 1966.

LONG POND, Pa. (UPI) — Joe Leonard won the Schaefer 500, second jewel in auto racing's triple crown, Saturday with a track record of 154.781 miles per hour at the Pocono International Raceway.

Leonard was declared winner following a controversy which developed when his teammate, Al Unser, was awarded the checkered flag. Both drove Parnelli Offenhausers.

When Unser's name went up on the scoreboard as the unofficial winner, reporters and other observers loudly protested, pointing out that he had been in a pit but that time was not recorded.

After a 45 minute study of the timer's tape, officials reversed their decision and awarded first place to Leonard. Leonard was timed in 3:13.49, another track record.

Johnny Rutherford driving an Eagle Offenhauser finished second and Unser placed third. "It was a clear track," Leonard said. "The track was surprisingly good for the entire race."

Mario Andretti, Leonard's teammate, also driving an Offenhauser, roared off to a lead which he held until the 164th lap. The former Indianapolis winner, dropped out of contention when his car was stalled in the pits because of gear trouble.

Leonard maintained his lead through lap 174 when a yellow caution flag was waved because of an accident on the third turn. Jimmy Caruthers suffered first and second degree burns on his left forearm and contusions when his car bounced off a retaining wall. He was in fair condition at a hospital in East Stroudsburg, Pa.

Two cars crashed on lap 122 but there were no injuries to the drivers. Wally Dallenbach and Sam Sessions.

Andretti and Leonard began their duel after favored Bobby Unser dropped out on the 77th lap with transmission trouble. Unser had five stops in the first 77 laps.

Thirty-three cars roared off to a perfect start but at the halfway mark only 17 were running. Only eight cars finished the race.

triple-threat star with the up, and pretended it was a football.

Matson, the 1952 NFL Rookie of the Year with the Cardinals was convinced he would make it in the sport, despite his mother's wishes that he become a doctor.

"But when a man wants something in his life and he works diligently for it, you can't stop him," said Matson, who was presented by his former coach, Joe Kuharich.

"I put a lot into football, Matson said, "and now I'm receiving."

Chiefs Win

CANTON, Ohio (AP) — Kansas City backup quarterback Mike Livingston ran 39 yards for one touchdown and passed for another Saturday, rallying the sputtering Chiefs to a 23-17 victory over the New York Giants in the annual Pro Football Hall of Fame game, first of the regular National Football League exhibition contests.

Livingston, a fourth-year man from Southern Methodist, replaced regular Len Dawson late in the second half and sparked the Chiefs from a 10-6 halftime deficit.

Soccer-style kicking Jan

Monticello Results

EVENING CARD		
FIRST RACE		
Mile Pace, Time 2:04.4, Purse \$2,300		
1—G. Gilmour	8.20	3.60 2.80
4—Fundus Tide		
(A. Koch)	4.40	3.20
1—Beau Regard		
(J. Hennessy)		3.00
SECOND RACE		
Mile Pace, Time 2:05.1, Purse \$2,300		
2—Adios Frost		
(R. Manzi)	8.20	4.20 2.80
1—Scottish Abbey		
(J. DelGatto)	6.20	3.00
4—Cinnamon Bee		
(M. MacDonald)		2.60
THIRD RACE		
Mile Pace, Time 2:08, Purse \$2,300		
4—L. Rolla	8.60	5.20 3.40
7—Mr. Martone		
(G. Berkner)	12.00	7.60
1—Newport Lad N.		
(P. Luttman)		5.00
FOURTH RACE		
Mile Pace, Time 2:04, Purse \$5,000		
4—J. Grundy	10.60	3.60 2.80
2—Deputy Hanover		
(E. Harner)	2.80	2.60
3—G. Kovin		
(G. Kovin)		3.00
FIFTH RACE		
Mile Pace, Time 2:04, Purse \$3,300		
4—L. Rolla	5.20	3.20 2.40
2—E. Harner		
(G. Berkner)		4.00 2.80
1—Adorato		
(S. Knobloch)		2.80
PERFECTA: 4-3, \$23.10		

NEW YORK (AP) — Bobby Murcer, Gene Michael and Hal Lanier delivered run-scoring hits as the New York Yankees scored four times in the first inning Saturday and went on to defeat the Boston Red Sox 8-1.

Their eighth victory in the last 11 games lifted the fourth-place Yankees to within one-half game of Boston in baseball's American League East and pushed them over the .500 mark for the first time all season.

Boston starter John Curtis, 6-4, began his own downfall in the opening inning by loading the bases on walks with one out. Murcer drove in the first two runs with a bouncing single up the middle that skipped un-

Expos Rip Mets, 6-3

NEW YORK (UPI) — Ron Fairly hit a three-run homer in the first inning and Mike Marshall picked up his 12th save while preserving Mike Torrez' 12th victory Saturday night as the Montreal Expos edged the New York Mets, 6-3.

Marshall, who also has seven wins and has accounted for 19 of Montreal's 42 victories, pitched four innings of two-hit relief ball after coming on for Torrez with two on and none out in the sixth inning with Montreal holding a 4-3 lead.

After Jim Fregosi sacrificed the runners along, Marshall struck out Jerry Grote and got pinch-hitter Tommie Agee, making his first appearance since July 8, to ground out.

Marshall then held the Mets to singles by Ed Kranepool in the eighth and John Milner in the ninth while mowing them down in the final three innings.

Fairly's first inning homer came after starter and loser Gary Gentry walked Ron Hunt and Bob Bailey, the Expos added their fourth run off Gentry in the third inning when Ken Singleton singled, Boots Day walked and Tim Foli singled to knock out Gentry.

The Expos added their final two runs off reliever Darryl Frisella in the eighth and ninth innings. Clyde Mashore, the third leftfielder manager Gene Mauch used, singled in Hunt, who doubled with the eighth inning run. Hunt had a perfect day as he collected two hits, walked twice and hit once.

Terry Humphrey hit his first major league homer in the ninth for the Expos' final run.

Willie Mays accounted for most of the Met offense as he collected three hits, scored one run and drove in another. Mays tripled in the fourth and scored on a ground out and followed Wayne Garrett's run-scoring single in the fifth with a run-scoring single of his own.

Stenerud's goals were 37, 43 and 14 yards in the nationally televised game played in cool, overcast weather before 19,302 in Fawcett Stadium.

Livingston picked up the Chiefs after Dawson, a native of nearby Alliance, Ohio, failed to move them in the first 28 minutes. Kansas City's only scoring behind Dawson were two Stenerud field goals for a 6-0 lead.

Livingston gained more yards on his scoring keeper play than he rushed for during the entire 1971 season. His burst shot Kansas City ahead to stay 13-10 late in the third quarter.

Running back Wendell Hayes took a seven-yard pass from Livingston that jumped the Chiefs into a 20-10 lead early in the final period.

Pete Gogolak kicked a field goal of 21 yards, Randy Johnson passed three yards to Charlie Evans and Norm Snead tossed 28 yards to Joe Morrison for the New York scoring.

NATIONAL LEAGUE STANDINGS		
By United Press International		
(Twilight and Night Games Not Included)		
East		
Pittsburgh	W. 1, pct. 8.6	
Cincinnati	37 34 56	
Chicago	36 34 56	
St. Louis	46 46 31 10%	
Montreal	41 48 40 15	
Philadelphia	33 38 36 24	
West		
Cincinnati	W. 1, pct. 8.6	
St. Louis	31 40 42	
Los Angeles	51 43 24 7	
San Francisco	46 48 31 17%	
San Diego	41 53 46 17	
Monday's Games		
Montreal at New York	37 37 47 15%	
Pittsburgh at Philadelphia	2	
St. Louis at Chicago	2	
Los Angeles at Cincinnati	3	
San Francisco at San Diego	1	
American League Standings		
By United Press International		
(Twilight and Night Games Not Included)		
East		
Detroit	W. 1, pct. 8.6	
Baltimore	33 30 57	
Boston	31 40 42	
Yankees	46 46 31 10%	
Cleveland	41 48 40 15	
Philadelphia	33 38 36 24	
West		
Cincinnati	W. 1, pct. 8.6	
St. Louis	31 40 42	
Los Angeles	51 43 24 7	
San Francisco	46 48 31 17%	
San Diego	41 53 46 17	
Monday's Games		
Montreal at New York	37 37 47 15%	
Pittsburgh at Philadelphia	2	
St. Louis at Chicago	2	
Los Angeles at Cincinnati	3	
San Francisco at San Diego	1	

Yanks Go Over 500

der Curtis' glove and over the glove of shortstop Juan Beniquez.

After Ron Swoboda struck out, Michael singled and Lanier doubled, each driving in a run.

Mike Kekich, 10-9, went the route for only the second time this season. He allowed five hits, including Carlton Fisk's 16th home run in the fifth inning.

The Yanks added a run off Curtis in the fourth on Horace Clarke's double and a single by Thurman Munson. They jumped on Stan Williams for two in the fifth on Felipe Alou's double, an infield hit by Murcer, Michael's groundout and a single by Hal Lanier. Clarke walked in the sixth and came around with the eighth New

York run on a stolen base, infield out and wild pitch.

BOSTON		NEW YORK		
	ab r h bi		ab r h bi	
Harper cf	4 0 0 0	Clarke 2b	3 3 1 0	
Griffin 2b	4 0 1 0	Munson c	4 0 2 1	
Yastrzemski 1b	4 0 0 0	White lf	4 1 0 0	
Smith rf	3 0 1 0	Alou rf	3 2 2 0	
Fisk p	3 0 0 0	Murcer cf	4 2 2 2	
Peacock 3b	4 0 0 0	Swoboda rf	2 0 0 0	
Cater lb	3 1 0 0	Masera lf	2 0 0 0	
Tatum p	0 0 0 0	Michael ss	4 0 1 2	
Beniquez ss	3 0 0 0	Lanier 3b	4 0 2 2	
Curtis p	1 0 0 0	Kekich ph	4 0 0 0	
Kennedy ph	1 0 0 0	Williams p	0 0 0 0	
Williams p	0 0 0 0	Gagliano lb	1 0 0 0	
Totals		31 1 5 1	Totals	34 8 11 7
Boston				
New York				
E. Michael DP-Boston 1, New York 1.				
LOB-Boston 5, New York 6.				
2B-Lanier, Clarke, Alou, HR-Fisk (16), Sb-Clarke				
Curtis L 6-4				
Williams				
Tatum				
Kekich W 10-9				
WP-Williams				
13.477				

AL: Brewers Beat Tigers

MILWAUKEE (AP) — A three-run homer by John Briggs and two-run shots by Joe Lahoud and Dave May powered the Milwaukee Brew-

ers to an 8-3 victory over Detroit Saturday, cutting the Tigers' lead to 1½ games in the American League East.

Lahoud's sixth homer, a blast far over the right field wall after Briggs had reached base on a two-out error by Dick McAuliffe, snapped a 3-3 tie in the third inning. Lahoud's homer, and Briggs' in the first, were the first off loser Bill Slayback, 4-4, since the Tiger rookie was brought up June 23.

Briggs staked winner Jim Colborn, 3-2, to a 3-1 lead in the first with his 14th homer after a walk to Ron Theobald, a force out and a single by George Scott.

The Tigers had scored once in the first when Jim Northrup singled and came in on a double by Bill Freehan. Detroit added single runs in the second on Al Kaline's fifth homer and in the third on homer No. 20 by Norm Cash, tying the score.

After Lahoud's homer gave the Brewers a 5-3 lead, they made it 6-3 in the fifth on Scott's run-scoring single. May smashed his seventh homer with a man aboard in the sixth to complete the scoring.

Detroit (3) Milwaukee (8)

McAuliffe 2b	3 0 1 0	Auerbach ss	4 0 2 0		
Robinson 3b	4 0 0 0	Theobald 2b	3 2 1 0		
Northrup lf	4 1 1 0	May cf	5 2 1 2		
Freehan c	4 0 1 1	Scott lf	4 1 2 1		
Cash rf	4 1 2 0	Briggs rf	3 1 0 0		
Kaline rf	3 1 1 1	Lahoud rf	4 1 2 2		
Horton lf	1 0 0 0	Ferraro 3b	3 0 2 0		
Day 1b	3 0 1 0	Felke 2b	3 0 0 0		
Brinkman ss	4 0 1 0	Colborn p	4 0 0 0		
Slayback p	1 0 0 0				
Haller ph	1 0 0 0				
Hiller p	0 0 0 0				
Perranoski p	0 0 0 0				
Brown p	0 0 0 0				
Zachary p	0 0 0 0				
Taylor ph	1 0 0 0				
Totals	34 3 3 3	Totals	34 8 12 8		
Detroit					
Milwaukee					
111 000 000-3					
302 012 003-8					
E. McAuliffe, Freehan DP-Milwaukee 1.					
LOB-Detroit 6, Milwaukee 1.					
2B-Freehan, Brinkman, Ferraro, Theobald, HRs-Kaline (5), Cash (20), Briggs (13), Lahoud (6), May (7), SB-Briggs					
IP H R ER BB SO					
Slayback L 4-4	3	5	3	3	2
Haller	1	1	3	1	0
Perranoski	1	2	2	2	1
Zachary	2	2	0	0	0
Colborn W 3-2	9	8	3	3	2
BBP-BP Zachary (Auerbach), WP-Colborn, T-2:37, A-15,450					

League baseball game in the eighth and ninth innings.

In the eighth, Don Buford singled off Cleveland starter Dick Tidrow and Merv Rettenmund walked. Bobby Grich then greeted Mingori with a checkered-swing single, knotting the score at 2-2.

John Lowenstein hit Jim Palmer's first pitch in the top of the ninth for his third home run, giving Cleveland a 3-2 lead. But pinch hitters Paul Blair and Don Baylor came through in the Baltimore half of the inning with a double and single, respectively, making it 3-3.

Frank Duffy's first major league home run gave Cleveland a 2-0 lead against Palmer in the second inning. Duffy connected with one out after Chris Chambliss had drawn a leadoff walk.

The Orioles scored their first run in the fifth. Palmer drove it in with a single following Elie Hendricks' single and a walk to Dave Johnson.

CLEVELAND (3) BALTIMORE (8)

Unser cf	3 0 0 0	Buford lf	3 1 0 0		
Brubaker 2b	4 0 0 0	Rettenmund rf	4 0 1 0		
Johnson 1b	3 0 0 0	Grich 3b	5 0 2 1		
Nettes 3b	5 0 1 0	Powell lf	1 0 0 0		
Chambliss lf	4 1 1 0	Crowley rf	3 1 0 0		
Lockson p	5 1 2 1	Blair cf	3 1 0 0		
Duffy ss	4 1 2 0	Robinson 3b	2 0 0 0		
Moses c	4 0 1 0	Hendricks c	3 1 1 0		
Stewart 1b	4 0 1 1	Vymore lf	1 0 0 0		
Mingori p	1 0 0 0	Baylor ph	1 0 1 1		
		Eichenbcrn c	0 0 0 0		
		DJohnson 2b	3 0 0 0		
		Palmer p	3 0 1 1		
		Salmon ph	1 0 0 0		
		Jackson p	0 0 0 0		
Totals	39 3 3 3	Totals	40 4 11 4		
Two out when winning run scored					
Cleveland					
Baltimore					
020 000 001 00-3					
000 016 011 01-4					
DP-Cleveland 3, LOB-Cleveland 6,					
Baltimore 6					
2B-Rettenmund, Blair, Moses, HR-Duffy					
(1), Lowenstein (3), Robinson (5)					
IP H R ER BB SO					
Palmer	9	6	3	3	6
Stargell W 1-1	4	1	0	0	1
Dunning	7	1	3	2	2
Mingori L 6-4	3	1	3	1	0
T-2:44, A-8,466					

A's 7, Twins 2

OAKLAND (AP) — Reggie Jackson blasted a pair of home runs and Joe Rudi added a three-run shot to give the Oakland A's a 7-2 victory over the Minnesota Twins Saturday.

After Ted Kubiak's run-scoring double gave Jim Hunter a 1-0 lead, in the first inning, Jackson padded it with a bases-empty homer, his 19th, in the third.

Jackson then drilled a 400-footer off relief pitcher Jim Strickland in the seventh with no one aboard as the A's rallied for four runs in that frame to pull away from a 3-1 lead. Rudi

Clines walked, stole second and came home on Willie Stargell's single, his 74th RBI of the season which leads the majors.

Walker gave up only two singles, permitting no one to reach second during his seven-inning stint while retiring 15 of the 23 Phillies he faced on grounders. He was removed for a pinch-hitter in the eighth for Ramon Hernandez after spraining his back.

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Morales' game-winning hit came off Ed Sprague who wound up with his first loss against three victories.

The Padres scored two runs in the first inning off Gary Nolan on an error by Dave Concepcion, a wild pitch and singles by Clarence Gaston and Colbert.

Single runs by the Reds in the third and fourth inning tied the score and sent Padre starter Mike Caldwell to the showers. The Padres went ahead on Fred Kendall's sacrifice fly with the bases loaded in the ninth inning, but Chaney homered in the bottom of the ninth to tie the score at 3-3 and sent the game into extra innings.

Pirates, Phils Split

PHILADELPHIA (UPI) — Manny Sanguillen homered and singled to drive in a pair of runs Saturday night to give the Pittsburgh Pirates a 3-2 victory over the Philadelphia Phillies and a split of a doubleheader. The Phils won the first game 5-2.

Sanguillen, who was 5-for-7 for the night, gave Luke Walker his fourth victory against five defeats in the nightcap when he blasted a solo homer in the second, his sixth of the season. He also hit a run-producing

Lasers Top Braves on Softy's 4-Hitter

KINGSTON The Kingston Braves had heard all about the talents of Mark Softy before the Poughkeepsie Lasers' young right hander came to town Friday night. Now they can attest to that talent.

Softy held the Braves scoreless on two hits through six innings and eventually came away with a crucial four-hit 7-2 victory over Kingston at Dietz Stadium, dealing the losers their first defeat in 11 games

and enabling Poughkeepsie to draw even with the Braves in the second round Hudson Valley Rookie League Standings.

Poughkeepsie is the undefeated first round leader. The two clubs will meet twice more this week, at Dietz on Tuesday and in Poughkeepsie on Thursday.

Kingston Player-Manager Gary Dross pulled a minor surprise by starting righty Don Lackaye against the Lasers. It had been figured that Tom

Gallo would get the call for the key game even though he would have been working on just three days rest.

Instead Lackaye, who hurled a two-hitter Sunday, was chosen and was touched for three runs in the top of the first.

With one out, John Alley laced a double down the left field line. Craig Digilio followed with a bad hop single past second baseman Rick Pesavento. John DiStefano drew a walk and Rocky Veronesi singled in the second score. When Vic

Schelechow grounded out, the third run came in.

Poughkeepsie added three more in the third. DiStefano crashed a one out single, Veronesi was hit by a pitch, and Schelechow powered a home run over the lead of right fielder Dave Horton.

Bob Marz, the recent Kingston High School graduate, was on the mound for the Braves in the sixth when Poughkeepsie completed their scoring. Marz, making his Rookie League hill debut,

walked two men and yielded a base hit to DiGilio.

Down 7-0, and unable to produce anything off Softy except two doubles by Dross, Kingston made a last ditch attempt in its half of the seventh. Jerry Hawkins drew a walk, and Gallo connected for an opposite field triple. Then Rocky Secreto knocked out an infield hit scoring Gallo, but that was it.

Softy fanned eight Braves, walking a pair to pick up the win. Lackaye struck out two

and walked three in his stint. Marz K'ed one and passed three.

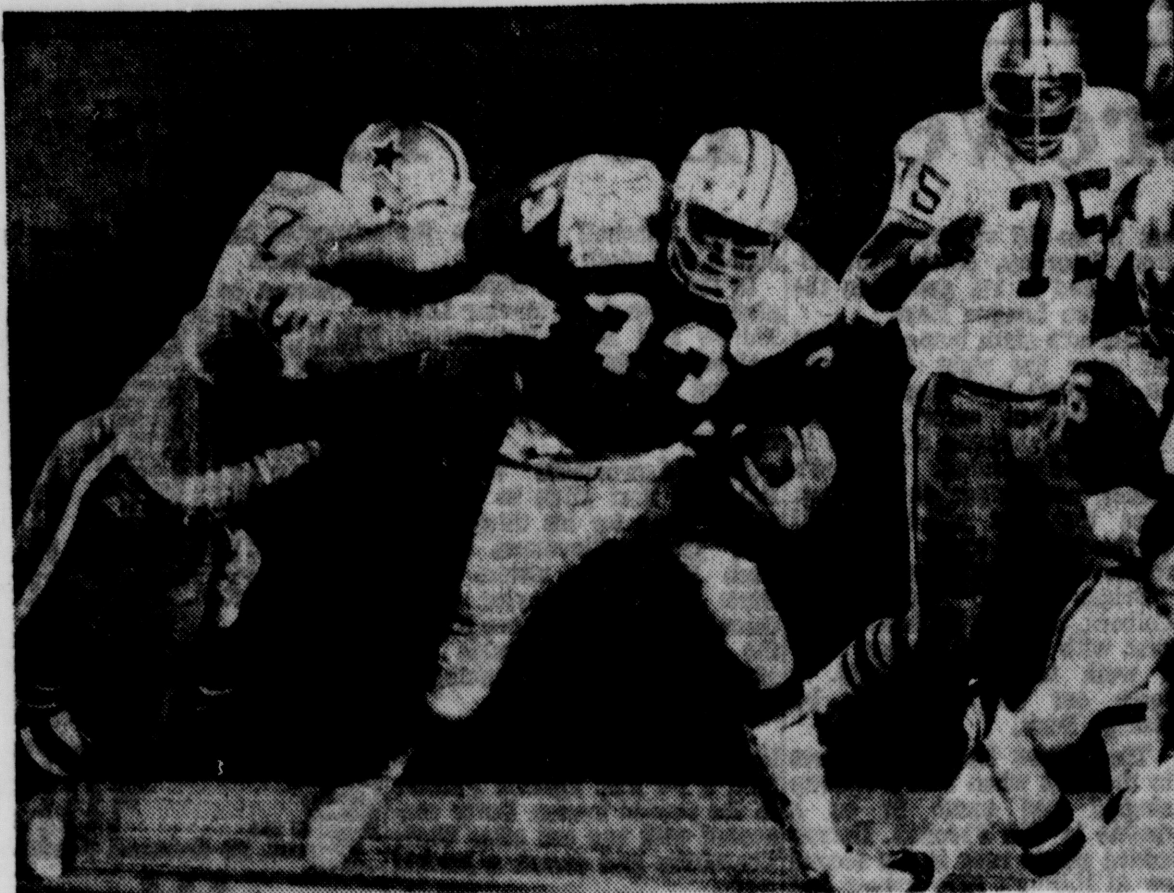
The Braves must get back on the victory track if they're to gain a berth in the playoffs. To do that they must either win the first or second round race. Currently, they're second in the first round and tied for the lead in round two.

Newburgh's Atoms will be at Dietz on Monday, then come the two games with the Lasers, and finally a twin-bill Friday at home versus Wappingers Falls.

POUGHKEEPSIE (7)		BRAVES (2)	
Reuping, cf	ab r h	Shor, cf	ab r h
Alley, 3b	4 1 1	Horton, rf	3 0 0
Digilio, lf	4 1 2	Lyons, c	3 0 0
DiStefano, c	3 2 1	Hawkins, ss	1 1 0
Veronesi, 2b	3 1 2	Carpenter, 3b	3 0 0
Schelechow, 1b	3 1 1	Gallo, lf	3 1 1
Young, ss	3 0 1	Dross, 1b	3 0 2
Kozak, rf	3 0 0	Pesavento, 2b	2 0 0
Softy, p	3 1 0	Lackaye, p	1 0 0
Todd, rf	0 0 0	Marz, p	1 0 0
McGuire, 1b	0 0 0	White, ph	1 0 1
		Secreto, 2b	1 0 1
TOTALS	28 7 8	TOTALS	25 2 4

Poughkeepsie	303 001 0-7
Kingston	000 000 2-2

RBI—Schelechow 4, Gallo, Secreto, DiStefano 2, Veronesi, 2B—Alley, Veronesi, Dross 2, 3B—Gallo, 1B—Schelechow, 3B—Lackaye 3, Softy 2, Marz 3, SO—Lackaye 2, Softy 3, Marz 1, WP Softy, LP—Lackaye.



THE MASTER STRIKES AGAIN — Carrying for a gain is College All-Stars' Jeff Kinney (33) who is brought down by the veteran Bob Lilly (L) of the Dallas Cowboys. No. 75 is Jethro Pugh. The Cowboys beat the All-Stars Friday, 20-7.

Anxious Sullivan Came Through

CHICAGO (UPI)—A Heisman Trophy is a Heisman Trophy is a Heisman Trophy.

But it ain't the whole ball game, as far as All-Star quarterback Pat Sullivan is concerned.

Sullivan came off the bench and guided the College All Stars to their only touchdown against the Dallas Cowboys, in the 20-7 victory Friday night by the National Football Conference champions.

"Yep, I sure was getting anxious sitting on the sidelines, watching us get beat like that," said Sullivan, the 1971 Heisman Trophy winner from Auburn.

Sullivan had what some felt was a tough act to follow. Jerry Tagge, Nebraska's stellar signal-caller, had been getting nowhere slow against the Cowboys' defense. Nebraska Coach Bob Devaney, head man in the 39th annual match between the collegians and the pro champs, finally removed Tagge with the score 20-0 in the fourth quarter.

Sullivan, whose selection for the Heisman Trophy had not been greeted with unanimous fervor, stood 80 yards away from the Dallas goal line, a

short time later, he was six inches away from the Dallas goal line. Lob Newhouse, Houston fullback, crashed over and the Stars were on the board.

Along the way, Sullivan completed five of eight passes. For the night, he hit eight of 15. Devaney said after the game Sullivan should have gone in "a little earlier. He seemed to have a hot hand." He said Tagge had problems because "we just didn't have the ball long enough to experiment on offense."

Tagge's option plays and Stars. Roger Staubach, the Cowboys' No. 1 signal caller, saw stars in the second quarter after a hard tackle. Craig Morton came off the bench and passed for two touchdowns passes to lead the Cowboys to their 11th straight victory (and the ninth straight for pro teams in the classic).

Morton hit an 18-yarder to Ron Sellers in the second period, then struck Bob Hayes with a 24-yard scoring play in the third period. Mike Clark kicked a field goal in the first quarter back problems period and Toni Fritsch did the weren't exclusive with the same in the last.

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Hiskey-Zarley Team Up by One

LIGONIER, Pa. (UPI)—Babe Hiskey and Kermit Zarley held off scrambling Lanny Wadkins and Gibby Gilbert to grab a one-stroke lead Saturday after the third round of \$200,000 PGA National Team Championship.

Zarley made three birdies and Hiskey two as they teamed for a 5-under-par 66 on the tournament's better ball scoring system, giving them a 196 total for 54 holes.

Wadkins and Gilbert, who were tied for the lead at the start of the day, overcame their erratic play to shoot a 67 for a 197 total.

Zarley made a birdie putt at the 563 yard, par 5, 11th hole to snap the last tie of the day as the two leading teams could manage only pars down the homestretch on the 7,045-yard Laurel Valley Golf Club course.

But the real story of the day was the way Wadkins and Gilbert were able to stay close to the lead even though each player missed the same green five times.

"The only thing that saved us today was Lanny's putter," said Gilbert.

Wadkins made putts of five feet or more to salvage a par everytime both he and his partner missed a green.

The teams of Gary Player-Bob Rosburg and Bud Allin-Al Geiberger were tied for third place at 200, while three more teams were another stroke away at 201—Bob Barabara-Ralph Johnston, Frank Bard-Deane Beman, and Charles Sifford-Bob Stone.

Zarley, who had a shot at winning the U. S. Open last month until he scored a final round 79, said "If we can shoot a 65 tomorrow, I think we'll win it. We might not have to shoot that well."

The leaders were never in danger of making a bogey Saturday although, said Hiskey, LIGONIER, Pa. (UPI)—Third round scores in the \$200,000 PGA National Team Championship at the 7,045-yard, par-71, Laurel Valley Golf Club:

Hiskey-Zarley 67-63-66-196
Barb-Bard 68-64-67-197
Rosburg-Allin 68-65-67-197
Geiberger-Stanton 68-65-67-197
Ch. Sifford-Stone 68-65-67-197
McGee-L. Thompson 68-65-67-197
Sandoz-Stanton 68-65-67-197
Cole-B. Lewis 68-65-67-197
D. Hill-M. Hill 68-65-67-197
Jones-J. Miller 68-65-67-197
Toscano-Wiechra 68-65-67-197
Borac-Collins 68-65-67-197
Crampton-Moody 68-65-67-197
Courtney-Schroeder 68-65-67-197
Green-McLendon 68-65-67-197
Linn-Stockton 68-65-67-197
Aaron-Coody 68-65-67-197
Weiskopf-Yancey 68-65-67-197
Henry-Hinson 68-65-67-197
Barber-January 68-65-67-197

"We made a lot of three-footers for par."

That was nothing, however, compared with problems that befell Gilbert and Wadkins.

Wadkins made eight-foot putts to save pars at the first

two holes, sank 10-foot par putts at the fifth and 13th holes, and a five-footer at No. 16.

Almost-par putts came after both he and Gilbert missed the green, a rare occurrence in better ball play.

Ironically, the second place (No. 9 and Gilbert made a 20-

team made its only bogey when foot putt for an eagle three at the 11th hole.

Arnold Palmer and Jack Lewis shot a 67 and were nine including an 18-foot chip-in at strokes off the pace at 205.

Bostic-Randall Lead

ACCORD Harvey Bostic and Leon Randall, overwhelming favorites in the Rondout Pool, Golf and Tennis Association's First Annual Two-Man Ulster County Championship, led the field by three strokes at the halfway point in the tourney with a best-ball 33-33, 66.

Bostic and Randall lead the Van Aken brothers Bill and Harold who shot 33-36, 69 and Rick Barthel and J. Michael Bruhn with 37-32, 69.

Bostic fired a 35-35, 70 on his own ball, the best individual performance of the day. The Ulster County champ birdied the difficult ninth hole both times around and picked up another stroke on three. Randall added a birdie on 13.

The runnerup teams also carded four birds each with Harold Van Aken scoring three and Barthel ripping off a trio on holes six, seven and eight.

Other scores at the turn in the 24-man field included Charles Stauffer and Frank Weller at 37-35, 72 tied with George Hughes and Bob Terpening at 35-37, 72. At 73 were Eric Krieger and Jeff Walsh, George Cosenza and Frank Murray, Brian Smith and Dick Davenport, and Vlad Hoyt and John Bouymaster.

Joe Bostic and Terry Allred, Bill Odeneal and Doug Sheppard and Phil Buchanan and Ed Lattin were all at 74.

The final 18-hole round resumes today.

Runners Win, 10-6

KINGSTON A late rally by Dedrick's fell short in City Slow Pitch action Friday, as the C. Division leading Road Runners picked up their seventh win of the season by a 10-6 count.

Rite Cleaners stopped Alpine in four innings 17-4 to move into a tie for second, one game off the pace, and in other contests it was Rolling Acres 11, Rotron 6; Kingston Hospital 14, The Freeman 10; and Shamrock 20 to Cortis Hose 12.

Grant Stoutenburg blanked Dedrick's the first three frames while Dave Rask and Ralph Temple led the slugger toward a 4-0 lead. Doubles by Eric Stanmeyer and Ken Whitney helped close it to 4-3 before a four-run Road Runner fifth put it out of reach. Rask and Temple finished the night with three hits apiece for the winners.

Two home runs by Levi Schafer helped send Alpine to the cleaners. Scoring 10 runs in the second frame, Rite closed the door with a seven run burst in the fourth. Bill Franklin and Dave Williams doubled for the winners.

Rich Leveque's first inning triple highlighted a six-run barrage in the Rolling Acres' win. Bob Sleight and Bob Kaiser also slammed three-baggers in Rotron's cause, but pitcher Don Patow blanked the losers through the middle five innings to pick up the victory.

Freeman flipper Harold Humphrey got rocked for nine runs by the Hospital in the first two frames, a hole too big for the Softies to climb out of. Dennis Pitcock tripled twice, Dan Jacobs belted two doubles

and Pete Tomaszewski knocked in three runs to lead the Medicine Men. Jon Powers, Steve Kane and Jack Burns clubbed extra base hits off winner Mike Callahan.

All the Shamrocks got into the hit column with Bobby Short and Don Every leading the parade with four apiece. 12-run fourth bused Cortis despite Tom Saulpaugh's roun tripper. Ron Dreiser slammed two triples, Short a triple and a double, and Bud Loeffler two doubles in Shamrock's 27 hit attack.

Dedrick's000 210 3-6 12
Road Runners202 042 x-10 12
Rite Cleaners630 020 x-11 12
Alpine0 13 0-4 11
Rite Cleaners0 10 0 7-17 17
Charlie Koenn and Bill Brauer; Art Randolph and Bill Franklin; HR—Levi Schafer (2).

Rotron100 000 4-5 10
Rolling Acres100 043 2-10 13
Mike Callahan and Ed Schreick; Harold Humphrey, Hugh Reynolds and Sam Peterman, Harold Miller Jr.

Shamrock520 12 001-20 27
Cortis Hose102 500 4-12 17
Benny Froer and Bud Loeffler; George Finch and Polacco; Saulpaugh.

Packer Paces Jets

NEW YORK, N.Y. (UPI)—Rookie quarterback Mike Packer rifled three touchdown passes Saturday to lead the New York Jets to a 29-3 exhibition win over the Long Island Chiefs of the Seaboard Professional Football League.

The rookie quarterback from Penn State (Lockhaven) went 9-for-22 for 213 yards, operating on a rookie-dominated Jet club. Packer threw a 17-yard touch-

down pass to John Greco, a 45-yard TD to Rocky Turner and a 49-yarder to Vern Studdard.

Veteran quarterback Joe Namath worked out in a session for regulars earlier in the day and his contract negotiations were scheduled to continue Monday.

Score by periods:
L. I. Chiefs 3 0 0 0-3
N. Y. Jets 0 13 6 10-29

Monticello Results

(AFTERNOON CARD)		PERFECTA: 4-1, \$210.90	
FIRST RACE		SIXTH RACE	
Mile Trot, Time 2:08.2, Purse \$1,300		Mile Pace, Time 2:05.1, Purse \$1,800	
1—Orville (J. Dupuis)	13.80 10.60 4.80	1—Good Company (F. Melia)	10.00 5.20 4.60
2—Pattie Rodil (E. Harner)	6.60 3.60	4—Sleepy Frost (B. Webster)	4.40 3.80
3—Lee Smith (J. Fratalone)	5.20	3—Stepping Time (D. Massey)	5.40
SECOND RACE		SEVENTH RACE	
Mile Pace, Time 2:09.3, Purse \$1,100		Mile Pace, Time 2:07.2, Purse \$1,100	
5—Big High Roller (M. Veldomini)	11.40 6.00 4.00	6—Rocky Tide (J. Vallery)	12.80 5.60 5.60
4—My Word (B. Webster)	4.20 3.80	2—Toby M. (J. Danosky)	4.20 3.40
5—Lelias Star (J. Grundy)	5.00	3—Marion Darcie (M. Metcalfe)	3.80
DAILY DOUBLE: 7-5, \$142.60		EIGHTH RACE	
THIRD RACE		Mile Pace, Time 2:08.2, Purse \$1,300	
Mile Pace, Time 2:08.2, Purse \$1,100		6—Penney's Hsinib (J. Grundy)	11.80 4.60 3.60
8—Preview (J. Curran)	4.00 3.00 2.60	7—Beaumont (R. Dill)	5.60 4.00
6—Wendy Woo (J. Wigfield)	3.60 3.40	8—Gazer (B. Webster)	3.40
5—Hey Charlie (J. Fratalone)	5.00	NINTH RACE	
PERFECTA: 8-6, \$20.10		Mile Trot, Time 2:08.1, Purse \$1,100	
FOURTH RACE		6—Penney's Hsinib (J. Grundy)	11.80 4.60 3.60
Mile Pace, Time 2:06, Purse \$1,300		7—Beaumont (R. Dill)	5.60 4.00
1—April Hope (E. Perry)	5.20 4.20 3.40	8—Gazer (B. Webster)	3.40
2—Britt Hanover (F. Browne)	5.40 4.00	TENTH RACE	
3—Roya Ayr (D. Massey)	6.20	Mile Pace, Time 2:07, Purse \$1,800	
FIFTH RACE		4—Rebel Belle (B. Webster)	9.80 5.40 3.20
Mile Pace, Time 2:07.1, Purse \$1,300		5—Stylish Boy (A. Unger)	10.20 3.20
4—Robbie (W. Welch)	36.40 13.00 6.00	7—Santa Marie (M. Santa Marie)	4.00
1—Peggy Rainbow (A. Bocco)	10.90 3.40	SUPERFECTA: 4-5-7-1, \$5,034.90	
5—Mr. Bolangle (L. Furcotte)	4.00	Handler: \$414,372 Attendance: 4,355	

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735x15	39.00	4.46
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775x14 or F78-14	35.00	4.34
825x14 or G78-14	37.00	4.66
855x14 or H78-14	39.00	5.06
885x14 or J78-14	43.00	6.02
735x15 or E78-15	33.00	4.16
775x15 or F78-15	35.00	4.38
825x15 or G78-15	37.00	4.72
855x15 or H78-15	39.00	5.14
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BOICES LANE

Big Five Vies for County Title

By CHARLES J. TIANO
SPORTS EDITOR

KINGSTON
The past, current and future glories of women's golf in Ulster County can be found in two groups that will tee off back-to-back in first round of the annual Ulster County Women's Golf Championship Tournament Tuesday at The Twalfskill Club.

Only Mrs. William D. (Chris) Harris of Port Ewen among the Olympians will be among the missing.

Mrs. Harry (Libby) Kennedy of Woodstock Country Club tees off in the 10:32 a.m. group with Mrs. Robert Cullum and Mrs. Sam Levine.

A group later comes 16-year-old Nancy Kolln, a county champion at 14, in the company of Ulster County's No. 1 all-time great, Mrs. A. J. (Wiggie) DeLisio of Woodstock; and two Wiltwyck Country Club stalwarts — Mrs. Clifford (Arlene) Spiesman and Mrs. Arthur P. (Marilyn) Motzkin.

The odds are heavily in favor of one of this quintet carrying off the 1972 championship. Can Libby Kennedy, the defending champion, achieve a rare repeat? The book is stacked against her but she has, the swing, the game and credentials to do it.

Mrs. Kennedy has four Woodstock Country Club titles to her credit (1964-65-66-67 and 1969), and was runnerup on several occasions. She and husband, Harry Kennedy, have won three Husband and Wife titles at Woodstock.

A past Windham Invitational champion, Libby has a career low round of 74 in the Woodstock club championship. She is a three-time winner of the Woodstock Women's Invitational and has one President's Cup to her credit.

Mrs. Motzkin has twice won net honors in the UCWGA in 1961 and 1965 — and three times been the runnerup in the championship flight — 1966, 1970 and 1971. Is Marilyn about to shed her bridesmaid image this time around?

A tenacious match player, she is equally adept at stroke play. She has won one Member-Guest at Wiltwyck and has a career low 81 in club championship competition at Wiltwyck.

One of the galmor girls of the Ulster County women's circuit, Mrs. Spiesman captured her one County title in 1967, but was runnerup on four other occasions — 1965, 1968-69-70. She was the Wiltwyck club champion in 1969 and a four-time runnerup — in 1967-68 and 1970-71.

Arlene has captured three Invitationals this season — at Rondout, Wiltwyck and Windham Country Club where she defeated Mrs. Motzkin in a playoff after they had tied with

83s. She won with a birdie on the first extra hole.

A Vice President's Cup winner in 1966 and 1967, Arlene has career low scores of 38 and a 77 at Woodstock in an inter-club match.

To embellish on Wiggie DeLisio's record would be simply gilding the lily. The fabulous Golfing Grandmother has compiled a set of statistics unmatched in Ulster County golf history.

Her record of six consecutive Ulster County championships is likely to endure forever. In addition, she has to her credit nine Woodstock Country Club championships and five more at Sunset Country Club in St. Petersburg, Florida, winter home of the DeLisios.

Twice she captured the prestigious West Coast Women's title in Florida. She is a four-time winner of the Sunset seniors and repeat New York State Senior woman's champion in 1961-62 and runnerup in 1963.

the year she captured the Buffalo Invitational.

The year 1963 saw her at the peak of her fantastic career. It was the year she scored a county Grand Slam — by winning invitationals at Twalfskill, Wiltwyck, Woodstock and Rip Van Winkle Country Club. It was the year, too, when she set the all-time woman's record at Woodstock with a sizzling 31-33-64, a round which included a hole-in-one on the fourth hole. She also has to her credit rounds of 68 and 69 at Woodstock.

A hip operation interrupted her career a few years ago, but she has made a fine recovery. As the dominant figure in Ulster County women's golf, Wiggie has set the moral, philosophic and competitive tone for the distaff side of the game — a true champion, admired and respected by her peers. She still plays well enough to win any tournament she enters.



MRS. WIGGIE DE LISIO



MRS. HARRY KENNEDY

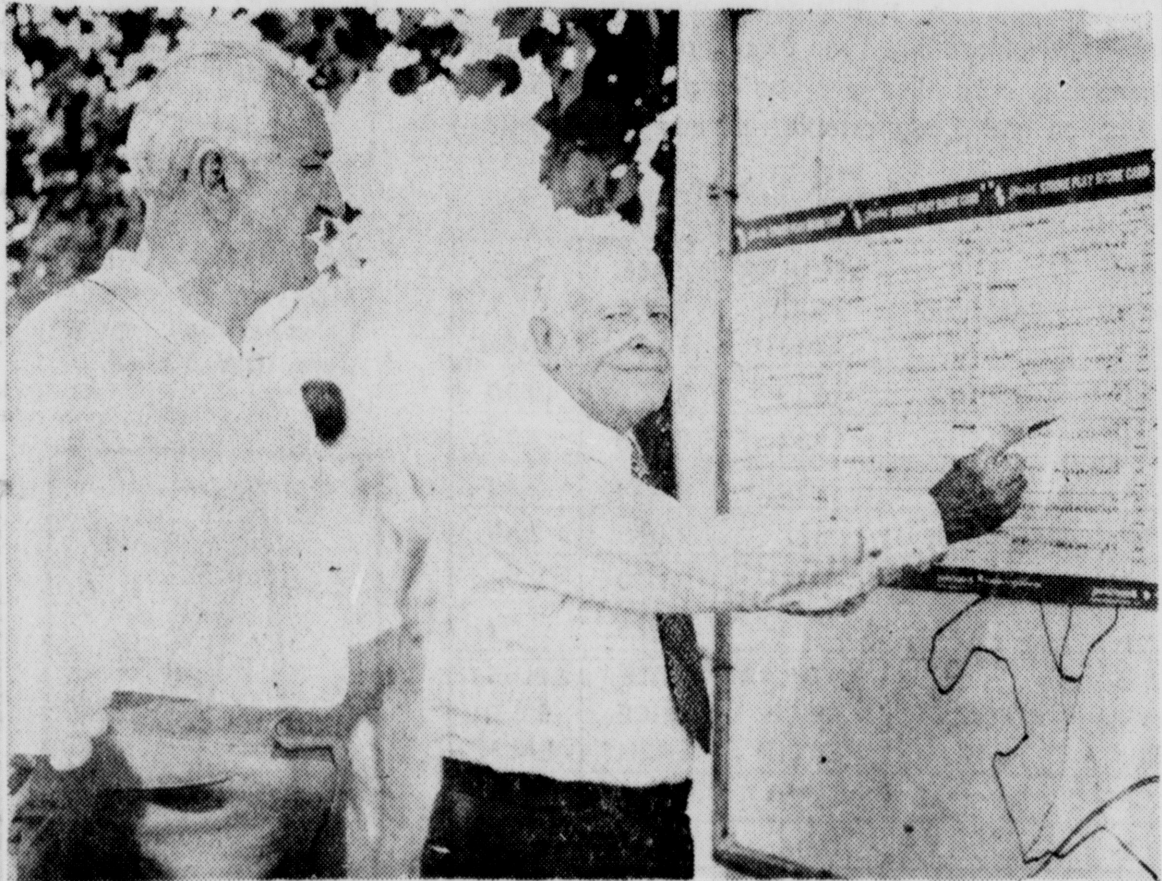


MRS. ARTHUR MOTZKIN



MRS. CLIFFORD SPIESMAN

Friendly Bankers Boost Open



MR. SCOREKEEPER—M. Leslie Denning (R) makes a point for Walter Thiel, professional at Rondout Pool, Golf and Tennis Association. Denning, of Woodstock, is one of the county's best known golf personalities and official scorer for the Herdegen Memorial, Woodstock Open and Ulster County Seniors. (Freeman photo by Powell)

By CHARLES J. TIANO
Sports Editor

WOODSTOCK
Thanks to several friendly bankers and business establishments in Ulster County, the financial future of the Woodstock Open is secure. The 1972 renewal paid off \$2,300 in prizes, making it the largest single event on the Northeastern New York PGA calendar.

Among the banks that contributed to the prize fund were Kingston Trust Company, Bank of Orange County, Woodstock Branch; Inter-County Savings Bank of New Paltz, Woodstock Branch; Saugerties National Bank and Trust Company and the Rondout National Bank, Woodstock Branch.

Two business firms were among the contributors: Rowe's Shoes of Kingston and Ulster Tool and Die Corp. of Hurley. Kurt Enoch, a millionaire publisher and long-time Woodstock Country Club member, also participated.

For their donations, the so-called Gold Sponsors had their names printed on a beautiful billboard at the entrance to the club and a golf hole, with appropriate sign, was dedicated to each donor.

All well and good. The extra donations gave the Woodstock Open class and quality. It even attracted a U.S. Ambassador — the Hon. Kingston Gould, Ambassador to Luxembourg and great grandson of Jay Gould, pioneer American financier.

You would think that an organization in such sound fiscal condition would face the future with unbounding optimism. But it isn't working out that way. Messrs. Tony DeLisio, Tony Pizzarelli and Woodstock pro Jim Hutchins are deeply concerned about the trend of the competition in recent tournaments.

Amateurs have won the last four tournaments. The "old guard" in the Northeastern is thinning out. And the junior pros can't seem to handle the amateur talent that competes every year.

The top 10 amateurs averaged 70.4 for their rounds this year. The pros were a stroke higher at 71.4. But the three lowest scorers were amateurs — winner Jerry Impellittere of Newburgh (67), Bill Odeneal 68 and 1971 champion John Parsons (68). The low pro was junior pro Johnny Taylor of Albany Country Club at 69, a score matched by Harvey Bostic of Wiltwyck Country Club.

Cobblers Move Up

SAUGERTIES
Village Cobbler moved to within a half-game of first place in the Saugerties Softball Blue Division by beating Mr. T's Pizza, 7-6.

In the White Division, Village Barn topped Friendly Inn, 7-5.

The Cobblers had to struggle, but they pushed across a run in the bottom of the seventh to outlast Mr. T's. Joe Fondino, who had singled twice earlier, doubled in the winner. Rich Brocco singled and tripled for the victors while Tom Rea paced the Pizzamen with two singles and two runs batted in.

Village Barn won the battle for fifth place erasing an early Friendly Inn lead. Butch Meyer sparked the winners with a single, double, and three runs batted in while Paul Krusher drove in two on a pair of singles. Joe Heidcamp paced the Innmen with a single and a double.

The linescores:
Mr. T's Pizza
200 011 2-6-5
Village Cobbler
101 220 1-7-14

Willie Travagione and Steve Panella. Nick DeGregoria and Bill Bonelli.

Friendly Inn
300 010 1-5-9
Village Barn
104 101 x-7-11

Ed Pelham and John Lechner. Albert Scott and Jim Kerr.

Nicklaus Thinks Par Can Win at 'Hills'

BIRMINGHAM, Mich. (UPI) — Jack Nicklaus, deprived of a closing shot at the Grand Slam by Lee Trevino and now hampered by a finger infection, figures par golf at Oakland Hills this week might win the 54th Professional Golfers' Association championship.

Trevino and Nicklaus originally were favored to be on top when the last of about 280 shots are hit by the eventual winner at the historic Oakland Hills Country Club. The ailing finger made Big Jack a doubtful starter—or at least a doubtful favorite—but he's still a respected authority on golf course architecture.

"It's a great course and you have to think on every hole," Nicklaus said after a surprise practice round more than a week before the \$200,000 PGA Tournament, which gives \$40,000 to the winner.

"A lot depends on conditions but something right around par (280) for four rounds should win. I can't see it going much below that."

The south course will play 35-35-70 and 7,054 yards, two strokes and 34 yards less than its members play it, for the last of the grand slam tournaments of the season.

The trim blond from Columbus, Ohio, defending and seeking his third PGA title, took the Masters and U.S. Open earlier this year but the British Open was denied him by Trevino as it was a year ago. Nicklaus' closing 66 was one stroke short.

A win in this one would give golf's all-time money king his 14th major championship and break a tie with the late Bobby Jones in that measure of golfing greatness.

Oakland Hills will present an accuracy and distance test for the touring pros. Two holes—the eighth and 18th—have been shortened from par fives to fours, and the fairways have been narrowed.

"There are no weak holes at Oakland Hills," host pro Mike Souchak says. "The back nine are two strokes harder than the front nine."

"I don't know where they'll make birdies on the back nine," he adds. "Their best chances will be while pitching on the 12th hole."

The 12th is a 567-yard par five, one of two on the course and the longest. It is one of only three holes with no traps on either side of the fairway.



WINNING SWING—Jerry Impellittere, Newburgh amateur who won the 1972 Woodstock Open with a 3-under-67, displays the tee form that helped him beat field of 92 opponents. (Freeman photo by Kruh)

There are trees which discourage a shortcut over the dogleg right and the usual set of four traps around the green.

Of the 116 traps on the course, nicknamed "The Monster," no less than 76 surround the putting surfaces. Placement of the green traps forces golfers to hit the surfaces directly, rather than pitch and run.

The 16th is a famed hole which doglegs right right around a shallow pond. A trench has been added across the joint of the dogleg to catch rolling shots played "safely," to the left.

The green on the 408-yard par four hole is two-thirds surrounded by water and has traps at the back and to the left.

The 18th has been shortened by 14 yards to make it a par four of 459 yards. The fairway is flanked by traps 230-260

yards off the tee. The entire front of the green is trapped. An elevated green with six traps makes the 201-yard 17th a tricky par three.

This is the course on which a final round 67 — "the finest round I've ever played in competition"—won Ben Hogan the U.S. Open in 1961.

Nicklaus has played Oakland Hills competitively twice—in the 1964 Carling World Open and as an amateur in the 1961 U.S. Open. With rounds of 75-69-70, he tied for fourth as a 21-year-old amateur, four strokes back of Gene Littler's 281.

The steam may have gone out of the "grand slam atmosphere" because of Nicklaus' narrow loss to Trevino at Musthead, but Nicklaus has not lost the desire to win the PGA.

"Of course, I wanted to come here going for the grand slam," Nicklaus said, "but three out of four wouldn't be too bad."

Pros Help Youngsters

WICHITA, Kans. (UPI) — Twenty tournament professionals will take a detour for a couple of days in August to play with 60 youngsters in the annual Insurance Youth Golf Classic scheduled at the Crestview Country Club Aug. 4-8.

Many of the nation's top junior stars, survivors of sectional qualifying rounds, will be in the starting field of about 150. The top 60 after 36 holes will play the final two rounds Aug. 7-8 with a pro from the tournament circuit in each threesome.

Gay Brewer, Charles Coody, Bobby Nichols, Bob Rosburg, Bobby Mitchell, Johnny Miller, Grier Jones and Lee Elder are among the professionals signed for the tournament sponsored by the National Association of Insurance Agents, Inc. They'll carve up \$40,000 in prize money.

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Saturday 10 to 6; Hudson Plaza daily
10:30 to 9:30, Saturday 10 to 6.

Mary Beth Pechloff: Queen of Swimmers

CLIFTON KNOLLS No question about it... Stone Dock Swim Club of High Falls has some fine youngsters competing this summer, but one is standing above all the rest.

She's Mary Beth Pechloff, a consistent standout in the 11-12 year-old age group, who last week was high point winner in that class at the first Canadian-American Hands Across the Border Meet here.

Mary Beth, who the day before captured third place in the Adirondack Regionals, won the 100 meter freestyle and backstroke, and the 200 meter individual medley, to earn high point honors in the prestigious Can-Am show.

Her point total went a long way in sending the American kids to a 351-186 victory over their Northern neighbors.

Stone Dock's representatives also aided in other divisions. Donna Durkin, Billy Gogg, Bill Merrill, Barbara Buck, Dwight Davenport, Liz Verano, Crawford Brown, Bob Winrow, and Anne St. Denis each took at least one second place during the competition.

Miss Pechloff, however, was the only Ulster County entrant to finish first in any one event.

In other action involving

Stone Dock swimmers, the Club's B team beat Rondout in a dual meet, 254-123.

Howie Buck won four events for Stone Dock. Meg Davenport, Debbie Buck, Gail Duffy, and Mark Sullivan were triple winners, and Patti Durkin, Coleen Duffy, and Billy Sullivan were double victors.

CAN-AM RESULTS

Donna Durkin, 1st, girls 9-10, 50 meter backstroke, 43.7; 2nd, 100 meter freestyle, 1:28.0.

Eileen Sullivan, 6th, girls 9-10, 50 meter backstroke, 43.0.

Bill Gogg, 2nd, boys 9-10, 50 meter backstroke, 45.7.

Kelly McCormick, girls 11-12, 100 meter freestyle, 1:15.8; 50 meter freestyle, 34.0.

Barbara Buck, 2nd, girls 11-12, 100 meter freestyle, 1:15.2; 4th 100 meter backstroke, 1:28.0.

Mary Beth Pechloff, 1st, girls, 100 meter freestyle, 1:13.0; 1st, 100 meter backstroke, 1:22.0; 1st 200 meter individual medley, 3:01.0.

Dwight Davenport, 2nd, boys, 11-12, 100 meter backstroke, 33.6.

Chris Burns, 4th, boys 11-12, 100 meter backstroke, 36.8.

Ray Edwards, 6th, girls 13-14, 100 meter backstroke, 1:28.0.

Liz Verano, 2nd, girls 13-14, 100 meter freestyle, 1:10.9; 2nd, 50 meter freestyle, 31.0.

Maureen Begley, 5th, girls 15-17, 100 meter backstroke, 1:37.1.

Crawford Brown, 2nd, boys 13-14, 100 meter freestyle, 1:13.8; 2nd, 200 meter individual medley, 2:44.5.

Bob Winrow, 2nd, boys 13-14, 100 meter freestyle, 1:06.3.

Anne St. Denis, 2nd, girls 15-17, 100 meter backstroke, 1:17.0; 5th, 200 meter individual medley, 2:36.0.

Lisa Sutter, 4th, girls 15-17, 200 meter freestyle, 2:37.2.

Homers Don't Always Win

KINGSTON Home runs don't always win ball games. Ask Corner Rest. The CR sluggers bombed four out of the park, two by Paul Saehoff, but lost a Slow Pitch thriller to Mahoney's balanced hitting 12-11 when a last-ditch rally fell short in the seventh.

Landsell's 8-6 win over Ray's Village Inn highlighted other action which saw Edgar I stop RNC Advertising 7-5, the Village Jug ease past Boyle's 9-7, and Uhl's Construction defeat Perry's 7-4.

Mike Duffy and Jack Fitzgerald connected off Brick Haslam to join the homer parade, but the circuits represented half the Corner Rest hit total. Mahoney's meanwhile was chipping away at loser Mike Kinch, collecting 18 hits, seven for extra bases, a six-run sixth frame was the big blow, and the winners added three in the seventh. Larry Allen homered and doubled, Beeper Haslam rapped two doubles, Roger Steltz tripled, and Jim Secreto and Frank Allen added two-baggers to pace the victory.

Gary Beesmer choked off scoring threats in each of the last three innings to preserve Landsell's triumph. Protecting an 8-1 cushion after four, Beesmer spaced 11 safeties to beat Ray Ritter's nine-hitter.

Steve Hesbaub blanked Edgar's over the last five frames, the early lead was too

big for the Advertisers to overcome. Elliott Sondak poled a solo shot for the losers who scored their five runs in five separate innings.

Three runs in the Village Jug sixth sent Boyle's to defeat. Terry Breinstein and Ken Thompson doubled to spark the comeback. Ted Peck tripled and Joe Hoffman doubled twice for the losers.

Two homers by John Palmer and one by Roger Colao paced Uhl's. The builders erupted for five in the fifth to overtake Perry's lead. Lou Martorano homered for the losers.

R H Mahoney's 101 016 3-12 18
Corner Rest 011 411 3-11 8
Brick Haslam and Rich Cantwell; Mike Kinch and Harry Denter, HRS
Paul Saehoff 2, Jack Fitzgerald, Mike Duffy, Larry Allen.

Landsell 132 200 0-8 9
Ray's Village Inn 010 012 2-6 11
Gary Beesmer and John Salapatis; Ray Ritter and Joe Garlick.

RNC Advertising 111 001 1-5 13
Edgar I 340 000 x-7 12
Steve Hesbaub and Mike O'Connor; Ace Falvey and Dave McGrath, HR—Elliott Sondak.

Boyle's 102 150 0-7 13
Village Jug 401 103 x-9 13
Frank Reis and Tom Feeney; Fred DeTemple and Terry Breinstein.

Perry's 120 010 0-4 12
Uhl's Construction 000 052 x-7 12
Mike Aleoca and Pete Bianchan; Roger Colao and Jerry Spratt, HRS
Lou Martorano, John Palmer 2, Roger Colao.

Rondout Tide Table

Day	Date	Morning	Night
Sunday	July 30	4:46 a.m.	5:08 p.m.
Monday	July 31	5:21 a.m.	6:01 p.m.
Tuesday	August 1	6:06 a.m.	7:10 p.m.
Wednesday	August 2	7:10 a.m.	8:31 p.m.
Thursday	August 3	8:31 a.m.	9:31 p.m.
Friday	August 4	9:41 a.m.	10:41 p.m.
Saturday	August 5	10:45 a.m.	11:39 p.m.

Amarello Raps 588 Series

KINGSTON Marshall Amarello fired a 588 series with a pair of 200 games to lead scorers in the Wednesday Night Mixed League.

Helen Geneis paced the distaff department with 193 solo and 512 series. Doug Tyler and Ron White hit 212s.

The One Shots paced team shooting with 706-1965.

THE LESS YOU KNOW ABOUT CARS, THE MORE YOU NEED A VOLVO.

If you're smart enough to know you know nothing about fixing a car, then get a Volvo. Volvos are built to keep a healthy distance between themselves and a tool box. For specifics on why a Volvo shouldn't need lots of fixing, ask our Service Manager. He's not very busy.



CANTER'S VOLVO

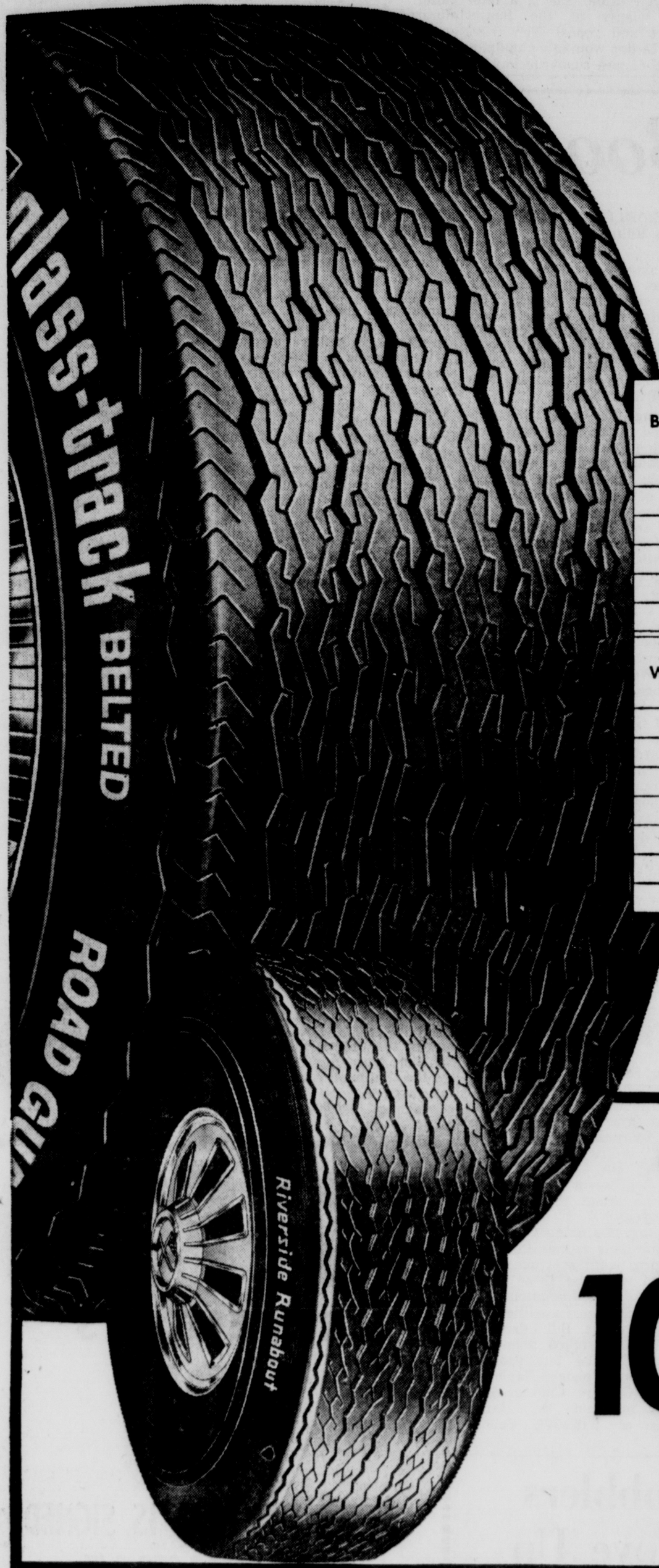
North Road, 452-2250
POUGHKEEPSIE, N. Y.

FREEMAN ADS BRING RESULTS

SAVE \$7 to \$10



NEW GLASS TRACK BELTED ROAD GUARD



22.50

C78-14 TBLS.
BLK. PLUS 2.10
F.E.T. AND
TRADE-IN

Wide, deep "78" profile design provides stability and easy handling. Twin fiber glass belts and 2 polyester cord plies give you long mileage, tight traction and a comfortable ride mile after mile.

TUBELESS BLACKWALL SIZES	REPLACES	REGULAR PRICE EACH*	SALE PRICE EACH*	PLUS F.E.T. EACH
C78-14	6.95-14	\$30	22.50	2.10
E78-14	7.35-14	\$32	24.00	2.34
F78-14	7.75-14	\$34	25.50	2.52
G78-14	8.25-14	\$37	27.75	2.69
G78-15	8.25-15	\$38	28.50	2.78
H78-15	8.55-15	\$41	30.75	3.01
TUBELESS WHITEWALL SIZES	REPLACES	REGULAR PRICE EACH*	SALE PRICE EACH*	PLUS F.E.T. EACH
C78-14	6.95-14	\$33	25.50	2.10
E78-14	7.35-14	\$35	27.00	2.34
F78-14	7.75-14	\$37	28.50	2.52
G78-14	8.25-14	\$40	30.75	2.69
G78-15	8.25-15	\$41	31.50	2.78
H78-15	8.55-15	\$44	33.75	3.01

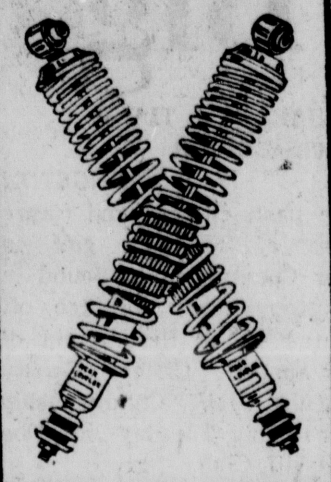
*and trade-in tire off your car.

FAST, FREE MOUNTING

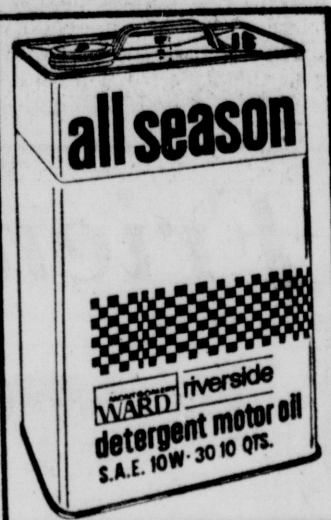
4-PLY NYLON RUNABOUT 10.95 16.95

6.50-13 TBLS. BLK. PLUS 1.75 F.E.T. AND TRADE-IN TIRE
7.75-14, 8.25-14, 7.75-15, TBLS. BLK. PLUS 2.12 TO 2.29 F.E.T. AND TRADE-IN

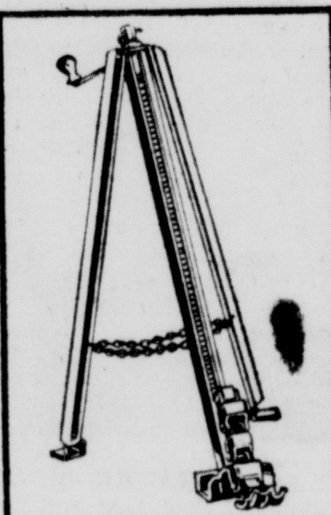
Designed for good low-cost mileage. Built with a durable 4-ply nylon cord body for good performance under average driving conditions. 5-rib tread design and rolled shoulders provide good traction and handling.



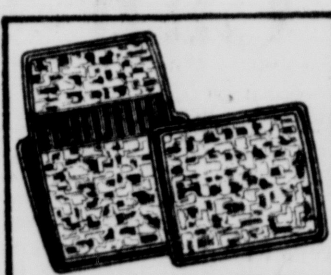
3" x 5" PAIR
LEVELERS
For carrying extra weight or towing.
EACH IN PAIRS 13.88



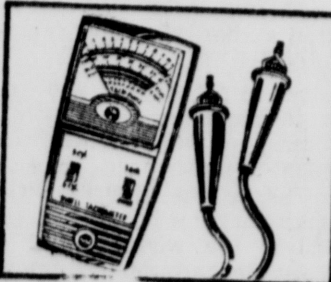
4.79—10-qts.
ALL-SEASON OIL
Meets warranty specifications. 10W-30. 3.68



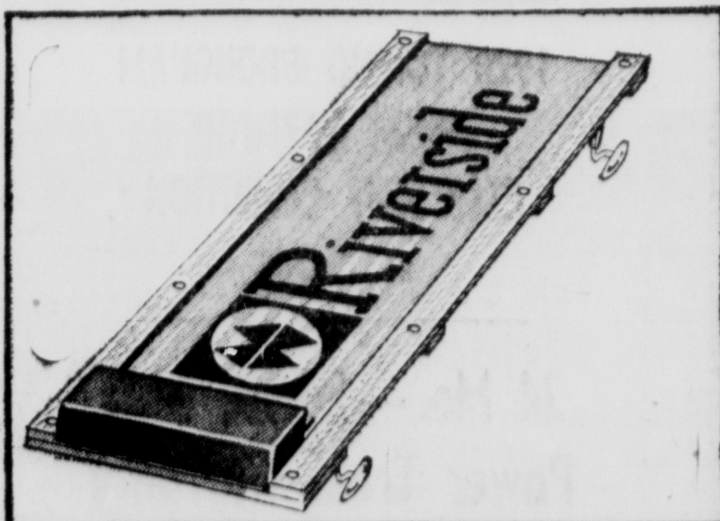
13.69 THREE LEG BUMPER JACK
Lifts up to 30 inches. Holds one ton. 8.88



CENTURY 2 CAR MATS, 6.33 OFF
Ozite® nylon carpet bonded to vinyl. FRONT PAID 7.88



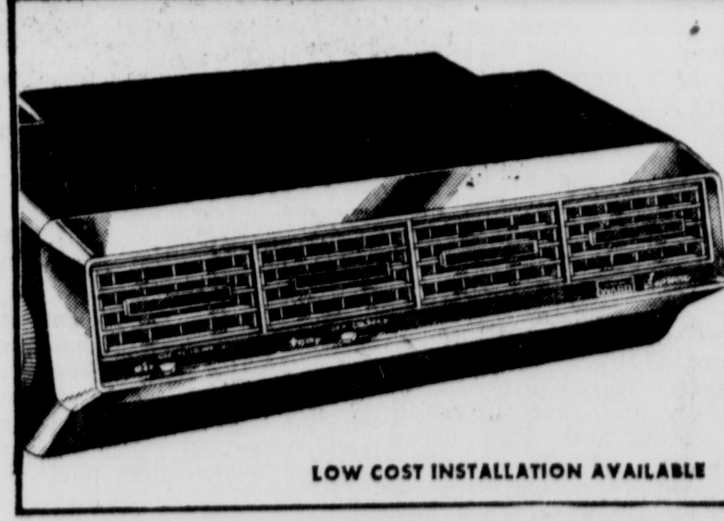
21.99 DWELL TACHOMETER
Tune up your 4, 6, 8-cyl. car! 6 or 12V. 17.88



GARAGE CREEPER FOR A VOYAGE TO THE BOTTOM OF YOUR CAR!
Sturdy model features plywood frame, cast-iron rollers headrest. 36x15 inches. SPECIAL BUY 744



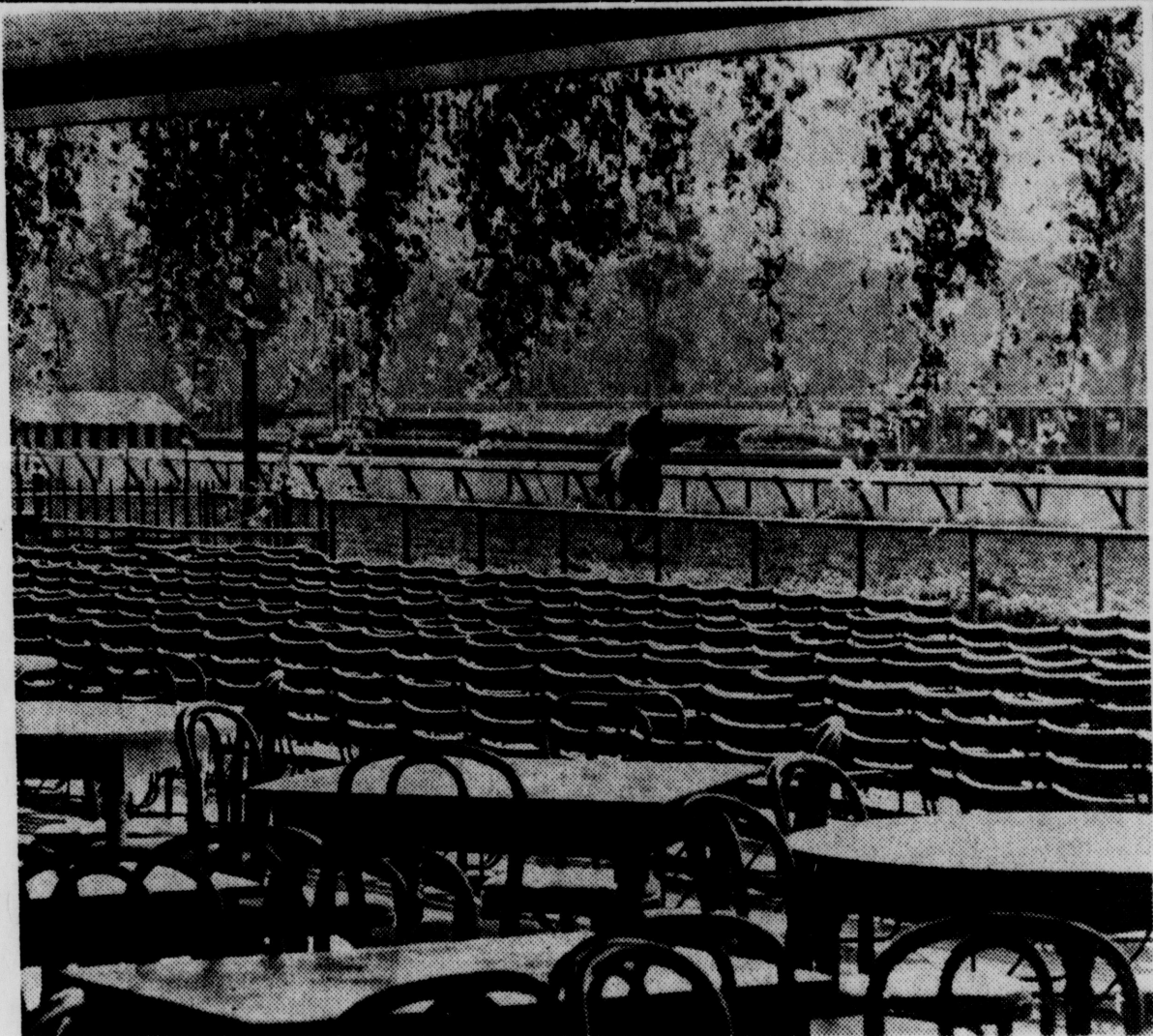
RIVERSIDE® 60-MO. GUARANTEED BATTERY—REGULARLY 34.95 EXCH.
Thin polypropylene case allows more plate room for robust power. For most 12V U.S. cars. 12V EXCH. 28.88



SUPREME AUTO AIR CONDITIONER IS WARDS BEST—REG. 259.95
The finest, most convenient features! Pre-cool control, 3-speed blower, thermostat. \$228

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EARLY BIRD—Thoroughbred and exercise rider get a head start in workout for Monday's opening at Saratoga Race Track. One of the great traditions at the Spa is breakfast on the porch where stable owners, trainers, jockeys and fans gather for an early look-see at horses prepping for the big races ahead. (Photo by Paul Schafer, NYRA)

Saratoga Track Queen of Racing

SARATOGA—Saratoga's race track is the 109-year-old Dowager Queen of the thoroughbred circuit but she's still a swinger.

When the bangtails switch to Saratoga—as they do Monday for a 14-day meeting—it annually brings yelps of anguish from New York City's crusty railbirds. They lose their live action in the city until the New York Racing Association's circuit returns to Belmont on Aug. 28.

But it's not all high society history, legend and sleepy-time vacation at Saratoga, despite its distant location some 180 miles from the sidewalks of New York. The Dowager Queen manages to keep up with the times.

When the romantic candles are snuffed out and the strong light of reality is turned on, Saratoga emerges from the shadows as one of the nation's most vigorous race tracks, a "now" institution uniquely combining great tradition with youthful vigor and surprising statistics.

Perhaps one of the reasons Saratoga stays young is the nature of its racing which features the youngest horses—two years olds. Many of the nation's best juveniles gather here, some for their first efforts, over the type of deep racing surface they may meet the following year in the Triple Crown events.

Six of the 14 stakes this

season are for two year olds, climaxed by the Hopeful on closing day, Aug. 26.

The 103rd Travers on Aug. 19 is Saratoga's most famous race. In this renewal, it's expected to attract Riva Ridge, winner of this year's Kentucky Derby and Belmont Stakes.

Both 1970 and 1971 were record years for the ancient track, with daily averages of 18,028 spectators and \$1,515,493 mutual handle during last year's bad weather on both the front and back end of the meeting.

Only five tracks in the country last year outdrew Saratoga in average attendance and mutual handle. They were the New York Racing Association's Aqueduct and

Belmont Park, Hollywood Park and Santa Anita in California and Manmuth Park in New Jersey.

The three-year-old fillies have their day in the Alabama, in its 92nd running this year on Aug. 12.

Thoroughbred racing's Hall of Fame is located here and this year's ceremonies will include installations of several racing figures and horses as Hall of Famers. Among them are trainers John Nerud and J.W. Rogers, jockeys Clarence Kummer, Eric Guerrier and Carroll Bassett and thoroughbreds Round Table and Pan Zareta.

Veteran Saratoga-goers recall with nostalgic sighs the fun and excitement of the "Cavanaugh Special" which carried the "regulars" up the Hudson River from Broadway for the month at the Spa, depositing them at the railroad station in town. Now there are reports of a future revival of direct rail service to Saratoga.

Breakfast on the clubhouse porch while the workouts are in progress... the yearling sales from Aug. 8 through 11... the National Museum of Racing on Union Avenue across from the track... they all add to the enjoyment of racing at Saratoga.

Schaefer Soccer At Oehler's Field

MORGAN HILL—The third annual Schaefer Beer Mid-Hudson Valley Soccer Tournament which opens today at 1 p.m. at Oehler's Soccer Field will be one of "new faces."

One brand new team is the Olympians Sport Club of New York, a newcomer to German-American Football Association competition. This team is basically a Greek-American group with many outstanding players.

The Olympians were winners of the League Division last year and have moved up to the Premier Division. They will be testing some of their new players in this year's tournament.

Kickoff time is 1 p.m. today and next Sunday for the final round. The tournament is hosted by the Kingston Sport Club and sponsored by the F & M Schaefer Brewing Company for the third straight year as part of its continuing "Schaefer Circle of Sports."

Cash prizes and trophies will be awarded by Thomas Donovan, District Supervisor of the Schaefer company, and Thomas Miller, district supervisor of Dutchess Beer Distributors, the local distributors of Schaefer beer.

Clarkstown Sport Club of the Major Division will be appearing under their new manager, Robert Grimm. He will be trying out new players for the coming GAFA season that starts in September. Clarkstown is the defending champion in the tournament.

White Plains Sport Club will introduce several of its junior players and outstanding performances could win varsity berths for some of them. Germania Blue and White of Poughkeepsie, however, will field a team of seasoned players, including Martin and Peter Class, Bob Brandenburg and Ronnie Kemmerer.

Shamrock Soccer Club will feature two new Irish players, fresh from the Emerald Isle, who will contribute a continental touch as well as a strong defense, according to club secretary, Pat Rooney.

Several top New York City college players are in the American-Czechs lineup. Blau-Weiss Gottschee S.C., a strong Major Division club, is sending

its reserve team which features many veterans and four junior players. The four juniors are products of the farm system. The tournament is sanctioned by the German-American Football Association and the Southern New York State Soccer Association. The public is invited.

Red Hook Wins

PINE PLAINS—Red Hook's Senior Division Little League Tournament Team advanced to the Section II finals Thursday with a 3-2 victory over Hudson Falls, champions of Districts 10 and 11.

Red Hook, which won the District 17 title in Dutchess County and defeated Rockland County's District 18 champs, got a four-hit pitching performance from Joe Skelly and some timely defensive plays to post the win. With one out in the sixth inning, and Skelly trying to protect a one-run lead with runners on second and third, center fielder Greg Martin hauled in a long fly and threw a perfect strike to the plate to complete a double play that squashed Hudson Falls' last chance.

A leadoff double by John Burke and an RBI single by John Palmer gave the northern champs an early lead. They upped it in the third to 2-0 when Ed Petet singled and scored later on a throwing error, but the winners staged all their scoring in the fourth frame to

take the lead for good.

Rich Coon opened with a walk, and after a single and a stolen base by Ed McManus there were Red Hook runners on second and third. Coon broke the ice by beating a throw home on an infield play, and Jim Simmons followed with a two-run double up the first base line.

Skelly went the route fanning eight and walking two. The loser was Paul Manning with five K's and two walks.

Saturday Red Hook meets Kensico in the Section II finals in Cornwall at 2 p.m. The winner will travel to the four-team state finals to be held in Lake Delta on August 2.

RED HOOK (3)	HUD. FALLS (2)
abr h	abr h
Moul 2b	3 0 Burke c
Martin cf	4 0 Underwood 1b
Loon ss	2 10 Petet 2b
McManus lf	3 11 Diamond ss
Skelly p	3 12 Palmer 3b
Simmons 1b	3 0 1 Clear cf
Merriken rf	2 00 Manning p
Zimmerman 3b	3 00 Barton lf
Bayer c	3 00 Mahan rf
Totals	26 34 Totals 24 25

Red Hook	000 300 0-3
Hudson Falls	101 000 0-2

RF—Burke, Simmons, Skelly, BB—Skelly, 2, Manning, 2, SK—Skelly, 2, Manning, 5, WP—Skelly, LP—Manning

Janes Making Grade

NIAGARA FALLS—Kingston's Charlie Janes is coming on strong in Niagara Falls. Since winning a berth in the starting rotation of the N.F. Pirates of the NY-Penn League, Janes has accumulated a 4-1 pitching record and helped his team to a first place position.

A June graduate of Dartmouth University, Janes was signed by the Pittsburgh Pirates organization and assigned to their Niagara Falls farm club in Class A. Originally listed as a reliever on the club's 10-man mound corps, Janes got a chance to start when the bad weather backed up the schedule.

After winning his first two games, the righthander was tabbed with a 4-3 loss in Newark against a Milwaukee Brewer team, but since has come back with a pair of sterling performances.



CHARLIE JANES

On his 22nd birthday, Janes fanned six batters in recording a complete game shutout, then in his next start stopped second place Oneonta with another

complete game to boost the Pirates' lead to 3½ games. That was an important win for the Pirates who had lost to Oneonta the previous day.

Janes worked hard for the win, throwing 148 pitches in the 5-3 victory. He scattered six hits over nine innings and kept his earned run average below the 2.00 mark.

Typed as a "thinking pitcher" in his years at Dartmouth and Kingston High School, Janes banks on an overhand curve and a good fast ball, but revealed he goes sidearm in the later innings to give the batters a little more to think about.

Janes has yet to lose in Niagara Falls where his roommate is Kim West, the nephew of Los Angeles Laker superstar Jerry West. Already a local favorite, Janes was recently the subject of a feature article in the Niagara Falls Gazette.

Double Duty for Brown

KINGSTON—Dan Brown worked an interrupted seven innings to hurt the Vols to an 11-5 win over the Elks at Loughran Field in a Babe Ruth League tilt.

Brown fired one-hit ball for six innings while the Vols took an 11-2 lead, stepped down for Rich Griggs to start the seventh, then returned to the mound to kill an Elks rally by getting the final out on strikes.

Trailing 2-1, the Vols got to Dennis Curlin for four runs in

Saints Come Marchin'

The New York Jets will play the New Orleans Saints for the first time in a regular season football game at Shea Stadium on Dec. 3.

the fourth. Brown slammed a two-run double in the frame as the Vols batted around. Things were secure for the winners until Griggs couldn't get started and surrendered a two-run double to Adam Stauble in the seventh.

In a Senior Babe Ruth tussle at Dietz Stadium, Mike Droulette came on in relief to stop Costello-Berardi Builders in

CAR BUILDERS (7)	JAG-CAR WASH (8)
abr h	abr h
Shelighner cf	3 02 Jones 2b
Peruso lf	2 01 Boyd 3b p
Strauble ss	4 00 Stote p lf
Yankouli 1b	3 11 Crantz lf
Costello 3b p	4 22 Snyder ss
Palladino pe	2 10 Brandon lf 3b
Priest ss	3 11 Droulette cf p
Powers c	1 21 Norton 1b
Curran 2b	1 00 Thomas rf
Albertini 2b	2 00 Jordan rf
	Nichols c cf
Totals	25 78 Totals 26 86

C & B Builders	045 000 0-7
JAG-Car Wash	510 020 x-8

VOLS (11)	ELKS (5)
abr h	abr h
Griggs p 1b	3 21 Shuler cf
Alecca 3b	1 30 Curlin ss p
Glynn cf	4 32 Stauble 1b
Brown p	3 11 Wood lf
4 12 Metje 3b ss	4 11 Kronick e
Schwartz 2b rf	3 11 Milano rf 3b
Kasnowski lf	2 01 Letersky c
Costello 3b	1 00 Rose rf
1 00 Rose rf	2 01 Supplies p
Kahlstorf 2b	1 00 Sinsabaugh 2b
Albany lf	1 00 Brown rf p
LaContour ss	3 00 Brown rf p
Stephano rf	1 00 Castaldi 2b
	Pugliese rf
Totals	28 119 Totals 25 53

Vols	104 022 2-11
Elks	020 000 3-5

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FIVE-DOOR WONDER WAGON.

Our little Dodge Colt wagon offers the convenience of four doors plus the added versatility of a top-hinged tailgate. (That makes for super simple loading and unloading.) And you get Colt's standard reclining bucket seat comfort. So go ahead and be versatile—drive a Colt five-door wagon!

A great buy in the little car field.

See your nearby Dodge Colt Dealer.

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"OUR BEST 4-PLY NYLON CORD TIRE"

467

Size 6.50-15 tubeless blackwall, plus \$1.75 Fed. Ex. Tax per tire.

WERE 4 for \$102

Save Up To 35% Off Our July 10th Prices Whether You Buy 1, 2, or 4 Tires! JET-AIR® III

BLACKWALL SIZE	WAS	NOW	YOU SAVE	ADD FOR WHITEWALLS	FED. EX. TAX PER TIRE
6.50-13	\$25.50	\$16.95	\$ 8.55	\$2 ea.	\$1.75
7.00-13	\$27.00	\$17.95	\$ 9.05	\$2 ea.	\$1.95
C78-14	\$27.50	\$17.95	\$ 9.55	\$2 ea.	\$2.08
E78-14	\$28.50	\$18.95	\$ 9.55	\$2 ea.	\$2.24
F78-14	\$30.00	\$19.95	\$10.05	\$3 ea.	\$2.39
G78-15	\$31.00	\$19.95	\$11.05	\$3 ea.	\$2.43
F78-14	\$33.00	\$21.95	\$11.05	\$3 ea.	\$2.56
G78-15	\$34.00	\$21.95	\$12.05	\$3 ea.	\$2.63
H78-14	\$36.00	\$23.95	\$12.05	\$3 ea.	\$2.75
H78-15	\$37.00	\$23.95	\$13.05	\$3 ea.	\$2.81

Charge it at General Tire...

RAIN CHECK: Should our supply of some tires or lines run short during this event, we will honor any orders placed now for future delivery at the advertised price.

Charge It at General Tire

HUDSON VALLEY TIRE AND BATTERY INC.

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Joe Benjamin — John Dooley

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The safe-diver tire company.

STORE HOURS:
8:00 a.m. — 6:00 p.m. — Mon. thru Thurs.
Fri. 'til 8:00 p.m. — Sat. 'til 4:00 p.m.

Evans Products Company Report Issued

BRAINTREE, MASS. highest in the company's officer said first half net earnings of \$12,633,000 were up 52 per cent compared with the same period a year ago. Evans Products Company today reported that first half revenues and earnings were the highest in the company's history. Monford A. Orloff, chairman of the board and chief executive, said first half revenues of \$433,241,000 which were up 29 per cent over the first half of 1971.

These stores emphasize sales of a wide range of building products to the homeowner. Through the activities of the Retail Group, Evans has become the nation's second largest retail distributor of building materials. Evans Products Company is a manufacturer, wholesaler, and retailer of building materials. Orloff said general business conditions continued strong, particularly in the markets in which the company operates. He sees the prospects for the company's third quarter as "excellent," and expects a continued upswing through the remainder of the year and into 1973.

Area Business News

Evans Retail Group, headquartered in Braintree, Mass., includes Grossman's chain of lumber and building materials stores throughout the Northeast, and Moore's Super Stores in the South, a total of 170 retail outlets in 16 states. In 1971 Evans reported record revenues in excess of \$726 million. Its stock is traded on the New York and Pacific Coast stock exchanges. Evans Products Co. is the parent company of Grossman's Lumber. A Grossman's store in the Kingston, N.Y. area is located on Ulster Avenue Mall.

GETTING ACQUAINTED—These neighbors of H. O. Penn Machinery Co., Inc., were recent guests of the southern New York State-Connecticut Caterpillar Tractor dealer at the company's Poughkeepsie headquarters. The group toured the facilities, heard a talk by Robert C. Meyer, vice-president of parts and service, viewed a film, One Turn of the Earth, and enjoyed refreshments. H. O. Penn was established in Poughkeepsie in 1936 and completed expanded facilities there for sales and service of Caterpillar earthmoving equipment in 1969.

Highland Plan Approved

ALBANY The Federal Reserve Board has announced approval of the proposed plan by which Highland National Bank of Newburgh will become a constituent bank of the United Bank Corporation of New York. The plan has also been approved by the New York State Banking Board and will be submitted for shareholder approval shortly.

United Bank Corporation had total resources as of Jan. 1, 1972 of \$1.3 billion and as of that date ranked 23rd largest

among U.S. bank holding companies. Its constituent banks are the State Bank of Albany and the Liberty National Bank and Trust Company of Buffalo.

Highland National Bank of Newburgh had total assets of \$63 million as of Dec. 31, 1971. John T. Esterbrook, chairman of the board, and Robert F. Macfarland, president, said that Highland National Bank will give United Bank Corporation representation in the important Third Banking District, consisting of the counties of Rockland, Orange, Sullivan, Ulster,

Dutchess, Putnam and Westchester, which is one of the fastest growing areas of the state.

Hollis E. Harrington, chairman of the Board of United, indicated that the Federal Reserve Board approval is another important step in gaining representation in the mid-Hudson region and that it is United's objective to establish a statewide banking organization designed to meet the specific needs of upstate communities.

Dr. Pepper Sales 'Busting Out'...

DALLAS, TEX. June Dr Pepper national sales were "bustin' out all over" according to figures released in Dallas today — setting a new all-time high record for a single month for the Texas based soft drink manufacturer. An increase of nearly 20 per cent in June boosted cumulative sales for the six months better than 15 per cent over the same period last year and became the company's 134th consecutive monthly increase in national gallonage volume.

"May had just established a new record and now June tops that by a substantial margin, all of which confirms Dr Pepper's growing strength in the national market," stated W. Clements, president and chief executive officer. "The momentum which started some three years ago keeps gaining and we see nothing ahead to slow it down," he added.

The company recognizes two major factors as largely responsible for Dr Pepper's strong showing. One is its

comprehensive and unique advertising which has been successful in getting new customers to try Dr Pepper; the other is the increased availability of Dr Pepper nationally through one of the strongest bottler organizations in the industry. The company's

new Sugar-Free Dr Pepper is scoring heavily among diet conscious consumers and widely rated as the favorite over other low calorie soft drinks. "These combined factors are getting results and we see continued growth ahead," noted Clements.

Hercules Incorporated Record Earnings Listed

WILMINGTON, DEL. Record earnings and sales and operating revenues for both the first half and second quarter have been reported by Hercules Incorporated.

The diversified chemical company has reported first half net income in \$34,645,000, or \$1.73 per share, up 35 per cent from \$25,692,000, or \$1.30 per share (restated) for the first half last year. First half 1972 results include 3 cents per share nonrecurring loss, compared to 5 cents of nonrecurring gain for the same period a year ago.

Sales and operating revenues in the first half were \$453,200,000, up 14 per cent from \$398,700,000 for the same period a year ago.

Second quarter net income reported by the company was \$19,559,000, or 98 cents per share, compared to \$14,931,000, or 76 cents per share (restated) a year ago.

Sales and operating revenues for the second quarter were \$238,800,000, up from \$208,700,000 last year.

"Hercules' first half performance reflects steady, broad-based improvement in most areas of the company, resulting from strength in both durable

and nondurable goods markets," said Werner C. Brown, president and chief executive officer.

Area Man Recognized

POUGHKEEPSIE Samuel Katz, sales representative for Mutual of Omaha and Companion Life of New York in Poughkeepsie, has been recognized as one of the top 10 representatives for Companion of New York in a Company-wide competition for the month of June.

Mutual of Omaha, largest individual health insurance company in the world, is licensed in all fifty states, the District of Columbia, all provinces of Canada, Great Britain, Puerto Rico, Panama, Canal Zone and portions of the West Indies.

Companion is Mutual of Omaha's life insurance affiliate in New York.

Katz is associated with the John H. Risko Agency, general agent for Mutual of Omaha and Companion of New York in Poughkeepsie.

Area Events

Today Sunday, July 30

10 a.m. — Parents without Partners, 383, trip to Lake Taconic, leave Caldor lot.

12 noon — Picnic reunion, graduates of Academy of St. Ursula, Linwood, Rhinebeck.

2 p.m. — Krippelbush Museum to 4 p.m.

9 p.m. — AA Kingston Group, First Presbyterian Church.

Monday, July 31

6:45 p.m. — Saugerties Lions Club, Flamingo.

Ulster Kiwanis Club, Gov. Clinton Hotel.

7:30 p.m. — Appetite Control Centers, Masonic Temple, Russell Street, Saugerties.

Weight Watchers, Ahavath

Israel, 100 Lucas Avenue.

8 p.m. — Town of Hurley Board, West Hurley Firehouse.

Mid-Hudson Madrigal Singers, St. Gregory Episcopal Church Hall, Rt. 212, Woodstock.

Saugerties Bridge Club, Saugerties Savings Bank.

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Save \$30 30-in. ELECTRIC RANGE With Continuous Clean Oven Reg. 269 ⁹⁵ 239⁹⁵	8 Cycle Washer With Knit Cycle SAVE \$30 Sale Price 269⁸⁸ 5 Cycle Washer with 2 Speeds SAVE \$30 Sale Price 259⁸⁸ 4 Cycle Washer with 2 Speeds SAVE \$30 Sale Price 229⁸⁸ 3 Cycle Washer with 2 Speeds SAVE \$20 Sale Price 189⁸⁸		All Frostless 17.1-cu. ft. Refrigerator Freezer SAVE \$40 Sale Price 349.88 Coldspot All-Frostless 15.2-cu. ft. Refrigerator SAVE \$20 Sale Price 319⁹⁵ Coldspot 12.4-cu. ft. Refrigerator SAVE \$10 Sale Price 238 COLDSPOT 14.2 cu. ft. Refrigerator SAVE \$20 Sale Price \$248		Save \$50 19.5 Cu. Ft. Coldspot FROSTLESS FREEZER • Holds 695 lbs. • Adjustable Cold Controls Reg. 349 ⁹⁵ 299⁹⁵
2-Cycle Dryer 2-Temperature ELECTRIC DRYER • Heat Setting dries fabrics thoroughly • Air-only fluffs blankets Sears Price \$88	Colorful Sears 5 Cycle Dryer SAVE \$30 Sale Price 199.88 Sears Dryer with All-Fabric Timer SAVE \$30 Sale Price 189.88 Automatic Dryer with 3 cycles SAVE \$20 Sale Price 144.88 Automatic Dryer with Wrinkle Guard SAVE \$20 Sale Price 159.88		Coldspot 17.2-cu.ft. Spacemaster Freezer SAVE \$40 Sale Price 279⁹⁵ 6.6-cu. ft. Compact Freezer SAVE \$20 Sale Price 159⁹⁵ 15.0-cu. ft. (Thinwall) Chest Freezer SAVE \$40 Was \$239.95 Now \$199 15.3-cu. ft. Frostless Freezer Holds 536 lbs. of food		Save \$20 3.9 Cu. Ft. Compact COLDSPOT FREEZER • Holds 136 lbs. Reg. 149 ⁹⁵ 129⁹⁵
Save \$40 3-Cycle Kenmore AUTO-WASHER • Permanent Press Cycle • 5 Wash-Rinse Temperatures • Self Cleaning Filter Regular 289 ⁹⁵ 259⁸⁸	Save \$80 Copper Lady Kenmore All Fabric WASHER and DRYER Floor Model Pair 529⁸⁸		Save \$50 Coldspot 19.0 cu. ft. Side-by-Side REFRIGERATOR FREEZER • Frostless • Ice-Maker Reg. 549 ⁹⁵ 499⁹⁵		Save \$100 Sears Best COLOR CONSOLE 25-in. Diagonal Measure Picture Sears Price \$589
Save \$50 30-in. Electric Range, Clock, 4-hour Timer SAVE \$20 Sale Price \$199 30-in. Electric Range with Self Cleaning Oven Reg. \$339 Sale Price \$319 Gas Fired Grill for Outdoor Cooking SAVE \$34 Sale Price \$55		Sears Best Portable TV SAVE \$50 Sale Price \$399 Table Model Color TV With Console Legs SAVE \$30 Sale Price \$268 25-in. Diagonal Measure Picture Color TV SAVE \$72 Sale Price \$378 Compact Black and White Portable TV SAVE \$7 Sale Price \$68		Save \$20 Coldspot 11.0 Cu. Ft. Apartment Size REFRIGERATOR • Freezer Section Holds 80 lbs. of Frozen Foods • Twin Crispers Sears Price \$199	

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Major Esposito Completes Tactical Course

★ Area Service News ★

FT. LEAVENWORTH, KAN. Army Major Curtis V. Esposito, a brother of Michael Esposito of Woodstock and Vincent J. Esposito Jr. of Bathesda, Md., recently completed the regular course at the U.S. Army Command and General Staff College at Ft. Leavenworth, Kan.

Major Esposito was a 1963 graduate of the U.S. Military Academy at West Point.

He was on the Commandant's List, which represents the upper 20 per cent of the class in academic standing. The 10-month course at the Army's Senior Tactical School prepares the students for duty as commanders and as principal general staff officers with the army in the field from division through army group and at field army support and theater army support commands. The college's main objective is to prepare selected officers for duty in the field during wartime. Emphasis is put on the art of command. The college also prepares students to perform equally well in such varied duties as operational research and formulation of military doctrine.

Maj. Esposito, who received his master's degree in 1970 from Duke University, served a tour of duty in Vietnam and holds three awards of the Bronze Star medal and the Vietnamese

Gallantry Cross with silver star. Gen. William B. Rosson, commander in chief of the U.S. Marine Corps and Air Officer in the Pacific, was the graduation speaker for the class of 1,268 U.S. Army, Navy, Marine Corps and Air Officer officers and 95 allied officers.

Area Men in the Army

Mark S. Grazier of Woodstock, northern warfare training center. Cadet Grezier, who volunteered for this training, will begin his junior year at the Point in September. His parents, Mr. and Mrs. Roger E. Grazier, reside in Woodstock. Cadet Grazier is a 1970 graduate of Ontario Central School in Boiceville.

Jackson R. Henderson, 20, son of Mr. and Mrs. Coy W. Henderson, 3 Kalina Drive, Saugerties, recently completed a 40-week electronics specialist course at Fort Monmouth, N.J. Henderson entered the army in April of 1971 and received his basic training at Fort Dix, N.J. He was a 1969 graduate of Saugerties High School and his wife, Charlotte, resided in Long Branch, N.J., during his training period.

Joseph F. Viskocil Jr., whose parents reside at 3 Arnold Drive, Woodstock, is receiving practical work in military leadership at the Army Reserve Officers Training Corps at Fort Bragg, N.C. Cadet Viskocil, a 1964 graduate of Ontario Central High School in Boiceville, received his B.S. degree in 1968 from the State University of New York and his M.S. degree this year from the University of Georgia. He is scheduled to receive his M.B.A. degree this year, also, from the University of Georgia. Cadet Viskocil and his wife, Marie, live on Campus Street, Athens, Ga.

Nell Deutsch, son of Mr. and Mrs. Burton L. Deutsch of Ellenville, has completed a 10-week medical corpsman course at the U.S. Army Medical Training Center, Fort Sam Houston, Tex. Pvt. Deutsch is a 1970 graduate of Ellenville Central School.

Karl H. Jahn, 22, son of Mr. and Mrs. Karl Jahn of Malden-Hudson, recently completed a 40-week electronics specialist course at the Army Signal School, Fort Monmouth, N.J. Pfc. Jahn entered the army in March 1971 and received his basic training at Fort Dix, N.J. He graduated from Saugerties High School in 1968.



ALLAN L. HEINZE

Airman Allan L. Heinze, son of Mr. and Mrs. Leland E. Heinze of 1 Fulton Road, New Paltz, has received his first U.S. Air Force duty assignment after completing basic training at the Air Training Command's Lackland Air Force Base. He has been assigned to a unit of the Tactical Air Command at Cannon Air Force Base in New Mexico for training and duty in special services.

Airman Heinze, a 1968 graduate of New Paltz Central High School, received his B.S. degree in 1971 from Fort Hays Kansas State College. His wife, Joanne, is the daughter of Mr. and Mrs. John N. McElhenney of 9 Lookout Avenue, New Paltz.



R. A. FAIRBAIRN

Marine Pvt. Robert Fairbairn, son of Mr. Charles Slater of Pine Hill, graduated from basic training at the Marine Corps Recruit Depot in San Diego, Calif. He is a former student of Ontario High, Boiceville.

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STUDIO COUCH Handsome High Leg Design with green tweed cover. Reg. \$129.99 **\$99**

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SAVE 51.95 RADIAL ARM SAW

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Regular 199.95

10" Radial Arm Saw Powerful 2HP motor

10" Radial Arm Saw **\$188**

Heavy Duty

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8" Bench Saw **SAVE 21.95 \$98**

Self aligning mechanism

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Powerful 3/4 HP Motor

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Easy Application. Color Fast

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Attractive, Durable

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Standard Size

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Includes: 42 inch plastic top table with 4 metal chairs

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Large rugged building Attractive Design

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3/4 HP Paint Sprayer **\$168**

Includes paint tank

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1 HP Paint Sprayer **\$208**

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Climate formulated for area. Colorfast

SAVE 25%

20" Economy VANITY

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Easy to assemble. Comes complete with vitreous China lavatory top

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USDA CHOICE TENDER-TRIM BEEF

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Easy to Cook!!

88¢ LB.



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BONELESS STEAKS

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Your Choice

It's Chicken-in-the-Basket Time!

TENDER FARM FRESH

CHICKEN PARTS

LEGS **59¢** LB.
THIGHS **65¢** LB.
DRUMSTICKS **69¢** LB.

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DRUMSTICKS & THIGHS **67¢** LB.



Boneless . . . Quick Frozen 3 Lb. Avg.

TURKEY ROAST

69¢ LB.

ALL DARK MEAT

Great Cooked on the Rotisserie



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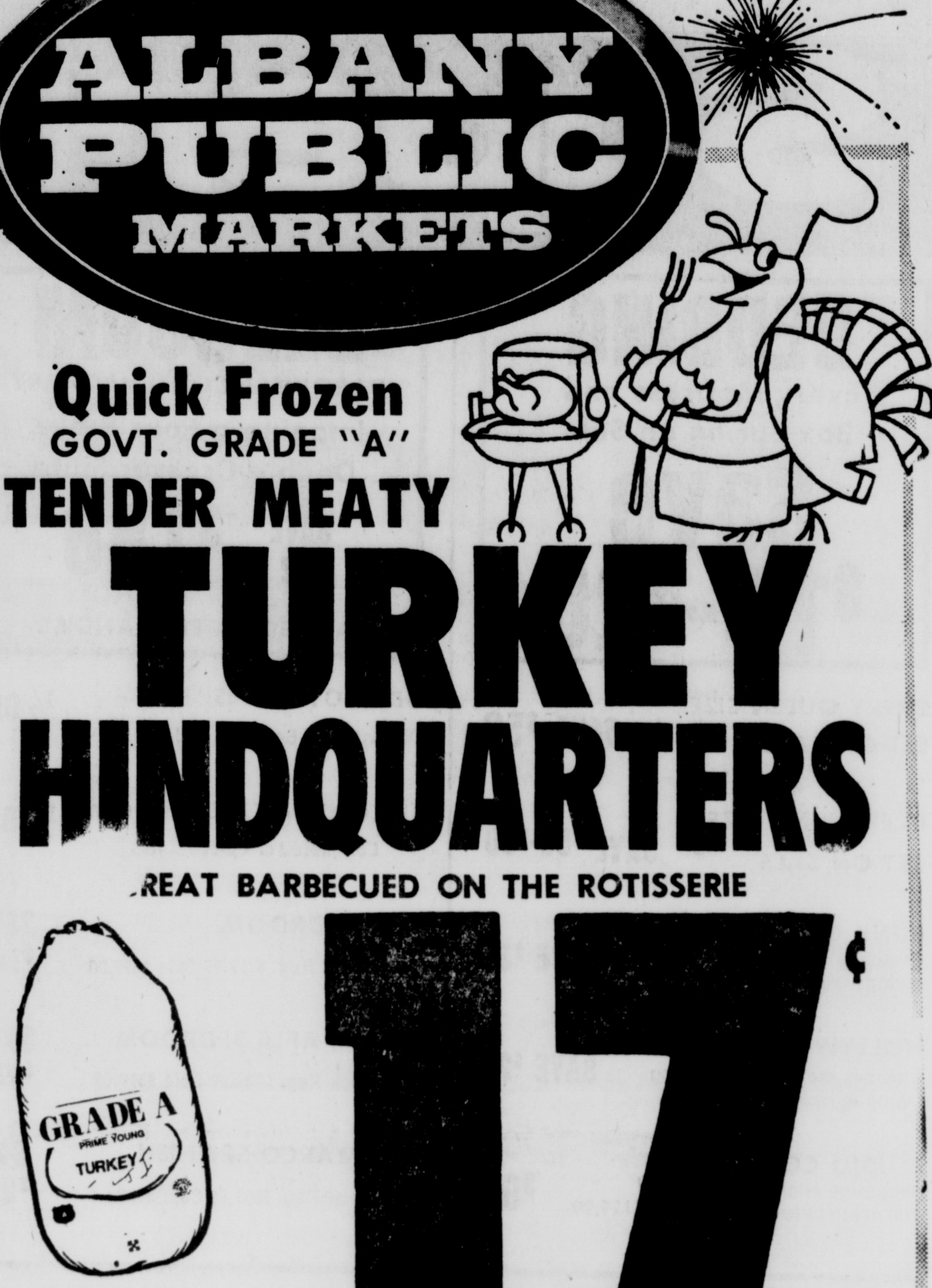
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GOVT. GRADE "A"

TENDER MEATY

TURKEY HINDQUARTERS

MEAT BARBECUED ON THE ROTISSERIE

17¢ LB.



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COLD MEATS

- RARE ROAST BEEF
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- SMOKED TURKEY BREAST
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59¢ 1/4 LB.

Hot From the Rotisserie

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Delicious Home Style

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POTATO OR MACARONI **39¢** LB.

GREAT SEAFOODS

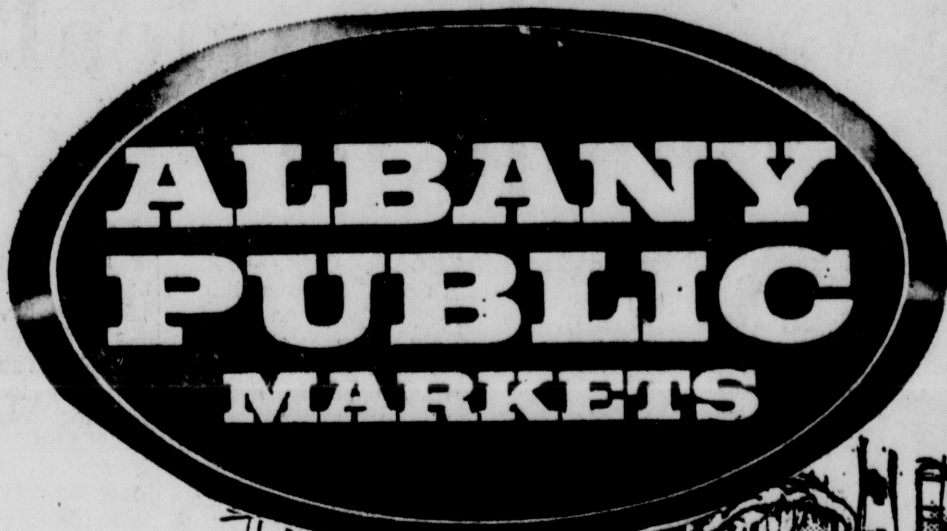
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REYNOLDS WRAP
75 Ft. Roll
59¢

Reynolds Wrap 75 Sq. Ft. One-Tempered for Flexible Strength



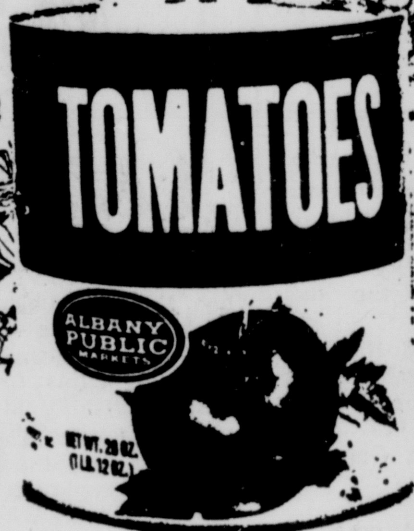
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22 OZ. CAN **49¢**



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GALLON BTLE. **48¢**



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\$1.29	Baby Magic Lotion, 9 oz. bot.	99¢
\$1.98	Formula 44 Cough Mixture, 6 oz. bot.	\$1.49
\$1.09	Right Guard Deodorant, 4 oz. can	79¢
\$1.05	J & J Bandaid Sheer Strips, 70 ct. can	79¢
\$1.59	Adorn Hair Spray, 6.3 oz. can	\$1.19
98¢	Aquanet Hair Spray, 13 oz. can	59¢
\$1.13	Crest Toothpaste, 7 oz. tube	69¢
99¢	Anacin, 50 ct. bot.	59¢
\$1.09	Pepto-Bismol, 8 oz. bot.	89¢
98¢	Phillips Milk of Magnesia, 12 oz. bot.	79¢
\$1.09	Pell Concentrate, 3 oz. tube	87¢
\$1.19	Gillette Foamy Shave, 11 oz. can	89¢
90¢	Noxzema Skin Cream, 4 oz. jar	69¢
\$2.00	Loving Care Hair Color, pkg.	\$1.49
\$1.09	Miss Breck Hair Spray, 13 oz. can	67¢
\$1.08	Q-Tips Swabs, 170 ct. pkg.	77¢
\$1.59	Micrin Mouthwash, 18 oz. bot.	79¢
\$1.29	Mennen "E" Deodorant, 4 oz. can	77¢
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11 OZ. BOTTLE

\$2.45 VALUE!

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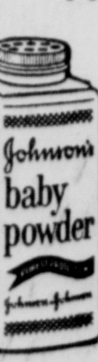


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Close-Up TOOTHPASTE

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JOHNSON'S BABY SHAMPOO

7 OZ. BTLE. **68¢**

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18 OZ. BTLE. **78¢**



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100 COUNT PKG. **68¢**



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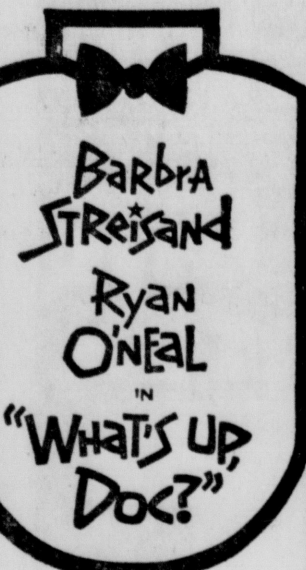


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TODAY! 2-4-6-8-10

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"FRENZY"
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Starts Wednesday!

Where "WILLARD"
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NOW THRU THURS.
Children under 12 FREE
Gates open 7:30

Charlton Heston
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SKY JACKED

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Shown at 8:45 p.m.

PLUS 2nd HIT
The Gang That
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Straight
Shown at 10:30

\$2.00 PER CARLOAD
TUESDAY NIGHT
ONLY



IT'S WONDERFUL—It's a big, wide, wonderful world for Sandy Duncan as she enters the studio to resume her career with the filming of the first episode of her new CBS-TV series, "The Sandy Duncan Show." The show, being filmed before a live audience in Hollywood, is the first since last year's successful eye surgery. (UPI)

Broadcasts Via Sign Language

Portland, Ore. (UPI)—Each weekday morning nearly 4,000 deaf Oregonians have a chance to get their news via sign language.

The special five-minute news-cast is inserted at 8:25 a.m. into KGW-TV's "Today Show," a popular local interest program viewed by about 40,000 persons daily.

As an announcer gives the news vocally in the background, 54-year-old Henry Stack, who has been almost totally deaf since the age of 6, gives the news by sign language. The program was started last January.

Stack, a former teacher at Gallaudet College for the Deaf in Washington, D.C., says he had always wanted to catch the news on television but although he was an expert lip reader it was impossible for him to understand the words of the fast talking announcers.

He broached the idea of a news program for the deaf to

KGW a year ago. There were some problems but, the station says, surprisingly few. The taped announcer in the background had to be slowed down from a speech rate of over 90 words a minute to about 60, to stay with the news signer.

Stack comes to the studio at 7:15 a.m. to rewrite the news, leaving out, he says, about one-third of the words used by the announcer. Sign language contains many shortcuts, with some signs meaning whole sentences, or phrases.

Stack uses an American sign language which he calls a slang version of more formal English signs. "Signs are not a language of words but of ideas," he said. Proper names, however, must be spelled out, and locations. To the uninformed viewer he seems to sign with lightning speed. Because both his parents were deaf, Stack learned sign language before he was taught to speak.

"I rely more on the lack of sound during the pauses to tell

where I am in the newscast rather than by the words," Stack said in an interview.

Response from deaf persons around the state has been tremendous, the station says. But the real surprise, according to Stack, is the response there's been from hearing people.

"I thought there would be some opposition by the public to seeing sign language on television," he said. "But we've had nothing but a good response from hearing people. The service of giving the news to the deaf also brings to the public, something I didn't expect when I started."

Now, in addition to the news program, the station under Stack's urging provides a 15-minute Sunday religious program in sign language, and a monthly show emphasizing problems of the deaf, also signed. "I want the deaf to be helpful in helping themselves," Stack said.

KGW's program director, Keith Lollis, said he understood there were 15 other stations around the country with similar programs, and Lollis helped sister station KING in Seattle to set up a signed newscast.

Electrical Bill ... Battle Focal Point

BERKELEY, Calif. (UPI)—Ellen Ewing's electric bill of \$4.69 is the focal point of a battle for ownership of utilities.

Mrs. Ewing, who lives with her two children in a three-bedroom home, wants the city instead of the Pacific Gas & Electric Co. (PG&E) to supply her with electric power.

Not only would the bill be lower if the public owned the power company, she says, but on experience in other cities her property taxes would drop, too.

Berkeley is one of a slowly growing number of centers across the nation where the battle has been joined with utility corporations over ownership of natural resources.

The power companies argue that the issue strikes at the very heart of the American tradition of private enterprise.

PG&E, the second biggest electric utility in the United States after Consolidated Edison of New York, had gross profits of \$1.3 billion in fiscal 1971. The company says that while its service is a monopoly, it can't "turn around without a permit" from dozens of regulatory agencies.

At spokesman said PG&E's methods provide more efficient operations than would be the case under public ownership.

Many communities have taken the plunge into public ownership, however. The American Public Power Association (APPA) reports 2,000 publicly owned power utilities supply about 30 million consumers in 48 states. The biggest in the United States is the Department of Water and Power serving Los Angeles. Most are small operations.

Interest in public ownership is at the highest level in 25 years, according to APPA. Rapidly rising rates, pressure for local governments to find new revenue sources and desire for more community control over utilities are the main reasons cited.

Oseola, Mo., and Hurricane and Enterprise in Utah switched from private to public ownership in the past year. Falls Church and Fairfax County in Virginia are studying the issue, as is Berkeley.

The Berkeley fight, emotional and bitter, is viewed in the industry as typical of the controversy that erupts in most places when a change in utility ownership is proposed.

A group called Refusers of Illegal and Oppressive Taxes, with about 100 members, campaigned successfully to have a feasibility study made by the city. The issue may go to a vote next April.

A widely publicized study by a market research firm hired by PG&E put the takeover cost to the city—that is, the taxpayers—at close to \$50 million. About \$25 million of that would be existing plant and equipment.

The case cited by proponents

of public power is enticing to many local governments and the residents they serve.

APPA claims publicly owned electric rates generally are about 10 per cent lower than investor-owned corporations. They also argue the utility is generally more receptive to local needs than big companies, which they charge are, in many cases, as bureaucratic and inflexible as large government agencies.

Palo Alto in California has one of the best-run public power systems in the country, established more than 20 years ago. Consumers in the city pay \$5.65 per 250 kilowatt hours as against PG&E's \$6.60. City property taxes are 74 cents on every \$100 assessed value in Palo Alto, as compared with \$3.27 in Berkeley. On top of that, Palo Alto city's general fund got more than \$2.1 million from the electric utility's profits in fiscal 1970-71.

PG&E replies that public utilities have often been able to get cheaper money than the private companies, with access to various federal funding agencies. Also, it says, some of the user-owned utilities have hooked into government generated power lines.

The general shortage of power may have caught up with them, a PG&E spokesman said, because there isn't any more excess government electricity

available. The result, he said, will be increases in rates, the same problem facing private companies.

Few persons in the public power industry say they would like to see the entire utility business nationalized, as it is in many other parts of the world. At this stage the public utility men see the dual system as good for the consumer because it gives electricity consumers a chance to change from one to the other if their existing supplier isn't doing the job. Marvin Castleberry of the publicly owned Springfield, Mo., utility believes the private and public concerns should pool their resources to bring the best service to customers.

A national grid system, similar to the northwest-southwest lines operating in the nation's West, could be a forerunner of a national system, he believes. Power could be channeled to high-demand regions from areas where the peak is low.

Michael F. Collins, new APPA president and manager of the Wakefield, Mass., municipal plant, says existence of both private and public segments "provide a yardstick for each other."

He is opposed to "big brother" control but believes government intervention will be necessary to regulate siting of new power generating plants.

Attention! Miniskirt On Runway

SAN ANTONIO, Tex. (UPI)—When Nancy Grubbs takes her miniskirt onto a runway at San Antonio International Airport and begins to flail her arms, she gets attention.

"You'd be amazed at the response," said the 26-year-old blonde. "People get off the planes and ask, 'What are you doing out there?'"

What she's doing out there is directing traffic. Mrs. Grubbs is one of the few female ramp agents in the United States. When she flails her arms she is directing a Southwest Airlines plane into position for passengers to board or leave.

"Some say, 'Why, you're a girl,' and I say, 'I'm glad you noticed,'" said the slim woman in the miniskirt.

Mrs. Grubbs, who wears ear flaps to muffle the sound of the jetliners, directs the planes in and out of position, and also is in charge of making sure baggage gets on and off the aircraft—and on time.

Sometimes this means grabbing suitcases and duffle bags and shoveling them into the belly of the aircraft along with "the other man on the ramp," she said laughing.

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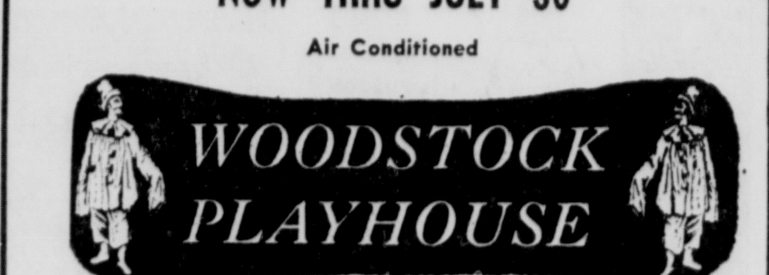
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Saugerties, 1 1/2 acres, brick, 6 furnished, modern kitchens, tile baths, plus owner apt., copper plumbing, hot water heat, utility water & sewer. Income over \$10,000. 2 car brick garage w/18'x30' storage space above, lot 68x120'. 914-246-2058 after 7 p.m.

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A COMFORTABLE sleeping room for a gentleman, pvt. entrance, free parking. 338-6777.

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TOWNHOUSE, 2 bdrms., 1 1/2 baths, living rm., kitchen, garage. All electric. 246-9829 after 3 p.m.

TOWN OF OLIVE — 2 bedroom bungalow, 1 person only \$125 a mo. Lease, security. 657-8218.

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COON HOUND—brown & white, also name of "HURLEY", age 1 1/2, Jenkinson Rd., New Paltz. 255-5229, 255-5313.

GLASSES—Between Mr. Marion and Barclay Heights. If found please call 246-2050.

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The Daily Freeman does not knowingly accept help wanted ads from employers covered by the Fair Labor Standards Act if they offer less than the legal minimum wage or fail to pay at least time and one-half for overtime hours. The minimum wage for employers covered by the FLSA prior to the 1966 Amendments is \$1.15 an hour with overtime pay required after 40 hours a week. The 1966 Amendments require \$1.80 an hour minimum with overtime pay required after 40 hours a week. For specific information, contact the Wage and Hour Division, U.S. Department of Labor, 231 Gerard Ave., New York, N.Y. 10012, WYandotte 3-1235.

IMPORTANT NOTICE: The New York State Law Against Discrimination and the Federal Civil Rights Act of 1964 prohibits discrimination on the basis of race, sex, religion, or national origin in the workplace. Any employer who violates this law may be subject to civil and criminal penalties. This notice is being published to inform the public of these laws and to encourage employers to comply with them.

ALERT, enthusiastic person to learn dental assistance on the job. New York City. Call 338-4361.

ACT NOW, join the oldest Toy & Game Store in the Country. Over 25th year! Commissions up to 30%. Fantastic hostess awards. Call 338-4361.

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ATTENTION housewives, average \$30 per evening, demonstrating toys and gifts for FRIENDLY HOME TOY PARTIES. Beautiful home, excellent investment, no delivery. Highest commissions. Call 331-0809, 338-6397, 246-6806.

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LET AVON HELP make your summer vacation dreams come true. Start building your "getaway" fund and an AVON career investment, no experience cash the Avon way until you top. For a personal interview without obligation, call 338-4361.

EXEC. DIRECTOR/degree \$950

SECONDARY ED. Director 900

ADMINISTRATIVE Sec'y 650

F/C Bkpk. Pough., nego. 600

BURROUGHS Bkpk. Oper. 550

HOUSEKEEPER-COMPANION for elderly, live in light work, nice home. 688-7050.

HOUSEWIVES! Do you need cash? Do you like early morning work? Do you like a good home and dream, become a Calico Cottage demonstrator. Call Nancy Walker, 338-7073 or 331-6771.

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LEGAL SECY—work in relaxed law office with young intelligent lawyers full or part time office skills required. Kingston. 338-2678.

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MATURE WOMAN wanted as companion, housekeeper, for elderly lady in Kingston. Live in, wages open. 914-229-2623.

MATURE WOMAN to babysit occasionally. Sawkill area. 338-9296 anytime.

Part time and full time positions available. Should present good appearance and pleasant smile. Over 18 preferred. Experience helpful. Apply in person, between 9 a.m. and 3 p.m. Monday thru Friday at the Stewart's Ice Cream Co., 194 Main St., New Paltz.

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Experienced Home Furnishings Consultant and Decorator

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SICK WOMAN NEEDS CARE — LIVE IN. PHONE 331-5722 FROM 3 TO 10 P.M.

WAITRESSES — full time & weekends. Scandinavian Village, Phoenicia. 914-688-2278.

Help Wanted—Male

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EXPERIENCED cabinet maker, furniture and installation man. Deutsch Cabinets Corp., Ulster Park. 338-2632.

EXP. CHEF & short order cook—Exchange Hotel, Saugerties. Call 246-9123 for appt.

EXPERIENCED FOREIGN CAR MECHANIC

MANY PAID BENEFITS GOOD STARTING SALARY PHONE 331-0641

ACCOUNTANT with diversified experience. Mid Hudson Valley Area, Write Box 50, Downtown Freeman.

EXPERIENCED COOK — for local restaurant, good salary, steady work. Write Box EC, Uptown Freeman.

Experienced managerial Salesman sought by young lighting concern and studio. Unlimited potential for sales in Orange, Ulster, Sullivan, Dutchess and Albany Counties. Send resume to THE LIGHTING CORPORATION, 622 So. Phillipsburg, N.Y. 12178.

EXPERIENCED offset pressman wanted for year round position. Roundout Valley Publishing Co., Inc., 7 Camp Ave., Kingston.

FULL TIME Man needed in our parts department for delivery and stock work. Opportunity for advancement. Must be reliable, have drivers license and references. Apply in person Schallers Automotive, 16 Lucas Ave., Kingston.

GIORGI MOTORS — looking for salesman and mechanic or mechanic's assistant. Call Dick, 626-9300.

GUARD — part time. Adult with clean record. We fingerprint. Monday to Thursday 3 p.m.-10 p.m. Other openings. Call 471-0857.

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FOR A mature individual in the U.S. area. He must have a car and enjoy meeting people. Sales experience would be an asset, but is not mandatory. The person chosen for this position must be ambitious and desire earnings in excess of \$12,000 annually. The right man will receive salary or commission, liberal bonus plan, plus a limitless future. For a personal interview call Poughkeepsie 454-8094 10 a.m. - 4 p.m. Collect calls accepted.

KITCHEN HELP — cook & cook's assistant. Scandinavian Village, Phoenicia. 914-688-2278.

LABORERS WANTED — for black-top work, top pay, steady work. 338-5540.

LEARN TO DRIVE TRACTOR TRAILER

See instruction column

LINEMAN, CABLE TV CONSTRUCTION, MUST USE TOOLS. 518-263-4265.

MAINTENANCE MAN for apartment hotel, preferably to live in. If interested send resume & qualifications. Experience & salary to Hotel, UPO Box 278, Kingston. All replies confidential. Pending personal interview.

MAN for part time work in kennel. References required. Steady work. 679-6889.

M.E./Maintenance exp. fee pd. \$1200

Exec. Director/degree \$950

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EMPLOYMENT

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MAN WITH AUTO — to deliver and service posters in this area. \$2.50 per hour plus expenses. Call Mr. Jackson bet. 10-5 (914) 928-2373.

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NIGHT MANAGER

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STEADY day work and all benefits for dependable man to work as handyman. Apply 8-14 No. Front St.

Steady work. Reliable, hard worker who wants steady employment and good income. Good opportunity employer. 338-0311.

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Top Money for Top Man

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35 Market St., Poughkeepsie, N.Y. Call 671-9070

2nd Floor Employment Agency

190 Park Street 331-6064

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BANKERS Trust Hudson Valley N.A. We want a branch manager and teller with banking experience preferred. Send resume to P.O. Box 121, Kingston, N.Y. 12401. An equal opportunity employer.

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EARN LESS THAN \$7,000 yearly? Like to increase earning power? Your spare time? Call 679-6167 bet. 2-4 p.m.

EXP. HAIRDRESSER — must have following: clean shop, good location in Kingston. 338-9702 bet. 9 a.m. & 5 p.m.

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Intelligent couple, sensitive to the needs of children and wanting to contribute to their development. Able to work with other professionals in a group home setting. Husband may be employed. Excellent living quarters. Salary negotiable depending upon experience.

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Interested in working with children in a group home setting. Previous child welfare experience preferred. Broad benefit program. \$11,100 up depending upon experience.

Interviews in Poughkeepsie. Call for appointment

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WANTED—responsible person/couple, light housekeeping, some cooking and ability to supervise. Also home double, private living quarters (must live in). Available immediately. 338-9128 or 338-3473.

X-RAY TECHNICIAN, experienced to take charge of department, and work under supervision of area radiologist in small, modern general hospital. Challenging position with salary highly competitive and negotiable. For interview, contact Administrator, Community Hospital, Stamford, New York. 657-632-7312.

BEACH SAND

Concrete sand, filtered sand and road sand. 338-6222.

1 BANK Style Deck, vinyl top with 7 drawers; Cole, plus desk accessories and file. 331-5214

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WANTED—responsible person/couple, light housekeeping, some cooking and ability to supervise. Also home double, private living quarters (must live in). Available immediately. 338-9128 or 338-3473.

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Situation Wanted—Female

CHILDREN TO MIND by the day Sun. Park Ave Nursery Phone 331-5987

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23rd ANNUAL IN THE REEL BARN August 3-5-7

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OLD MILL ANTIQUES — brass beds, clocks. We buy & sell antiques, by contents of houses. Schaller Mill Rd., Krumville, N.Y. 657-8255.

REFINISHED oak box, oak desk, sideboard, Hoosier cabinets, cherry drop leaf tables, clocks, bottles, picture, mirrors, records, Oak Street, 338-4397.

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every Fri. night, 7 p.m. to 9 p.m. Auction contents of estates, non-profit organizations, etc. Auctioneer: Eric & Mike Mack. 338-4397. Used Furn. 299-313 S. Wall St.

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A Bass guitar, \$35; Bass amplifier, \$25; New 15" h.p. outdoor motor, \$75; sump pump, \$20; TVs, \$25 up to 2 1/2" long beveled mirror, \$15; new \$50, thousands of other items. Buy at SAM'S SWAP SHOP, 52 North Front St. 338-1953.

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AIR CONDITIONER—Thos. A. Edison 6000 BTU, like new. \$100. 338-4397.

AIR CONDITIONERS, two, never used. One casement window type, one large, regular type. 331-1662 after 5 p.m.

ALL files and papers, many to be sold. Reduced for quick sale. Starting Wednesday to Aug. 2, SAM'S SWAP SHOP, 52 North Front St. 338-1953.

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AUTOMOBILE GLASS installed, all models cars & trucks. Nelson's Auto Glass, Rt. 9W, Lake Katrine. 331-0282.

City Arson Investigation... More Arrests

BY WALTER S. CLARK
and
MATT SPIRENG

KINGSTON
Continued investigation of a recent rash of suspicious fires in the city led to the arrest Friday of three more volunteer firemen from the Union Hose Company, including one officer in the department. Two other

volunteers were arrested previously Thursday night. Taken into custody Friday by Kingston detectives were Daniel Markett, 21, of 499 Delaware Avenue, Kingston, Michael Milano, 21, of 11 Circle Drive, Hurley, and Paul Saulpaugh, 21, of 79 First Avenue, Kingston, a First Lieutenant with the volunteer company. Markett and Saulpaugh were

each booked on two counts of arson in the fourth degree in connection with a June 13 blaze at a vacant house at 196 First Avenue, according to police. Milano was charged with four counts of arson in the fourth degree. Two counts were in connection with the First Avenue fire, according to police, and the remaining charges stemmed from fires at the

property of the Miron Building Products Co., Inc., on East Strand on May 20 and St. Anne's Convent on Broadway on July 7. On Thursday Norman T. Buzzanco, 19, of 75 Hooker Street, Kingston, and John F. Williams, 22, of 50 Rock Street, Kingston, were arrested on two counts each of arson fourth degree allegedly in connection

with the July 7 fire and another blaze at Miron on East Strand on July 6. All five men had initially been remanded to Ulster County Jail in lieu of \$2,500 bail each, but Buzzanco, Milano and Saulpaugh were reportedly out on bail Saturday afternoon. According to Detective Lieutenant Charles McCullough, molotov cocktails were used in

all four fires. Gasoline taken from a fire truck was used to make the cocktails McCullough said. McCullough added that two attempts were allegedly made to set fire to the vacant building at 196 First Avenue, but the first one failed. Buzzanco and Williams, who originally appeared before City Judge Hubert A. Richter on

Friday, had their cases adjourned until Monday, July 31. Markett, Saulpaugh and Milano, all of whom were arraigned before special City Judge George A. Beck, are scheduled to make court appearances on Thursday, August 3. Kingston Police Chief Julius Glassman personally commended two detectives, Floyd

Krom and Patrick Colbert, in connection with the investigation which led to the arrests. Captain Lawrence Bigando of Union Hose Company said officers of the company have been assisting police in their investigations since the series of recent fires in the city. Further investigations are continuing, police said.

Congress Could Hurt Nixon's Moves

WASHINGTON (UPI) — President Nixon's peace-making moves in Asia and the Mideast—and the chance for more improvement in U.S.-Soviet relations—would all be seriously harmed if Congress fails to give the administration the military foreign aid money it wants, a high State Department official said Saturday. Curtis W. Tarr, the former draft director who is now undersecretary of state for security affairs, admitted it was no secret the administration's request is in deep trouble in Congress. The measure has become tangled in efforts to attach end-the-war legislation to it.

Failure of the aid proposal, Tarr said in an interview,

would be a serious blow to the momentum which he said Nixon achieved in his Moscow and Peking summit meetings. The administration asked for \$2.151 billion for the business year ending next June 30 for 13 countries on the periphery of the two major Communist powers—China and Russia. Of this amount, \$780 million was budgeted for grant assistance to give various countries military equipment, \$527 million to provide credit under which the beneficiary nations could purchase military equipment and \$844 million for "security support assistance."

The last category covers commodities, cash budgetary aid and virtually anything else the United States believes will

increase the economic capacity of the nation's involved to sustain their own defense efforts. The Senate killed the bill after antiwar senators succeeded in tacking on an amendment which linked approval of the funds to Hanoi's release of war prisoners and a flat Oct. 1 cutoff of all funds for the war in Southeast Asia. In the House, the Foreign Affairs Committee approved and sent on to the Rules Committee a bill containing virtually all the money the administration wanted but with an amendment which would cut off all funds unless prisoners were released and all U.S. forces withdrawn by Oct. 1. Tarr said the administration

intends to work hard to persuade congressmen to approve the aid bill without amendments which the President cannot accept. He added, however, "one cannot be certain" of the outcome. **Fantastic Blow** Noting that the bill contained \$260 million for South Korea, of which virtually all would be outright grants of military equipment, Tarr said U.S. failure to keep South Korea strong might have an adverse effect on the first tentative steps toward reconciliation of South Korea and Communist North Korea. "We think the United States relationship with China will continue to improve if we can

continue to maintain the kind of balance in the Far East that exists now," he said. Tarr also said continued U.S. security assistance for South Vietnam was vital to maintaining a position of strength from which Nixon could negotiate further with China. "I don't see how the President's program to continue negotiations with North Vietnam in Paris could go on without maintenance of the activities this program would make possible," Tarr said. "It would be a fantastic blow to the economy of South Vietnam if we took the whole program away... It would be difficult, if not impossible, for the economy of South Vietnam to shoulder the increased burden."

As for the Middle East, Tarr said, "We are anxious for new talks there. We think the basis for talks and an understanding can best be achieved if we do not abandon Israel at this particular juncture." The administration is asking \$350 million for Israel, virtually all of it in loans for military purchases. He added that maintaining NATO's strength at its present level was particularly important because the United States and its western allies will soon begin negotiations with Russia and the Warsaw Pact countries on the mutual reduction of armed forces along both sides of the Iron Curtain. The United States and Russia are also scheduled, within the next few months, to begin the second round of the Strategic Arms Limitations Talks, which already have succeeded in producing a limited agreement restricting the numbers of offensive and defensive strategic nuclear weapons.

The administration at present is operating under congressional authority to spend on this program at the rate of the last fiscal year, when the total approval was \$1.5 billion. However, this authority expires Aug. 18 and unless Congress extends it, or, by that time, passes and acceptable bill, the United States is in "deep trouble," Tarr said.

South Viet Marines in Heavy Fighting

SAIGON (AP) — South Vietnamese marine replacements fought bunker to bunker Saturday in a two pronged advance toward Quang Tri's Citadel which paratroopers had failed to capture. The marines reported their forward elements were 100 yards from the southern and northeastern walls of the 19th century fortress, and that the North Vietnamese had sent in reinforcements.

A marine battalion commander told Associated Press correspondent Dennis Neel that 200

North Vietnamese reinforcements moved into the Citadel from the west Friday night. He estimated North Vietnamese strength inside the Citadel at two battalions, about 600 men if the units are at full strength. A third North Vietnamese battalion was reported fighting outside the 50-acre Citadel. From distant hills, Soviet-built 130mm artillery guns, with a range of 17 miles, slammed scores of shells into the South Vietnamese marine positions. "Their artillery is big trouble," said the battalion

commander, a colonel. "If it were not for the artillery we probably would be in the Citadel by now. Thirty miles to the south, North Vietnamese gunners kept up heavy artillery attacks on South Vietnamese positions guarding the western approaches to the old imperial capital of Hue. Earlier, in the same area about eight miles southwest of Hue, 49 government troops of a 100-man company were killed or wounded by heavy North Vietnamese mortar bombardment and an accident-

U.S. air attack that was intended for the enemy. Two Navy A4 jets from the carrier Hancock mistakenly dropped 500-pound bombs into the South Vietnamese positions near abandoned Fire Base Bastogne after they had been hit with 1,000 mortar shells and an infantry assault. The jets killed 8 government troops and wounded 25 and the enemy attacks killed an additional government soldier and wounded 15, the allied command said. Eight North Vietnamese troops were reported killed. On the central coastal front,

fresh fighting was reported in Bong Son district capital, which South Vietnamese forces claimed recapturing a week ago. It initially fell April 29. The town was under shelling attack and North Vietnamese forces were reported to have seized control of the western half. With Bong Son contested, the South Vietnamese had firm control of only one of the three district capitals in northern Binh Dinh Province which they claimed recapturing in an 11-day drive. That was northernmost Tam Quan.

Douglas Postpones 'Papers' Trial

LOS ANGELES (AP) — Supreme Court Justice William O. Douglas on Saturday postponed for 30 days the start of the Pentagon Papers trial which was due to begin in Los Angeles Monday.

Douglas, acting at the request of defense attorneys, granted the delay to give them time to seek a Supreme Court review of a wiretapping controversy that has arisen in the

trial of Daniel Ellsberg and Anthony J. Russo. The defense wants the trial delayed until it has a chance to examine the transcript of a conversation involving a member of the defense team that

was intercepted by the government in the course of another investigation. Trial Judge William Matt Byrne Jr., who examined the transcript, turned down the defense request. He said the recorded conversation did not involve the Pentagon Papers or the trial.

The judge's ruling was upheld by a three-judge panel of the Ninth Circuit Court of Appeals.

Douglas, who telephoned his decision from a vacation cabin near Yakima, Wash., to the Supreme Court, said the rulings of Judge Byrne and the Appeals Court appeared to be out of line with Supreme Court decisions on wiretapping.

He also said it appeared possible that the government surveillance that intercepted the unidentified defense attorney's conversation may have been carried on in violation of a recent Supreme Court ruling. The order said that if a writ is filed with the high court before Aug. 28, the trial will be stayed indefinitely until the court decides if it will hear the issue.

Belfast Resembles Armed Camp

BELFAST (UPI) — British troops and police used rubber bullets and CS nausea gas Saturday to break up fighting between about 400 Protestant and Roman Catholic youths in Lurgan, 20 miles southwest of Belfast. Tightened security measures made the jittery capital of Northern Ireland resemble an armed camp.

An army spokesman said a Catholic man was shot in the head and seriously wounded at the height of the clash in Lurgan. He said troops and police remained on the scene to prevent further trouble. According to reports, gangs of Catholic and Protestant youths—numbering about 200 each—from adjoining housing estates began fighting after a

Catholic boy was beaten and the initials "UVF" scratched on his back. The initials stand for the Ulster Volunteer Force, a militant Protestant organization. The last of the 4,000 British troop reinforcements ordered to the province this week arrived in Belfast during the day aboard the assault ship HMS Intrepid, bringing military manpower in the strife-torn province to a record high. The buildup was part of new get-tough policy against the outlawed Irish Republican Army (IRA).

A police spokesman said British security forces arrested 133 persons and seized a small arsenal of weapons, including an antitank gun, grenades, explosives and ammunition this week as part of the crackdown.

Northern Ireland Secretary William Whitelaw promised that the 21,000 British troops now in the province will be used soon against Irish Republican Army (IRA) strongholds.

Only minor scattered shootings and bombings were reported Saturday. Bomb explosions damaged a pub in Carrickfergus on the coast north of Belfast, a tavern in the Belfast suburb of Ligoniel and a shop in Londonderry. No casualties were reported.

British Longshoremen Issue Boycott Appeal

LONDON (UPI) — British longshoremen appealed Saturday to dockworkers around the world to boycott ships diverted from Britain's strike-bound ports. Government and labor union officials began a weekend of behind-the-scenes attempts to settle the strike of 41,000 longshoremen which forced at least 500 ships to turn away from British ports Friday.

Leaders of two print unions, meanwhile, met to discuss an appeal from top labor leadership to call off a 24-hour work stoppage beginning early Sunday at newspapers and news agencies.

As tons of meat and fruit rotted at docksides, Jack Jones, secretary of the dockers' Transport and General Workers Union (TGWU), said he had

information the work stoppage was "fully effective." He said he planned to meet with union leaders on future strategy.

The dockers Friday went on an indefinite national strike to back demands for guarantees they will be given all freight handling jobs in Britain's growing container cargo depots. The dockers say the depots deprive them of work.

Lord Aldington, chairman of the Port of London Authority, plunged into what his office termed a weekend of "thinking and talking to a few people." He was co-author of a report on docks conditions and settlements of disputes rejected by the dockers because it lacked sufficient assurances in the container dispute.

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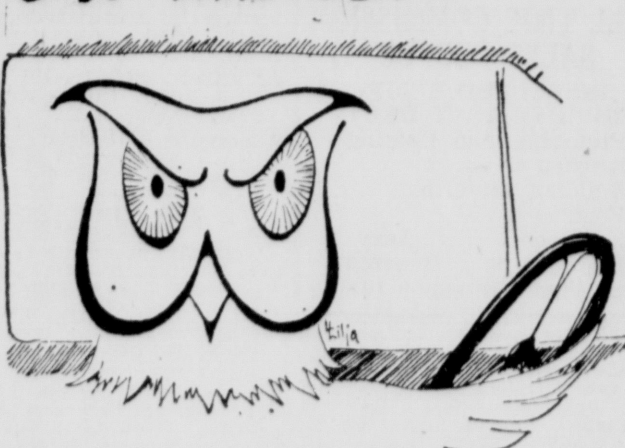


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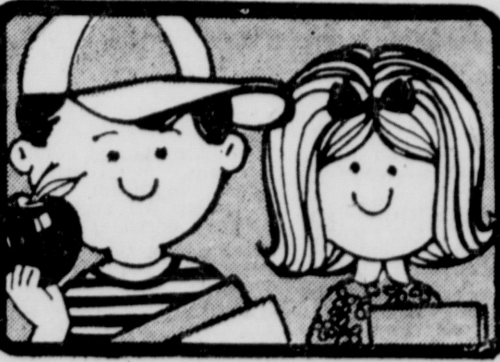
He cannot work for the city, county or federal governments. He cannot be admitted to West Point, Annapolis or the Air Force Academy.

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OFF THEY GO — for a spin in 1919 Winton Speedster. These committee members of the 17th Annual Shaker Museum Festival in Old Chatham model authentic Shaker costumes for the August 5 event. The Winton is one of several antique cars that will be exhibited at the festival by the Automobile Club of the Upper Hudson Valley Inc., who are

festival participants. At the Winton's wheel is Mrs. Franklin B. Tuttle of Niverville and with her is Mrs. Frederic S. Simmons of Old Chatham, general chairman. In the rumble seat is Mrs. Henry W. Stock of Malden Bridge. The Winton is owned by George Kipp of Niverville.

Sunday Freeman Women's Pages

THE SUNDAY FREEMAN, KINGSTON, N. Y., JULY 30, 1972

C-ONE

Paris Shows Winter Fashions; Esterel Swipes at Industry

By ALINE MOSBY

PARIS (UPI) — If you cannot afford Paris high fashion, now you can do it yourself.

Designer Jacques Esterel opened the 1972 fall-winter high fashion shows at the stroke of midnight today with allegedly easy-to-make styles for girls with dressmakers or sewing machines at home.

The winter show continued this week with presentations

for private clients, store buyers and press by designers Ted Lapidus, Louis Feraud, Paco Rabanne, Marc Bohan for the Christian Dior salon and Posette Mett for the Torrente salon.

In a swipe at mass-produced ready-to-wear, Esterel said only those who wear perfect sizes can squeeze into factory-made clothes and "if you are too fat, too thin, too tall, too

short, all hope must be abandoned."

Esterel, who each season thinks of some new gimmick for his usually unconventional shows, said Venus de Milo, Sophia Loren and Brigitte Bardot never could fit into ready-to-wear clothes and "44 per cent of women today are in the same position."

"Already in the United States 88 per cent of the girls can sew, 25 per cent have

sewing machines and on the average each woman makes three dresses per year herself," Esterel announced at his show.

Esterel's idea of easy-to-make fashion is a series of squares, triangles and rectangles that, buttoned on shoulders and the sides, form minidresses worn over black tights or somehow turn into trousers, jackets or coats.



MODELS opening up High Fashion Week in Paris, France last week wear creations of designer Jacques Esterel — his "Squaring the Circle" theme—in red, white and black cashmere, all ensembles showing geometric lines. Paris

designers opened the winter high fashion shows with a war on trousers and a return to the "classic look" of suits and shirtwaist dresses. (UPI photo)

Mainland China Taps Women To Help Build Their Country

TOKYO (AP) — Women's equality was recognized in mainland China long before the U.S. Senate on March 22 completed approval of an amendment to the American Constitution giving Women equal rights.

The amendment will take effect in the United States two years after ratification by the minimum requirement of 38 states. But China's 1954 constitution stipulates that women "enjoy equal rights with men in all spheres of political, economic, cultural, social and family life."

What the Chinese constitution says are not mere words.

On the eve of his departure from China, President Richard Nixon was reported to have asked Chinese Premier Chou En-Lai if he could pose a delicate question. "Are men or women more intelligent?"

Chou replied that "In arts and handicrafts, I think women do better." And he

quickly added: "In the majority of work now, what men can do, women do as well."

Chou did not agree that in the home women always are more intelligent. He cited as an example a woman interpreter working with the U.S. Presidential party who had so many duties that her husband was responsible for managing their home.

Old habits and traditions die hard in the Chinese countryside, but any man who holds his wife under his thumb now is a violator of Chinese Communist Party Chairman Mao Tse-tung's thought, which rules supreme in the People's Republic.

Mao wrote in 1927 that a man in China was usually dominated by the three systems of political authority. "As for women," he said, "in addition to being dominated by these three systems of authority, they are also being dominated by men — the authority of the husband."

He said the four authorities

faced by Chinese women were "the embodiment of the whole feudal-patriarchal ideology and system, and . . . the four thick ropes, binding the Chinese people, particularly the peasants."

Communist revolutionaries, Mao decreed, are for the overthrow of the feudal-patriarchal ideology and system not only in the countryside but in the whole country as well.

Six years after he had founded the People's Republic in 1949, the Chairman called on the nation to tap the "vast labor power" of Chinese Women in order "to build a great socialist country."

Dangling a carrot before womenfolk, who were at first reluctant to take part in economic construction, Mao declared: "Genuine equality between the sexes can only be realized in the process of the socialist transformation of society as a whole."

With these words, Mao personally introduced the women's liberation movement

to China's women. Today, Chinese women consider themselves totally emancipated. They perform the same tasks and receive the same pay as their men at their places of employment.

Liu Kuei-Ying, a leading woman weaver and vice chairman of the Revolutionary Committee of Peking No. 3 Textile Mill, was quoted by the official, "China Reconstructs," as saying that in her factory a woman worker may work seven instead of eight hours per day beginning from the seventh month of her pregnancy — a privilege no male worker can possibly have.

Another privilege, she said, was that mothers may have 56 days of post-birth paid leave which may be extended to 72 days in case of twins or difficult birth. Another privilege was that mothers who must nurse their babies may have two half hour breaks a day to be with their babies in factory nurseries.

Emergency School for Girls

Freeing 'Aggressive Girl' From Traps of the Past

By Ernestine Guglielmo

NEW YORK — (NEA) — "If I'm lying my mother is a whore and my mother ain't no whore so I ain't lying," screams one girl into the principal's face.

"Take a walk until you've lost that temper," is the mild command from Dr. Esther Rothman.

Another girl comes rushing in about someone on another floor causing trouble in a class. "Tell her if I have to come up and get her, I'll break her neck," is the not-so-mild reply.

The faded pink walls and the smell of dusty chalk are like any other school, but the girls let you know it's not just any school.

They sullenly shuffle through the corridors, bodies tense, eyes hard. Or they burst screeching and cursing into Dr. Rothman's office. "Hey, Dr. Rothman, you make me sick. Who you think you are? You ain't my mother. You get on my nerves."

This is a special school. The Livingston Street School in lower Manhattan was set up as a "special emergency school for girls" 14 years ago. But that typically stiff phrasing of the Board of Education conveyed none of the emotion that goes with this school for "aggressive girls."

Dr. Rothman, who has been principal at Livingston for 13 years, has been learning how to handle the girls' anger. "We look at each girl and not at her behavior. The behavior may be unacceptable to both the girl herself and to society, but the girl never is," explains Dr. Rothman.

Esther Rothman, looking like a middle-class mother on her way to a bridge party, with a tailored black blazer and perfectly arched eyebrows, is principal, mediator, lawyer and substitute mother for many of her students.

While the board worried about walking in lines, lesson plans and nice language,



Dr. Esther Rothman and her girls . . . "the beaters of teachers and firesetters and cursers and otherwise thoroughly ineffectual and incorrigible girls who need to be made effable and corrigible."

Esther Rothman was putting all her energy into teaching these girls.

Within her first year at Livingston, Dr. Rothman discovered what was wrong with the school. They had taken girls who didn't fit into normal school and put them in a special school where they tried to imitate the normal school with the same rules, the same curriculum. That only continued the girls' pattern of failure.

First Dr. Rothman abolished the system of putting girls into classes by their reading levels, since she contends that intelligence level is more important. She then threw out those Sally, Jane and Dick lower-grade readers, humiliating teenagers. She concentrated on subjects that would "seduce the girls into coming to school." So classes were organized on the basis of

interest. Art, music, beauty culture, cooking, dressmaking and drama are as much a part of the Livingston School as the basic academics.

Gradually, the nongraded, individual method of instruction underwent further change. Dr. Rothman decided that the girls should be able to schedule their own classes, that they could make the decision, and therefore feel, perhaps for the first time in their lives, that they were exerting some control over their lives.

When the girls have shown their responsibility and desire to learn they are promoted into the Upper School where they work part of the day and go to school the rest of the day. "Money is a powerful motivator," says Dr. Rothman. "It helps build the girls' self-esteem."

During her 13 years at Livingston, Dr. Rothman

collected scraps of paper with her successes, failures and hopes scribbled on them. She put them together in her book "The Angel Inside Went Sour," in which she recounts some of the achievements as well as some of the devastating failures.

She writes: "The desperation of not being able to comfort a girl whose mother has just killed her father, the anger of not being able to keep a girl from prostitution, the defeat of not being able to stop a drug addicted street society from slowly encompassing a girl — these are our agonies."

But for the graduates of Livingston — many of whom become typists, fashion models and even college students — Dr. Rothman has helped them see that their lives don't have to be failures, that they don't have to be trapped by their pasts.

Winter Fashions — Wearable

PARIS (AP) — Andre Courreges, the man who designs "second skins" for women, used to like his body stockings in heavy ribbed wool. Now they are sheer.

His collection for fall and winter, shown today, was pure Courreges. This means vinyl and fake fur, visors and chunky boots, and the Courreges colors — orange, white, navy and yellow.

The look this season is wearable. Slightly flaring dresses have short sleeves and high waistlines. So do the belted coats, even the one in orange mink.

Courreges is very proud indeed of his new spare armhole, which fits into the coat "like a puzzle piece."

Skirts, sometimes soaring to three inches above the knee, are A-line and slit up the front. In gray flannel or wool, they go with ribbed T-shirts and over-the-knee socks sticking out of vinyl boots. The "in" color for these is pink.

Women who otherwise might soon be hard put to find a pair of couture pants will be reassured to know they can count on Courreges. This season, his are wider, straighter and cuffed.

Designers all are talking nothing but elegance, but at least one of them likes the elegance that most people call "Kitsch."

Louis Feraud, who showed this afternoon, believes in bright colors and a sense of humor. His winter prints, as always designed specially by Per Spook, are in summer shades, turquoise with fuchsia, or electric blue and green by themselves.

Otherwise, it's awning stripes in black and white. He also has straight skirts, long blazers, striped as well but in green or shocking pink on black. With such blatant streetwalker-type outfits so opaque black tights, a black fox boa and a knitted cloche.

For evening, Feraud unleashes his imagination. The very long or very short black dresses are in shiny jersey with garish foliage. So are the elasticized berets. And these are the most demure of his dresses.

Black satin sheaths are bare on top, with straps all over, and really stick to your hips. Feraud's "idiot dresses," in contrast, are nothing but ruffles, in black garnished with velvet roses, or white piped in red, and garnished with velvet roses.



FRENCH FASHION DESIGNER Jacques Esterel presents wide collared coats, big pockets, as part of his new autumn-winter collection for 1972-73. The model at right wears large white-sleeved woolen coat. Model at left wears checkered three quarter length sport coat. (UPI photo)

Allison-Lammon Marriage Reported

Announcement was made today of the marriage of Miss Nancy Elizabeth Allison, daughter of Mr. and Mrs. Frank Allison of 322 West First Street, Corning, and Daniel John Lammon Jr., son of Mr. and Mrs. Daniel J. Lammon of 11 Briarcliff Drive, Corning.

The bridegroom is the grandson of Daniel Lammon of 31 Shufeldt Street, Kingston and Mrs. Joseph F. McConnell of 208 Clifton Avenue, Kingston.

St. Mary's Church, Corning, provided the setting for the wedding. The Rev. Thomas F. Brennan, pastor, officiated at the double ring ceremony and the Rev. Eugene Sweeney of St. Patrick's Church, Corning, celebrated the Nuptial Mass.

The bride was given in marriage by her father. She

selected a gown of white voile over taffeta. Venice lace motifs trimmed the high illusion neckline. The gown featured lantern sleeves and a self-fabric belt with a double bow accenting the back. Her detachable circular train, edged with lace, cascaded from the back waistline. Blue satin ribbon trimmed the skirt and train. Her single cathedral veil and blusher were attached to a Juliet cap of voile and lace. Mrs. Lammon carried white roses and stephanotis.

The matron of honor was Mrs. Sandra Horan, sister of the bride, Seneca Falls. Attendants were the Misses Judith Allison, sister of the bride; Christine Lammon, sister of the bridegroom; Mary Agosta, all of Corning; and Mrs. Mary Kay Nitsche,

sister of the bridegroom, New Carrollton, Md. Miss Kathleen Horan, Seneca Falls, served as flower girl.

The bride selected a color scheme of lime green and blue for her attendants. The voile over taffeta gowns were trimmed with white cotton lace. Rows of lace accented the hemlines and fitted bodices. The attendants wore picture hats, trimmed with ribbons to match their gowns.

Best man was Michael J. Lammon, brother of the bridegroom, Corning. Ushers were J. Thomas Rossettie, Corning; Charles G. Nitsche, New Carrollton, Md.; James J. Horan Jr., Seneca Falls; and Keith Wheeler, New York City. The ringbearer was Shawn Horan, Seneca Falls.

A garden reception was held at the home of the bride's parents.

Mrs. Lammon received an AAS degree from Alfred Agricultural and Technical College and a BA degree in English from Albany State University in May 1971. Mrs. Lammon is employed as a distributive education teacher at the McEvoy Educational Center for the Cortland-Madison Board of Cooperative Educational Services.

Her husband earned his BA degree in Economics from Boston College in 1970. He earned a Masters of Business Administration degree from Syracuse University in 1972 and is employed by Consumer Products Division of Corning Glass Works, Orange, Calif.

After touring California, Mr. and Mrs. Lammon will make their home at 15541 Williams Street, Apartment D-16, Tustin, Calif.



MRS. DANIEL J. LAMMON
(Nancy Elizabeth Allison)

Married Saturday in Saugerties



MRS. THOMAS J. MYERS
(Nancy M. Bruno)

(Ramark-Varden Studios)

Nancy Marie Bruno, daughter of Mr. and Mrs. Albert Victor Bruno of Market Street, Glasco, exchanged nuptial vows with Thomas James Myers, son of Mr. and Mrs. Anley Myers Jr. of 9 Garden Circle, Saugerties, at Atonement Lutheran Church in Saugerties on Saturday, July 29.

The Rev. Alvin Messersmith officiated at the candlelight ceremony. Miss Mildred Gippert provided traditional wedding selections.

Given in marriage by her father, the bride chose a traditional white gown styled with an empire bodice. The gown featured a ring neckline and semi-bishop sleeves with Venice trim. Her chapel length, two-tiered mantilla was bordered with matching lace and attached to a crown of aurora crystals and seed pearls. She carried a heart-shaped bouquet of baby's breath and carnations.

Miss Barbara Benjamin of Saugerties was maid of honor. Attendants were Therese Bruno, Eileen Bruno, sisters of the bride; Mrs. Allen Riecki.

For her bridal party, the bride selected a color scheme

of yellow and pink. The gowns which were made by the bride's mother were styled with ruffled necklines, trimmed with lace, and featured chiffon sleeves. They carried white fans with miniature carnations and baby's breath.

William Casal of Saugerties was best man. Ushering were Douglas and Christopher Myers, brothers of the bridegroom; John Bruno, brother of the bride. Ringbearers were Tony Bruno, brother of the bride, and Richard Cleveland, cousin of the bride, Vermont.

A reception was given at Walnut Grove, Kingston.

The bride, a 1970 graduate of Saugerties High School, is employed as a typist in Saugerties Senior High School. Her husband, a 1969 alumnus of Saugerties High School, and a 1971 graduate of State University College at Alfred, is now completing his fourth year of college at State University College at Buffalo.

Mr. and Mrs. Myers left on a wedding trip to Buffalo and Niagara Falls. They will reside in Saugerties until September, when they will move to Buffalo.

Miss Nancy L. Smith Weds J. P. Fabbie

Nancy L. Smith, daughter of Mr. and Mrs. Steve E. Smith of 72 Glen Street, Kingston, became the bride of Joseph P. Fabbie, West Hurley, son of Mr. and Mrs. Joseph Fabbie of 281 Flatbush Avenue, on Saturday, June 24 at St. Christopher's Church in Red Hook.

The Rev. Hugh Devers officiated at the double ring ceremony. Mark Bradley, guitarist, accompanied Frank Walsh who sang wedding selections.

The bride is the granddaughter of Julius Radatz of 69 Glen Street, Kingston. Her husband is the grandson of Luigi Casciaro and Anthony Fabbie, both of Clifton Avenue.

Given in marriage by her father, the bride selected a white organdy gown styled with a multi-colored bodice and full-length organdy sleeves with cuffs to match the bodice. The gown was fashioned with an empire waistline and featured pearl and sequined accents. She wore a floor-length veil and carried a long-stemmed red rose.

Margaret Scanlon of Lake Katrine was matron of honor in a yellow dotted Swiss gown. Julie P. Loekle of Woodstock, cousin of the bride, was an attendant. She wore a Nile green dotted Swiss gown. Each carried a long stemmed yellow rose.

Daniel Landi, cousin of the bridegroom, Kingston, and Louis Casciaro of 295 Flatbush Avenue, Kingston, attended the bridegroom.

A reception for the immediate family was given at Foster's Coach House in Rhinebeck.

The bride, a graduate of Dutchess Community College where she received an AAS degree in Early Childhood Education, was formerly employed as a nursery school teacher at St. Cabrini Home, Inc. Her husband received his BA degree in Mathematics from Marist College. He is completing his masters degree at State University College at New Paltz.

After a wedding trip through the New England states, they are residing in West Hurley.

Seelbach - Caiazza Nuptials

The Rev. Harry Unteriner, cousin of the bride, Weehawken, N.J., officiated at the double ring wedding ceremony of Miss Joanne Seelbach, daughter of Mr. and Mrs. Herman Seelbach, 14 First Avenue, Kingston, and Robert A. Caiazza, son of Mr. and Mrs. Anthony Caiazza, 7 Duzine Road, New Paltz.

The wedding took place in St. Peter's Church, Kingston, on Saturday, July 15 at 1 p.m. Nan Goldrick, organist, accompanied Carolyn Odell who sang several selections.

Herman Seelbach gave his daughter in marriage. She wore an Empire gown of silk organza. A panel, applied with Venice lace and pearls,

accented the gown from the ring neckline to the hem. Matching lace and pearls encircled the hem and bordered the detachable chapel train. A stylized headpiece of lace and aurora crystals held a three tiered silk illusion veil. Mrs. Caiazza carried a nosegay of white sweetheart roses and baby's breath, accented with white streamers.

Miss Carol Cross of 272 West Chestnut Street, Kingston, served as maid of honor. Attendants were the Mmes. Marlene Gumaer, Saugerties; Terri Pezello, Debbie Blume and Miss Cheryl Whitman, all of Kingston.

The honor attendant wore an aqua chiffon Empire gown. The bodice had a bib effect of multi-colored schiffli lace, bordered with narrow green Venice lace. Her two-tiered veil was held by a stylized headpiece of matching green, and she carried a nosegay of aqua daisies, baby's breath and aqua streamers.

The other attendants were similarly attired in pink gowns and headpieces. They carried nosegays of pink daisies, baby's breath and pink streamers.

The best man was William Crandell of Oneonta. Ushering were John Gumaer, Saugerties; Gary Storm, Poughkeepsie; Gary Drew, Poughkeepsie; and Joseph Moriello, New Paltz.

A reception for 120 guests was held at Flamingo Restaurant, Saugerties.

The bride, a graduate of Kingston High School and Board of Cooperative Educational Services School of Practical Nursing, is employed by Benedictine Hospital as a licensed practical nurse.

Mr. Caiazza was graduated from New Paltz Central School. He is a member of American Association of Inhalation Therapy and is employed by Benedictine Hospital as an inhalation therapy technician.

When Mr. and Mrs. Caiazza return from a wedding trip to Bermuda, they will reside at River Terrace Apartments, Apartment 4C, Riverview Boulevard, Poughkeepsie.

Betrothal Told



DONNA MARIE DECICCO

Mrs. Charles DeCicco of 3802 Arlington Street, Lawton, Oklahoma, formerly of Port Ewen, announces the engagement of her daughter, Donna Marie, to Larry Odum of Lawton, Oklahoma. Miss DeCicco is also the daughter of the late Charles DeCicco.

The bride-elect is a graduate of Kingston High School, class of 1967, and Cameron College, Lawton, Oklahoma, class of 1971.

Her fiancé is a professional fireman for Lawton Fire Company.

A September 30 wedding is planned in Lawton.



MRS. EDMUND JANOSZEWSKI JR.
(Joan Marie Bassett)

(Darrell Russell photo)

Prospective Brides Make Plans for Summer, Fall Weddings



ERIN KATHLEEN FLYNN (Lloyd Studio)

Mr. and Mrs. James H. Flynn of 901 8th Avenue, Troy, announce the engagement of their daughter, Erin Kathleen, to Michael Frank Mayone, son of Mr. and Mrs. Michael Mayone of Saugerties.

Miss Flynn is a graduate of Catholic Central High School and is employed by the New York State Food



CAROLINE MARY DOODY (Photo Workshop)

Laboratory. She is also ballet mistress of the Flynn School of Dance and a soloist with the Empire State Ballet Company.

Her fiancé received his BS

degree in Finance from Siena College and is working for his MBA at New York University. He is employed by IBM, Albany.

A September wedding is planned.



DOREEN CHERYL ROWE (Photo Workshop)

Mr. and Mrs. Francis J. Doody of 202 Fullerton Avenue, Newburgh, announce the engagement of their daughter, Caroline Mary, to SP-5 Thomas J. Knecht, son of Mr. and Mrs. Arnold F.

Knecht of RR 1, Elma, Iowa. Miss Doody is a graduate of Newburgh Free Academy, class of 1966. She was graduated from Spencerian Business College and is employed by West Point



WENDY JO IRWIN (Photo Workshop)

Military Academy, West Point.

Her fiancé is a 1965 graduate of Immaculate Conception High School, Elma, Iowa, and is now serving in the U.S. Army at Headquarters Company, 1st Battalion, 1st Infantry, West Point Military Academy, West Point.

An August wedding is being planned.

he received an Associate in Applied Science degree in Ornamental horticulture. He is a trustee of the Historical Society of Woodstock and has served with the New York Army National Guard in the 1st BN, 156 Field Artillery. Mr. Dauner is employed as a grower by E. J. Dauner, Florist, Port Ewen.

A July 1973 wedding is being planned.

Married Recently at St. Peter's Church



MRS. MICHAEL COMISKEY (Susan Ann Hopper) (Fitzgerald Studio)

St. Peter's Church, Kingston, was the setting for the wedding of Susan Ann Hopper, daughter of Mr. and Mrs. Myron A. Hopper of 2 Monitor Road, Poughkeepsie, and Michael Comiskey, 24 Millrock Road, New Paltz. The bridegroom is the son of Mr. and Mrs. Frank Comiskey of Farmingdale, L.I.

The Rev. Noel Scanlon officiated at the ceremony which took place Saturday, July 15. Wayne Cusher, organist, accompanied Gary Miller who sang wedding selections.

Given in marriage by her father, the bride selected a white organdy dress featuring a train accented with hand-embroidery and pearls. She carried three white roses.

Myra Kearney of 132 Wilson Avenue was matron of honor for her sister. Attendants were Colleen Baldwin, Poughkeepsie; Angela Moccio, Mt. Vernon; Kim Kearney, niece of the bride, Kingston.

For her bridal party, the bride selected navy blue gowns trimmed with red and white. Attendants wore red hats trimmed with white flowers and carried baskets of red, white and blue flowers. Jill Kearney, niece of the bride, was flower girl. She wore a red gown trimmed with blue and white and carried red, white and blue flowers.

Wally Cook of Port Ewen

was best man. Ushering were Gary Benton, John Riccadella, and Michael Kearney, nephew of the bride.

A reception for 100 guests was given at the Governor Clinton Hotel, Kingston.

The bride is a graduate of State University College at New Paltz where she was a member of Phi Kappa Pi sorority. Her husband, an alumnus of State University College at New Paltz, was a

member of Phi Eta Sigma fraternity, and is connected with VISTA.

When Mr. and Mrs. Comiskey return from their wedding trip to Cape Cod, they will reside in the Poughkeepsie area.

Mr. and Mrs. Giles Rowe of Shandaken announce the engagement of their daughter, Doreen Cheryl of 171 Marys Avenue, Kingston, to Eugene Christopher Dauner, son of Mr. and Mrs. Eugene J. Dauner of 182 Hasbrouck Avenue, Port Ewen.

The bride-elect is an alumna of Ontario Central High School and Board of Cooperative Educational Services School of Practical Nursing. She is employed as a licensed practical nurse at Benedictine Hospital.

Her fiancé is a graduate of Kingston High School and State University of New York Agricultural and Technical College at Cobleskill, where

Mr. and Mrs. Monroe Irwin of 22 Washington Avenue, Ellenville, announce the engagement of their daughter, Wendy Jo, to John J. Callahan Jr., son of Mr. and Mrs. John Callahan, 18 Circle Drive, Hurley.

Miss Irwin, a graduate of Ellenville High School and Ulster County Community College, is employed at Channel Master in Ellenville.

Her fiancé, an alumnus of Kingston High School, is attending Ulster County Community College.

No date has been set for the wedding.

Area Couples' Engagements Told

Mrs. Gladys Smith of 38 Spaulding Lane, Saugerties, announces the engagement of her daughter, Anita Louise, to Richard M. Leimgruber, son of Mr. and Mrs. John W. Leimgruber of Flatbush Road, Town of Ulster.

Miss Smith, who is also the daughter of the late Arthur L. Smith, is a 1971 graduate of Saugerties High School. She is a sophomore at State University College at Brockport where she is majoring in English.

Mr. Leimgruber, a 1968 graduate of Saugerties High School, is a 1972 graduate of State University College of Forestry at Syracuse University where he earned a Bachelor of Science degree in Biochemistry. He will pursue a doctorate degree at University of Rochester School of Medicine and Dentistry.

An August wedding is being planned.

Mr. and Mrs. Hugh C. Greer of 22 Staples Street, Kingston, announce the engagement of their daughter, Kathi, to Douglas Ellsworth, son of Mr. and Mrs. George Ellsworth, 31 Ravine Street, Kingston.

The bride-elect is a 1972 graduate of Kingston High School and is employed by The Metropolitan Life Insurance Company. Her fiancé is a 1968 graduate of Kingston High School and is employed by Shapiro's Paint and Tile, North Front Street, Kingston.

No date has been set for the wedding.

Mr. and Mrs. Daniel Coleman of RD 3, Box 307, Kingston, announce the

engagement of their daughter, Jackie Lynne, to Patrick M. Weaver, son of Mr. and Mrs. Bruce Weaver of Andes.

Miss Coleman is a graduate of Ontario Central School in Boiceville and attended Board of Cooperative Educational Services Nurses Training program.

Her fiancé attended Andes Central High School and is employed by Rotron.

A September 30 wedding is planned.

Engagement Information

All engagement notices should include names, addresses, parents of bride-elect and fiancé, as well as schools attended, places of employment, and date of wedding.

Notices must be signed by parents or guardian and must include telephone number where party may be reached during the day for verification.

Snapshots, polaroid, color photographs are not acceptable. Black and white wallet-size pictures are advised.

Change the Wedding But Keep the Courtesy

DEAR ABBY: I realize that many young people have gone in for far out weddings, which is all right with me. But when they depart from the conventional "thank you" note for their wedding gifts, I think they are going too far.

Today I received what was supposed to be a "thank you" note for a wedding gift I sent to a young couple. (The bride was the daughter of dear friends, so I sent a very expensive silver coffee service.) The acknowledgment was a folded piece of paper. On the front was "THANK YOU" commercially printed in gold letters. When I opened it there was a photographer's picture of the couple on one side, and a short poem on the other with the couple's names printed below. Abby, that was it! The bride did address the envelope by hand, which was the only personal touch.

I was appalled. I wouldn't have the nerve to say anything to the couple or to their parents, but thru you, Abby, I have been able to fume accordingly. Any comment? No name, please.

APPALLED: DEAR APPALLED: Glad you didn't have the nerve to say anything to the parents. After the kids say their "I do's" their parents are not responsible for their actions. I agree, tho customs do change, good manners do not. The appropriate expression of gratitude is a personally written note. The exception being when the number runs into the high hundreds or into the thousands.

(P.S. That couple at least sent a card. I was advised that a young couple was sent a check for their wedding gift, and the only acknowledgment ever received was a "thank you" written on the back of the canceled check!)



Dear Abby

BY ABIGAIL VAN BUREN

DEAR ABBY: I am an 18-year-old girl and I have been taking guitar lessons for some time now. I recently switched to a new teacher who is very attractive. (He's about 20.) He has complimented me on my clothes, my hair, and once he even said he thought I was "cute." He has casually put his arm around me, touched my hand and nudged my foot. From these actions I take it he has an eye for me.

Well, I want him to know that I have an eye for him, too, but in these situations I tend to turn red and clam up.

I am hoping he will ask me out, but I am getting a little tired of waiting. Should I make some sort of move toward him? Or should I let him make the first move?

TIED OF WAITING: DEAR TIED: Don't make any sort of "move" toward him, but if something comes along that requires an escort, ask him. If he doesn't jump at the chance, quit waiting. He probably has a girl friend.

DEAR ABBY: I have a neighbor lady who leaves her pet (a dog of questionable pedigree) tied up in her backyard from 7:30 a.m. until 5 p.m. — five days a week, while she works.

The poor dog's leash is about 10 feet long, but it invariably gets tangled up in some bushes and the porch bannister, preventing him

from reaching the pan of water she has set out for him. Also, there is no shelter whatsoever to protect this dog from the sun's rays, which are very punishing these days.

I've heard some pathetic cries for help when this dog is in trouble, and on these occasions I've gone out and freed him from his entanglement. But what will happen when I go on my vacation?

I once told the woman that if she couldn't provide better care for the animal she ought not have one, and she said, "I need him for protection" at night, and mind your own business!

LOVES ANIMALS: DEAR LOVES: Report her to your local Humane Society. If the animal is providing her with protection at night, the least she can do is to provide him with a decent and comfortable shelter.

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For Abby's new booklet, "What Teen-Agers Want to Know," send \$1 to Abby, Box 69700, Los Angeles, Cal. 90069.

(Hear Dear Abby Mon. thru Sat. at 10:25 a.m. WKNY-1490)

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After a Fashion

Several Top Designers Call Shaw . . . 'Mr. God!'

By MARIAN CHRISTY

NEW YORK — Designers call him Mr. Money Bags or, in more dramatic shows of emotion, Mr. God.

Famous fashion entrepreneur Ben Shaw, a 73-year-old Russian Jew who was a high-school dropout, is the magic powerhouse behind the prestigious throne occupied by America's top couturiers — like Geoffrey Beene, Donald Brooks, Malcolm Starr.

Shaw is the "angel" who launched, then sold, Oscar de la Renta to the Richman Corporation. The move made all parties noticeably richer. He still owns Beene, Brooks and Starr. To them he's the closest thing to holiness. Without Shaw, there's no show. "I recognize class," he says.

Undoubtedly, Shaw has an uncanny knack to "smell" talent, stalk it, woo it, nurture it and, the ultimate boost, support it. Shaw, a self-made millionaire who worked around-the-clock in dress factories from the age of 15 on, seems to have mountains of money at his lucrative fingertips.

What about his stable of designers who are as nervous as race horses? How was each man discovered? What sold Shaw on selling them? What is each designer's strength and weakness? The too-personal questions are embarrassing impossibilities. The benign retort is simultaneously fatherlike and noncommittal: "They are like my children. I must treat them equally." He will not say a word about his charges.

The burst of characteristic diplomacy is understandable. Designers, innately egotistical, are often wildly jealous of one another's success. Occasionally the disdain erupts into verbalized hate. Shaw, who deals daily with these sensitivities, recently had war in his professional family.

What started the fireworks was a newspaper report that Shaw would pour cash into the Halstone couture operation so that affordable copies of Halstone clothes — bought by people like Jackie Onassis — could be made into affordable copies for the masses.

Shaw: "Naturally there are times when designers think they're more knowledgeable

than a businessman. They're not." Negotiations are still on.

Some like it hot. When a conflagration is brewing, designers work harder to produce clothes that will get them noticed and keep them on top.

"Fire produces a kind of ripeness," says Shaw. "It can be productive."

Like most big-time gamblers, he operates on instinct.

"If a person has plenty of talent, we talk. But if I get funny little nuances from the dialogue — oh, it hits me like a sting of electricity — I just don't place a bet. Sometimes I rationalize my instinct with logic. I have found, unfortunately, it doesn't work."

The complex relationship that Shaw has with designers and would-be designers is a combination of extremes — love-hate, hot-cold, heaven-hell.

Not a week goes by without someone telephoning Shaw with a brainstorm that promises to catapult into a major fortune. The times he has said "yes" can be counted on both hands. When the answer is negative, there are the inevitable accusations that Shaw is a demon — or worse.

But clouds are only temporary. Hope springs eternal that Mr. Money Bags will play Mr. God next time. Shaw's investment in talent have run well past the \$3 million mark.

"Don't forget I've made some awful mistakes," says Shaw.

He opened — and closed — the firms of Leo Narducci and Gayle Kirkpatrick who are still designing — but without Shaw.

"I've always found greatness terribly exciting," he says. "It's a stimulant that becomes a kind of adrenalin that charges the atmosphere. But if it's not sustained, if it fizzles — so do I."

There were a few other notable judgment errors.

About 15 years ago Florence-based Emilio Pucci called Shaw in Rome. Pucci wanted financial backing to get this clothes mass-manufactured for American distribution. Shaw, who gazed around Pucci's boutique, saw but didn't understand the printed clothes. He said thanks-but-no-thanks.

"I really have regrets about that," says Shaw about Pucci who got other backing and quickly became a star.

In 1955 Paris couturier Balenciaga almost made a deal to produce his collection in the United States. Shaw thought American ladies of means would be thrilled — but the idea needed publicity.

Balenciaga, a shy man, refused to come to meet with the American press in New York. "The skyscrapers scared him," says Shaw who called off the whole thing and wishes he hadn't.

"Shaw, who lives in an opulent apartment at the status-ridden Mayfair House, has set his sights on new lands to conquer. "It's about time," he says, "that the American designer replace the Paris couturier as the world's No. 1 in fashion."

The man has a major trick up his sleeve.

Shaw, the perpetual pacesetter, is currently negotiating to open a Geoffrey Beene and Malcolm Starr boutique in Paris. What a fascinating turning of the tables the move represents! American clothes made in a French factory and sold in Paris to French fashionables.

"I'm not discounting the vast tourist market either," says Shaw. "I was in Paris

last week and the city was crawling with Japanese."

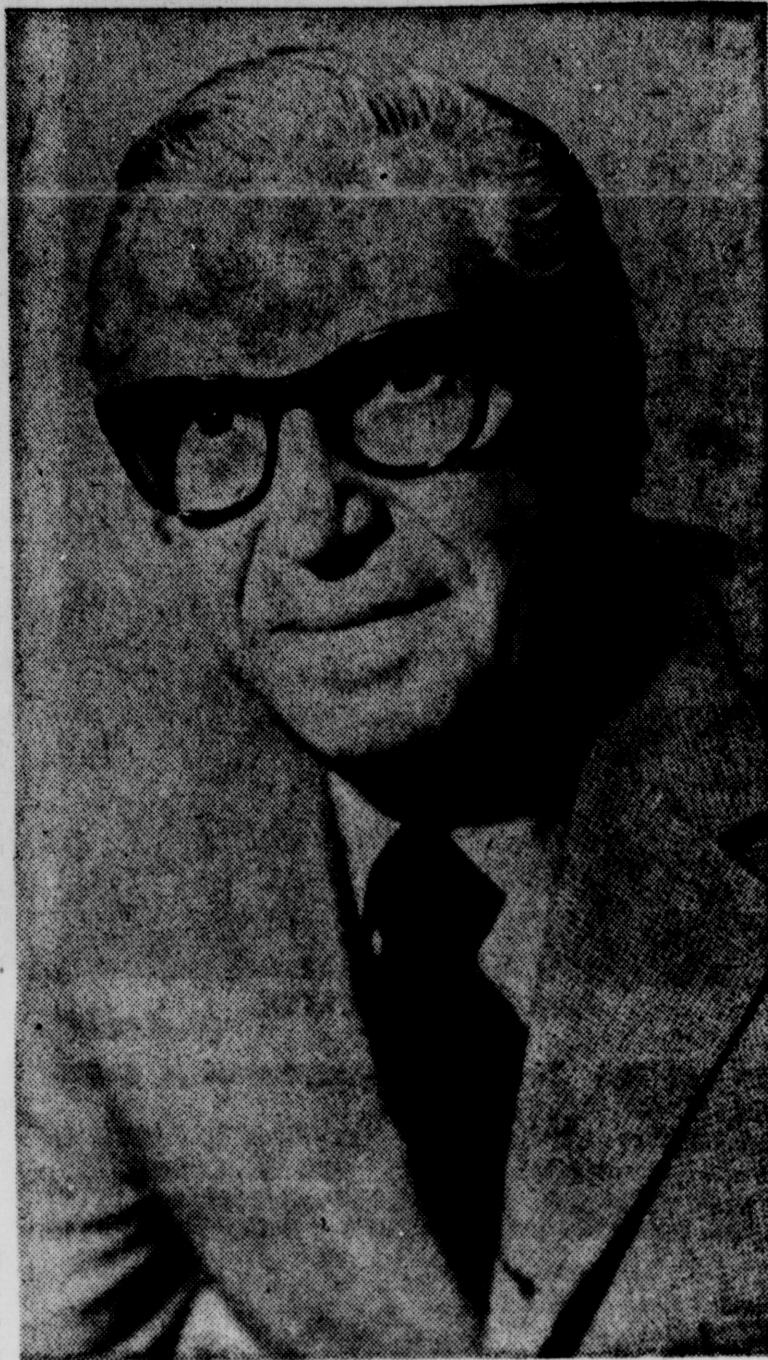
The French government stipulates that an American who wants to do business in Paris must have a 50 per cent French partner. Shaw recently signed just such a partnership. He'll open the Beene and Starr boutiques in 1973. If they click, Shaw will open similar setups in London and Rome.

Shaw believes that European designers are cutting into American territory by opening boutiques in New York. Both Valentino and Yves Saint Laurent have shops on Madison Avenue.

There is a related happening that is hurting American fashion.

American store buyers are wined and dined by Paris designers when they go to see collections. The kid glove treatment has excellent by-products. It's estimated that may stores invest up to 75 per cent of ready-to-wear budgets in Paris. Obviously, the loss is on the American side.

"It's time for a little competition," understates the very competitive Shaw. "The Europeans can't cut into our market without expecting reaction."



BEN SHAW

Before You Buy

We're An Ice-Cream Eating Population

A Weekly Information Service for Consumers
By MARGARET DANA

The most recent figures from the U.S. Department of Agriculture's Economic Research Service show that in the latest year for which the count is complete — 1970 — we ate 278 million gallons of ice milk in this country. That's almost five quarts per person. But on top of that the figures show that good old ice cream is still the favorite frozen dessert. We ate 15 quarts per person that year.

Interestingly enough, the ice-cream figure stays steady in spite of the fact that the market for ice milk is growing rapidly. Any way you look at it, the great American public eats frozen desserts — a lot of them, all year round.

But many people nevertheless are asking, "What are they making ice cream and ice milk out of these days? Do they use a lot of additives? Do they whip a lot of air into it to fool us on the amount we get? Are the flavorings real — or just some chemicals?"

Here are some interesting facts that may help you in choosing your frozen dessert. First, although there are "standards of identity" set by the Food and Drug Administration, which spells out in enormous detail all the permissible ingredients from which a processor may select the ones his recipe requires, as much depend on the skill and quality control of the processor as on the ingredients he uses. It's much like bread. Flour is the main ingredient of all bread, but that doesn't make all bread alike, or the same quality.

There are a number of types of ice cream — regular ice cream, French ice cream, frozen custard, ice milk, etc. They all come under the standard definitions set by the FDA. Even so, like bread, even though similar basic ingredients are used — milk, sweetening, flavorings, perhaps eggs — a wide variety of quality levels turn up at the market end.

Ice cream, and versions of it, by law must be highest in milk fat (what we know as cream) and in milk solids, which contain the vitamins and minerals and proteins that make ice cream a useful as well as popular food. Under the laws in many states as well as in Federal regulations, ice cream must contain a definite percentage of milk fat — usually 10 to 14 per cent, though some premium desserts go as high as 18 per cent. It also must contain at least 20 per cent by weight of milk solids. Ice milk, on the other hand, will have from two to seven per cent milk fat, and 11 to 15

per cent milk solids. It usually will have somewhat more sweetening, too, than ice cream. Both are permitted a maximum of one-half of one per cent stabilizer, and two-tenths of one per cent of emulsifier.

Stabilizers, like gelatin or agar-agar, are used to keep large harsh crystals from forming, and emulsifiers are approved additives which make fats and nonfats get along together smoothly. While a processor may use more milk solids or cream than the minimum standard set by law, he may not use any more stabilizer or emulsifier than the limit set by law — though he can use less of the latter if he chooses. This makes another interesting competitive variation in ice creams.

The list of optional sweeteners and fruits, nuts and flavorings is long. And the sweetener chosen can affect importantly what other ingredients will be used. Maple syrup, for instance, will be used quite differently in a recipe that calls for regular sugar or malt syrup, too. Liquid eggs, frozen eggs, dried eggs, and egg yolks are other optional ingredients that must be used in French ice cream and custard ice cream, but not necessarily in ice milk.

As to what you actually get for your money, the Federal law and most state laws require that ice cream and ice milk must weight 4½ pounds per gallon, and this is designed to control the amount of air whipped into it during the freezing. My grandmother used to figure the volume of ice cream made at home in her freezer cranked by hand would nearly double. This increase in volume is what the industry calls "overrun," and it varies, but still is limited by law.

How do the ice creams differ in calories? Ice cream and ice milk vary little — ice cream having 145 calories per half cup, ice milk 143. These totals compare with 76 for lime water-ice, 345 for a four-inch piece of apple pie, and 370 for a two-inch piece of plain cake with chocolate icing. At the same time the proteins, calcium, and riboflavin (vitamin B) in ice cream and ice milk compare favorably with the other desserts. Moreover, the frozen desserts can be stored in the refrigerator-freezer for two to three weeks, and in the deep freezer for two months.

Generally, then, consumers get a good food buy in their ice cream or ice milk.

(Margaret Dana welcomes opinions and questions on buying and will use them in her column as rapidly as research and space permit. Personal replies are impossible due to the large volume of mail from readers.

Address: Margaret Dana Research Center, R.R. 1, Chalfont, Pa. 18914

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State Super-Fair Will Feature Foods And Traditions

SYRACUSE, N.Y. — "Food — What's It To You?" — that's the theme planned for the Demonstration Kitchen at the 1972 New York State SuperFair. Bright yellow accents will add a super glow of vitality to this thoroughly operative and contemporary facility, located in the lower wing of the Art & Home Center.

Coordinated by Mrs. Harold A. Jenkins of Baldwinsville, superintendent, with the assistance of Mrs. Avard Rogers of Camillus, this unique program theme will center around five categories which cover some of the main concepts about food.

They are Tradition, Necessity, Hobby, Business, and Health.

Professional chefs, home economists and cookbook authors will explore these concepts at five daily demonstrations. — 11 a.m., 12:30 p.m., 2 p.m., 3:45 p.m., and 5:45 p.m.

Feature demonstrations include a presentation on organic foods by Eleanor Lynch and Mary Gale of Niagara Mohawk's Home Service Department and another on the vegetarian diet by Dana Cordorn of Union Springs Academy. New products in both these areas will be featured in the kitchen's efficient walk-in pantry.

Other demonstrations will feature Chinese cooking, traditional Jewish foods, low-calorie, gourmet, and quick and easy recipes.

The program theme will be illustrated on the folding door which closes off the kitchen's walk-in pantry for a streamline look. Mrs. Joanne Weston of North Syracuse, a staff member of the Demonstration Kitchen, will silkscreen motifs depicting the five theme categories for the panels of the door. She's the gal who did the mushrooms which have decorated the panels for the past two years. Featured in the pantry this year will be both open and closed cabinets and a variety of new storage devices.

The patio area of the kitchen will become "The Place for Gourmets" this year with a complete display of gourmet cooking utensils and larger equipment. Flanking the area will be a display of fresh-growing potted herbs.

Other features of the Demonstration Kitchen include a gourmet library with books selected by the Onondaga County Library System, an enclosed bar area, an island arrangement for stove, sink, and an intercom system, and a gaily wall papered dining area which features the latest furnishings in tableware and accessories.

Each year the Demonstration Kitchen decor is changed with the assistance of Doug Wolever, creative director at Bright Horizons and James G. Tracy, general contractor.

The Kitchen is open from 10 a.m. to 10 p.m. each day during Fair Week. Fairgoers are invited to inspect the kitchen closely and to taste new food products each evening. A staff of home economists are available to answer questions. Each year during Fair Week over 15,000 people visit the Kitchen.

Political Pants

Representing the current wave of election clothes, Wrangler's political pants for girls are nostalgically designed with actual

reproductions of past presidential campaign buttons. The pants have four patch pockets and come in — what else? — red, white, blue.

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RIBBED COTTON VELOUR PRINTS...
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45x60" WOOL AFGHAN KITS
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Reg. 12.95. Choose "Granny," "Ripple" or "Fiesta". Fun and creative to knit or crochet. Packages contain 24 to 33-ozs. of virgin wool worsted yarn in 2-tones or multicolors; plus instructions.

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Reg. 1.39. "WINTUCK" 100% orlon knitting yarn. Pull out 4-oz. skeins. Washable.

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DRESS FORM

Reg. 25.95. With 27 push button adjustments for lifetime fit. Two size choice. Models "A", "B".

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Open Daily 10:00 a.m. to 9:00 p.m.

Friday Till 9:30 p.m.

Consumer Question-Box

By MARGARET DANA

Q. I would like to know what is the difference in the amount of cream you get in whole milk, "low-fat" milk, and skim milk. There is considerable difference in price.

A. The U.S. Public Health Service's Grade A Pasteurized Milk Ordinance requires fluid whole milk to contain at least 3.25 per cent butterfat, and skim milk must not have more than 0.5 per cent. However, "low-fat" and skim milk may sometimes have nonfat dry milk added as an extra ingredient, which increases the milk solids and the protein content.

Q. I understand that some medicines or vaccines for livestock are used in other countries that are not allowed here. For instance, a vaccine for foot rot in sheep that is used in New Zealand and Australia has not been approved by the FDA for use in the U.S.A. Yet meat from these countries is shipped in to be sold here. How can I be sure that the meat I buy for my family is produced in the U.S.A.?

A. You can't, in every case. Imported meat may be used in hamburger but no label tells what the mixture is. But the USDA, which has charge of all meat standards and inspection, must first inspect and approve all foreign meat plants before their products may be shipped into this country.

USDA's Consumer and Marketing Service checks the foreign plants at least once a year for conformity to the requirements of the Wholesome Meat Act. If a chemical added to cattle or sheep feed is not approved for use in meat in this country, the inspectors cannot permit meat containing that additive to be imported.

Q. I heard a report recently that said milk producers were worried about how they could keep their machines used in handling milk really clean if phosphates are taken out of detergents. I don't understand this. Why wouldn't any ordinary cleanser do as well?

A. I believe you may be referring to a report by the Connecticut Milk Dealers' Association and the Consolidated Milk Producers Association earlier this year, in which they said that the quality of milk will suffer if they are not allowed to use detergents containing phosphates. The industry explained that machines used by the industry are the kind that must be cleaned in place, with closed-in systems. If phosphate detergents are not used, a calcium deposit called "milkstone" develops in the machinery and provides a place for bacteria to settle and grow. No other material, they stated, had been found as yet that would be effective.

Q. We are interested in purchasing a pool. Where can we write for the National Swimming Pool Institute's booklet you mentioned, "Minimum Standards for Residential Pools?"

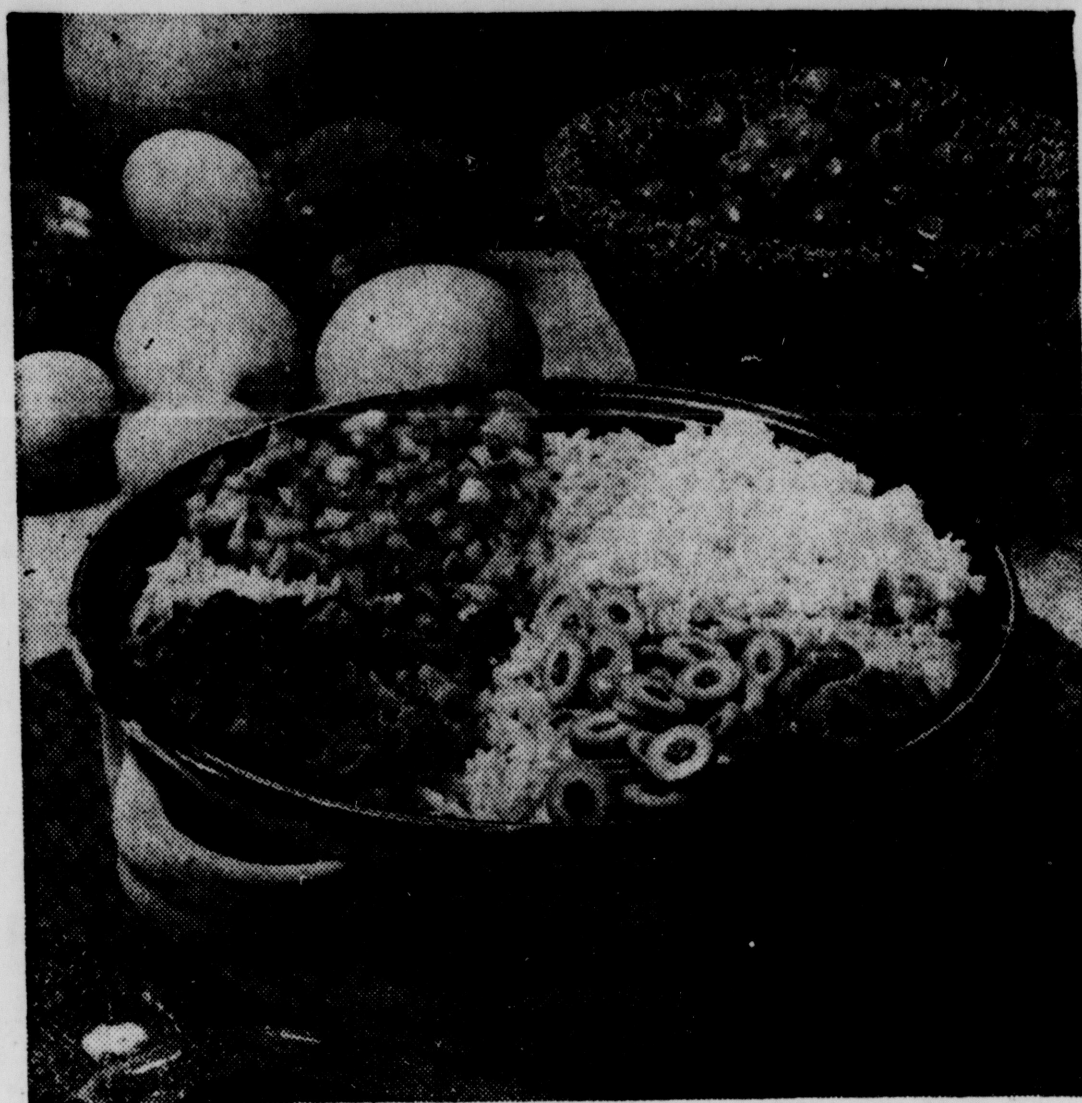
A. The National Swimming Pool Institute's address is 2000 K Street, N.W., Washington, D.C. 20006. The booklet, "Minimum Standards for Residential Pools," contains complete information and standards for swimming pool construction and equipment as approved by the Institute's Board of Directors. The booklet is 50 cents per copy. You may also get from the institute a booklet, "Pool Care Guide," for home swimming pools, \$1 each, and a sample contract for swimming pool construction and standard estimating form for 25 cents each. Send along a long, stamped and self-addressed envelope and ask the institute for their booklet, "How to Select Your Swimming Pool," if you'd like one.

Q. How can I tell before buying a processed food like corned beef hash, or chicken turnovers, etc., how much actual meat I'll get in a package?

A. The U.S. Department of Agriculture has prepared a booklet for careful consumer shoppers like you, which tells the amounts of meat, poultry and other ingredients required in some 200 processed meat and poultry products. Chili con carne, for instance, must contain at least 40 per cent meat, while chili con carne with beans must have at least 25 per cent meat.

The name of the booklet is "Standards for Meat and Poultry Products — A Consumer Reference List," which has a Spanish version, "Patrones de Productos de Carne de Res y de Aves de Corral — Lista de referencia del consumidor." Either may be obtained free for a limited time from the Editor of Food and Home Notes, Press Service, 461-A, Office of Information, U.S. Department of Agriculture, Washington, D.C. 20250.

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Tex-Mex rice is colorful, tasty combination of rice, beef and garnishes.

Tex-Mex Rice Fit for Parties

By AILEEN CLAIRE
NEA Food Editor

Economical meat dishes always are welcome. A change of pace from the usual hamburger dish is a Tex-Mex Rice concoction. There is plenty of flavor to satisfy even the most jaded taste buds from a mixture of ground beef sautéed with onions, rice, cheese, green chilies and Spanish stuffed olives cooked together. Top with colorful garnishes when serving such as sliced stuffed olives, some hard-cooked egg, bacon bits and chopped green pepper. This makes a colorful dish for a guest buffet. To arrange garnishes spread a folded piece of wax paper apart to make a wedge-shaped pattern

and use this as a guide for a round dish. Arrange garnishes in a row when using an oblong dish.

TEX-MEX RICE

Two tablespoons butter or margarine
One small onion, chopped
One pound ground beef
One-fourth teaspoon salt
One cup uncooked rice
Two and one-half cups beef broth or bouillon
One cup (about four ozs.) shredded Monterey jack or muenster cheese
One can (four ozs.) green chilies, drained, seeded and chopped
One-third cup chopped pimiento-stuffed olives
One cup dairy sour cream
Garnishes:

Chopped hard-cooked egg
Sliced pimiento-stuffed olives
Chopped green pepper
Crumbled crisp bacon or bacon-flavored bits

Melt butter in large heavy saucepan; sauté onion and ground beef until beef is browned. Add salt, rice and broth; bring to boil. Cover and cook over low heat 20 minutes until rice is tender. Add cheese, chilies, chopped olives and sour cream. Stir over low heat until cheese melts and mixture is hot. Transfer to serving dish. If dish is round, arrange garnishes in wedges. If dish is oblong, arrange rows of garnishes. Serve hot. Makes six servings.

Organization Is the Word For Happy Barbecue Chefs

The call of the barbecue is now heard in the land. Spread the tablecloth, ice the watermelon and get the fire going!

How to have a joyful barbecue with the least amount of work is on the minds of lazy summer chefs. The best way to achieve this happy state is to have within arm's reach of the grill the following accessories: asbestos gloves, long-handled tongs, long and short skewers, basting brush, carving and slicing knives and long-handled skillets and saucepans. It's a good idea to have a poker to move around the burning charcoal and a spray-top bottle to douse the flames.

"If you're contemplating a new barbecue grill or joining the happy realm of barbecue chefs for the first time, a variety of grills are available," says Virginia Lyons, a home adviser. "One has the appearance of a service cart, others are kettle-shaped grills and all are portable. The mighty little hibachi also is available at a wee price of \$5."

Here are some outdoor cooking tips for the new barbecue chef: With charcoal

always start the fire 15 to 30 minutes ahead. Charcoal should burn until it's coated a white ash for even, maximum heat. For quick-cooking foods, use a single layer of briquettes, covering an area a little larger than food to be cooked. For foods requiring longer cooking, use two or more layers. Start charcoal by lighting tightly rolled newspapers placed beneath it, or use a charcoal starter. Caution: Never add starter after fire is ignited!

"Whether you have steak or hamburgers, or put a bird on the grill, you'll probably wind up the barbecue with coffee, or tea," the home adviser points out. "If it's coffee and yours is a large group, here's a handy recipe for 40 that can be adjusted downward if necessary: tie one pound of coffee loosely in cloth bag. Put in pot with 7½ quarts of cold water. Bring to boil, remove from heat, serve and repeat."

Keeping in mind the organization theme and how to have the most fun with the least amount of effort, paper plates, cups and even tablecloths are proper and festive for the backyard buffet.

Hints From Heloise for the Busy Woman

Dear Heloise:

Anyone with kids knows that you are always coming up with socks that do not have a mate, or have a hole in the heel. Even hubby's socks get in the same predicament! I found that if I cut the socks in between the toe and heel section, the toe section makes a perfect knitted slip on coaster for your drinking glasses!

Best yet, the socks stretch to fit any glass!

Charlotte Bryant

Dear Heloise:

While preparing fresh green beans for freezing, I hit on these two ideas:

First, instead of snapping the beans by hand, I used the scissors. It seemed to be faster and easier for me. Since I had too many

beans to blanch at one time, and because I didn't boil water more than once, I used the basket of my deep fryer.

The beans in the basket were put into the boiling water. When the beans were ready to come out of the water, I just picked up the basket and the beans drained themselves. And I could use the already boiling water again until all the beans were blanched.

It really saved me a lot of time!

Sally DeVaney

Dear Heloise:

When washing clothes, and my washer vibrates, I press my hip against the front of the machine and the heat and vibrations massage any spot which might ache or be tired at that particular moment!

Mrs. Milton Brummer

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Forward Thinkers

E. S. P.*

it's our

event.

Flaks

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Fake Furs,

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Camel Fleece Coats, Single and double breasted

styles by Warren of Stafford, sizes 8 to 18. Reg. \$95

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Shearlings,

Snuggly and plush in sizes 5-15. Reg. \$115

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Famous contemporary classics for misses

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Carcoats,

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It would be our pleasure to hold your coat on our lay-away plan with no payment until Sept. 1st, 1972.

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Gold rush days are here again with brilliant selections of bold pendants, ropes, tassel necklaces and matching earrings, some in silver finishes as well. Terrific fashion-finds from our Costume Jewelry Department.

Shop Flaks Kingston Plaza daily 10-9, Saturday 10-6; Hudson Plaza daily 10-30-9-30, Saturday 10-6.

Soil Conservation Service... Chief Retires, Work Continues

By CARL GRAHAM

KINGSTON
The head of the Soil Conservation Service office in Kingston has retired, but the agency continues to serve Ulster County residents with soil problems.
Francis E. Mulvaney, district conservationist in charge of the local SCS office since its inception in 1966, retired June 30 after 38 years with the agency, a division of the U.S. Department of Agriculture.
The local SCS office furnishes technical aid and advice ("We are their only full-time employees") for the Ulster County Soil and Water Conservation District.
The man who guided the SCS office in its first six years of existence came here with a background made to order for the demanding task. Born in

Herkimer and raised in Binghamton, he graduated from Cornell University in 1932 with an engineering degree and important credits in forestry and agronomy.
Mulvaney's first job was as a forester for the National Forest Service. Assigned to the rugged Nicolet National Forest in Wisconsin, he covered a wilderness area where ground transportation was limited to canoes in summer and snowshoes in winter.
After 18 months he transferred to the Soil Erosion Service, predecessor of SCS, and worked for several years in western New York, setting up SCS programs in three counties. He later served as superintendent of a Civilian Conservation Corps camp at Whitney Point.
Mulvaney, with an ROTC

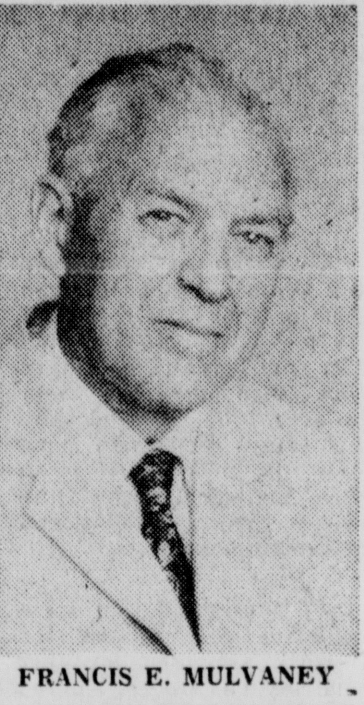
commission from Cornell, was called to active duty during World War II and served four years as a Major, principally in the European Theater, where he investigated major crimes.
After his release, he rejoined SCS and worked in Oneida County and headed the Cortland County office before being transferred to Kingston six years ago.
The seven-man SCS staff gives technical assistance to the Ulster County Soil and Water Conservation District, which is administered by a five-member Board of Directors. Victor McCord, a Wallkill dairy farmer, is member-at-large and chairman. Arthur Kurtz represents the Farm Bureau, Vernon Barnhart the Grange, and Richard Nace and S. Robert Kelder the Ulster County legislature on the board, which

sets priorities for projects on the advice of SCS.
Shortly after coming to Kingston, Mulvaney led his staff in two projects that will pay dividends to county residents for years to come. The first involved a soil survey to determine the suitability of soils for such things as subdivision development, septic tank fields, roads, and other uses, as well as their suitability for various kinds of crops grown locally. Soil types were superimposed on aerial photographs, and the information is available at the SCS office at 259 Fair Street for any person or group desiring it.
The second project was an appraisal of potentials for outdoor recreation development, done in conjunction with a group of public minded citizens serving on an ad hoc committee. This information is also

available for anyone desiring it.
The people who contact the SCS office for aid are a mixed lot, from dirt farmers interested in crops to New York City dwellers who own property in the county and want advice on wildlife ponds.
The Watchtower organization, publishers for the Jehovah's Witnesses, consulted the SCS office before putting a large printing establishment in the Town of Shawangunk.
The aid given recently to Peter J. Enokian, who wanted to establish a campsite on old Route 28, is typical of the services furnished without cost by the SCS staff.
An on-site inspection and soil test of Enokian's property supplemented the information also available from the countywide soil survey. SCS staff members sketched out recommendations for a layout

and the location of two ponds on the property, suggested a road layout, and checked on Enokian's contractor to assure that he was following the planned layout properly.
The office's basic soil conservation responsibility has many facets not readily apparent to the outsider.
"Soil is one of our greatest polluters," Mulvaney said. "Soil carried in surface runoffs and streams makes all kinds of problems, but we want people to know that pollution of our streams and harbors can be stopped with the proper methods. That's what we're here for."
Runoff problems are aggravated when development builders needlessly bulldoze away valuable trees and ground cover. Developers who consult SCS can get expert advice that will help them make maximum

use of the land and protect future tenants from wet basements, poor septic tank fields, and other problems caused by improper land usage.
SCS also furnishes advice and aid to the Conservation Department, the Agricultural Stabilization Service, the Extension Service, zoning and planning boards, the Pattern for Progress, and many other municipal groups that keep the office in touch with most of the important developments in the county.
When Mulvaney's successor is named he will take over a smooth functioning organization that has made an indelible imprint on the lives of Ulster County residents, one which stands ready to aid in any way possible in the conservation of one of our most important resources.



FRANCIS E. MULVANEY



SAN JUAN STATE—This statue in a small plaza in San Juan, Puerto Rico, depicts a religious procession, or rogativa, which, according to legend, caused British Lt. Gen. Sir Ralph Abernethy to abandon his efforts to capture the city in 1797. Abernethy assumed that the torchlight procession was the arrival of Spanish reinforcements. (PUERTO RICO INFORMATION SERVICE)

Sunday Freeman Travel Page

Vacation Bargains in Puerto Rico

By CARLTON SMITH

Speaking of budget vacations — as who isn't, these days? — how about \$49 for a week on a palm-fringed beach in the Caribbean, in your own private beach house with kitchen, sleeping up to four kids at no extra charge?
That vacation bargain is one of several you'll find in Puerto Rico during the summer, when winter prices are cut to half, a third, or less.
But Puerto Rico? In the

summer? Absolutely. It's not as hot as Chicago or New York in the summer. The islandwide average temperature is 77 degrees, with a range of about six degrees from the coolest of the winter to warmest in August.
San Juan's "gold coast," as in big resort cities everywhere, can be expensive summer or winter — though we've dug up some bargains here, too. But little-known and neglected (by Americans) corners of the

island combine lovely, uncrowded beaches with living costs so low that a Caribbean vacation becomes more affordable than you'd imagined.
That assumes that you don't have to travel first-class. The Eastern Airlines flight we took to San Juan recently had a baby-sitting section.
Representative round-trip economy fares to San Juan: from New York, \$145; Cleveland, \$185; Detroit, \$209; Chicago, \$223; Philadelphia,

\$145; Boston, \$163; and Atlanta (for some strange reason) \$213. You'll often get additional savings with family fares, and Eastern has special "weekender" fares as low as \$100 round trip from northwestern cities and \$125 from the Midwest. This line has a broader assortment of fares to San Juan than to many other resort destinations.
As for where you go after you get there, you have two basic choices. If you want the beach plus action and night life

(e.g., casinos), San Juan offers both. For sun, surf, sailing and sightseeing, you go "out on the island." In either case you have the benefit of a commendable Commonwealth policy that prohibits private ownership or control of beaches. The oceanfront hotel may sit on a stretch of magnificent beach, but you have as much right to use it as the occupant of a \$75-a-day suite.

Thus, you'll find apartment hotels on the "gold coast" — the Condado section — with kitchen facilities to temper a major item of expense, restaurant meals. As an example, there are the bargain summer rates at the Diener Tower apartment hotel (recommended). You get a spacious suite with kitchen, full-length terrace overlooking the Atlantic, and full maid service. Rates vary by floor level in the 19-story hotel, from \$20 to \$25 a day for a couple. But these suites will accommodate up to four, at \$4 per day each for the third and fourth.
If you'll settle for less elegant living, pick one of the "guest houses" in the Condado or Ocean Park sections, one of the most popular — nestled alongside a posh resort hotel — has 30 rooms at \$6 to 12 single, \$10 to \$15 double. Guest houses (some furnish breakfast) are listed in the official tourist guide, "Que Pasa," free from "Turismo," the government tourist office.
(Editor's Note: See your local travel agent for complete details.)

Blue Lake Museum Additions

BLUE MOUNTAIN LAKE
An expanded story of commercial lumbering during the 19th Century in the Adirondacks and a brand new exhibition of maple sugaring are the major new additions for the 1972 season at the Adirondack Museum in Blue Mountain Lake. The regional history museum opened June 15 for its 16th season.
The logging exhibits which formerly had been located in separate parts of the museum campus are being brought together in one place. Large pieces of equipment like the loaded hauling sleds, an icing sled and a Lino tractor have been moved into the former vehicle buildings and combined with photographs and other interpretive material illustrating how they actually were used by the loggers. The smaller tools and the river drive kitchen which had been housed in a gallery near the log hotel also have

been relocated in the larger buildings.
According to curator and acting director George Bowditch, the museum is undertaking the development of the full ecological story of the Adirondack forests. After the research has been completed, further exhibitions will be designed which will give visitors the complete picture of the impact on the Adirondack landscape of logging and land clearing for farming.
Maple sugar and syrup, while not major cash crops, were and are important products of the Adirondack forests, too. The

term "sugaring" covers the whole process of turning maple sap into the natural sweetener which, on the self-sufficient farms of the early days, was substituted for the expensive, store-bought sugar. In later days, Adirondack farmers found that the golden liquid and the candy made from it were very saleable commodities.
A sugar house which once stood on the Bennett farm at North River has been re-erected on the museum grounds. The Bennett family operated the sugar works or sugar bush from about the 1890s until the 1950s.

Shortly after that, when museum officials began looking for tools and equipment of all kinds which had been used in the Adirondack region, the family gave the house and much of the sugaring equipment, as well as other farm tools, to the museum.
Visitors to the museum will see first the sugar house, complete with the stone arches for the fires and the big pans for boiling the sap. Next to it, what formerly was an open shed has been converted to an enclosed building where each step in the making of syrup will be explained with illustrative prints, photographs and graphics, as well as implements. The exhibit includes a technimated panel showing the steps from tapping the trees and gathering the sap in the woods to the boiling process.
Nearby, another construction job is in progress. The dock and sheds at the outdoor boat pond, where several large steam and motor-driven boats are displayed, have been enlarged to give the boats better protection from the weather, particularly in winter.

Located a mile north of the village of Blue Mountain Lake on Routes 28N and 30, the Adirondack Museum is open daily from 10 a.m. to 5 p.m. through Oct. 15. Indoor and outdoor exhibits utilizing more than 20 buildings on a 30-acre site are devoted to the theme of "Man's Relationship to the Adirondacks."



JAMAICA FASHIONS—Fresh and charming fashions by Jamaican designers are among the shopping finds for visitors to the Caribbean island of Jamaica.

Summertime... Things Are Easy

GLENMONT
Summertime — and the living is easy — and the sunny weather and the superhighways and interstate expressways beckon millions of tourists to "See America First!"
Everyone tells the milkman and the mailman and the newsboy how long he'll be gone, and most will take the family car to the nearest garage for a quick check-up and grease job before starting out.
And the Independent Mutual Insurance Agents (IMA) of New York State advise motoring wanderers to add their insurance agents to the list of people to notify of their vacation plans.
It's possible, says the insurance agents' group, that in a adequate auto insurance coverage can throw a roadblock in the path of the motoring vacationer — whether he plans a coast-to-coast camp-out or a quick jaunt to grandmother's house in the next state.

the liability limits specified in the state laws, you will not have to post cash or another form of security, according to the agents' group.
If you are not covered by insurance and are unable to post cash, a bond or another form of security, your driving privilege in the state in which you have an accident may be suspended. Furthermore, that state generally notifies your home state of the situation. Because reciprocity exists among most states, your home state could revoke your driver's license and car registration.
IMA advises vacationing motorists to check with their local insurance agent about financial responsibility laws in the states they intend to visit. The agent will adjust coverage if it is not adequate.
If you are planning to drive in Canada, ask your agent for a special "yellow card" (non-resident inter-provincial motor vehicle liability card) as evidence that your insurance

company acknowledges its willingness to meet the Canadian minimum limits (\$50,000 in British Columbia, Manitoba, Ontario and the Yukon, \$35,000 in other provinces and the Northwest Territories), while you travel in Canada.
The Canadian provinces generally go out of their way to expedite matters for a tourist following an accident, but the "yellow card" eliminates any possibility of your car being impounded or your driving privileges being suspended for failure to prove financial responsibility.
Mexico is another story. Mexican law honors only automobile insurance policies which are issued by a company based in Mexico.
According to IMA if you are already a policyholder of any of the 10 member companies of the American Foreign Insurance Association, your agent can obtain for you the Special Mexican Extension En-

dorsement (SMEE) which provides for full coverage through a Mexican company. Otherwise, you should contact an agent of a Mexican insurance company in any American city or town on or near the border to arrange for short term coverage for your stay below the Rio Grande.
Your insurance needs are further complicated by no-fault insurance laws which are in effect in several states. If you travel from a state without no-fault to a state with no-fault, chances are you are already automatically covered by your own policy at no extra cost. But also remember that although your insurer may protect you while you travel in a no-fault state, you can lose your right to sue in certain instances. So, while you are checking with your agent to see that you have adequate limits of liability, ask him about no-fault laws and how they might affect you while you are on your trip.

Holland America Cruises... Preliminary Brochure

NEW YORK
Holland America Cruises is Croix, St. Maarten, St. John's now in the process of distributing and English Harbor on Antigua, Martinique and St. Barthelemy. The Statendam returns to Norfolk on Jan. 17 and to New York on Jan. 18. Rates on this cruise range from \$510 to \$1,025 from New York and from \$485 to \$985 for passengers sailing from Norfolk.
The three remaining 12-day cruises depart from New York on Jan. 27, Feb. 17 and March 10. They feature identical itineraries which will include calls at St. Maarten, Soufriere and Castries on St. Lucia, Barbados, Martinique and St. Thomas. Rates on these cruises will vary from a minimum of \$540 to a maximum of \$1,090.
The six 8-day cruises the Statendam will be making all have identical itineraries, calling at the ports of San Juan and St. Thomas. Departure dates are set for Dec. 9 and 29; Jan. 19; Feb. 9; March 2 and 23. Rates on these cruises vary according to the season

with the minimums ranging from \$315 to \$395 while the maximum rates vary from \$675 to \$795. Further information is available from your local travel agent.
Directory Ready for Distribution
The 1972-73 Directory of the New York State Hotel and Motel Association is ready for distribution. It contains pertinent information about rates and facilities of 487 member hotels, motels and resorts with 92,600 rooms.
The directory is two colors and has a mileage chart and a state highway map on which the location of members is indicated. Copies are furnished without charge. Write to the Association headquarters office at 141 West 51st Street, New York, New York 10019.

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Sep. 15 — 10½ Days — 4 Ports
Sep. 26 — 9½ Days — 3 Ports
Oct. 6 — 10½ Days — 4 Ports
Oct. 17 — 9½ Days — 3 Ports
Oct. 27 — 9½ Days — 3 Ports
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Neighborhood Youth Corps in Southern Ulster County



ENROLLEE MARIA MENDEZ, ADVISOR JOSEPH DE GIACOMO

KERHONKSON administered recreation centers, and schools.

The Neighborhood Youth Corps, a federally-funded summer program, is now operating in southern Ulster County.

The program is scheduled to run this year from June 26 to Aug. 25.

Joseph DeGiacomo, the Youth Corps representative for southern Ulster and the Rondout Valley Central School District, has the responsibility of placement and youth counseling for the 29 students in the program.

They are assigned to non-profit agencies in southern Ulster, such as churches, neighborhood service centers, town

administered recreation centers, and schools.

The program enrollees perform library, clerical, maintenance, and teacher aide functions, under adult supervision.

They get paid \$1.60 per hour, for a 26-hour work week.

The aims of the program are to provide young people from economically deprived families with a realistic, worthwhile summer job experience, to help discourage school drop-outs, and to provide financial help that will foster a sense of security and incentive, encouraging the enrollees to become productive citizens through gainful employment.

Junior Vols Phone Lesson

POUGHKEEPSIE Many area teens are involved in volunteer service jobs this summer assisting their communities in many roles.

For the junior volunteers at St. Francis Hospital, Poughkeepsie, a special training course was completed this past week enabling them to carry out their duties more efficiently.

Telephone Communications was course scheduled by Ruth E. Miller, director of volunteer services at the hospital. Nancy Greska, assistant professor of English and Humanities Departments of Dutchess County Community College

conducted the courses with the cooperation of Mary Corcoran of the New York Telephone Company and Mrs. Maurice Sipple, senior volunteer.

Junior volunteers are young men and women of high school age who spend their school vacation periods serving in various departments of the hospital.

Telephones play a vital role in in-hospital and outside communication. The course was designed to make the young people aware of the importance of a pleasant, sympathetic and intelligent manner in reflecting the hospital and its employees.

The courses include sessions in role playing using actual telephones, and instruction in telephone techniques, voice personality, courtesy, answering calls for others, and placing outside calls.

Classes were conducted in three daily sessions July 20, 21, 24, 25 and concluded July 26.



ROBIN SMITH SUPERVISED BY MRS. DOROTHY BROWNLIE (Freeman photos by Kruh)

TEEN SCENE Prophet Without Profit

By LEI

Recently a fellow columnist in the Freeman produced a fascinating bit of trivia—the identity of the biggest best-seller of all time. No, it wasn't the Bible, although that is the most common guess. And it wasn't "Lord of the Rings," "The Betty Crocker Cookbook," "Webster's Unabridged Dictionary," or "The Sensuous Woman." It was "The Prophet," by Kahlil Gibran. Either that news won't surprise you at all, or you just said "What, by who?"

If you're a Kahlil Gibran freak—and there are millions of them—it wouldn't surprise you at all to know that his tiny volume of prose—cross between poetry and prose—is selling like ice cubes in Death Valley. If you are not a Kahlil Gibran freak, the odds are that you've never even heard of him. Don't be dismayed if you haven't—Alfred Knopf, whose book company has sold four million copies of "The Prophet," once exclaimed in bewilderment that he had not met five people who had read the book. It seems likely that Alfred Knopf does not make contact with the kind of people who buy "The Prophet." Although one can never tell—Mr. Knopf, after all, met Kahlil Gibran, and he was not unlike many of those who, almost half-a-century after his death, are buying "The Prophet" at a clip of five thousand copies a week.

The heavyweight bestseller isn't big enough in size to make a decent paperback, being only 85 pages long. Like many noted poems, "The Prophet" reflects the poet's beliefs on life, and, of course, death. The writing tends to be a little stilted, and some of the aphorisms tend to confuse veils with cobwebs, but the entire volume makes thought provoking reading. One wonders what sort of book Kahlil Gibran could have produced if he had been born fifty years later than he was. Since many of his verses suggest a belief in reincarnation, perhaps someday we shall find out—a thought that is pure Gibran!

As it was, he was born in Lebanon in 1883, and came to America with his mother, two sisters, and half brother. The young Lebanese boy found it hard to adjust to the rough-and-tumble life of America, and withdrew into art and writing. He returned to Lebanon for college, and returned to America. When he was twenty, tragedy struck his family three times within one year—his favorite sister and his half-brother both died of tuberculosis, and his mother died of cancer. The three tragedies left the young man bitter and destroyed his belief in God. He became disciple of Nietzsche, an admiration that sometimes shows in his writings. Gibran, who had always been delicate, also developed a strong case of hypochondria, complicated by a natural tendency toward indolence. If he had tried to live on the revenue then from his art and writing, he would surely have died of starvation, but fortunately, he had very good luck with women. As the result of the devotion of several women in his life Kahlil Gibran never had to take a job which might have detracted from the time and energy he expended on his creativity.

For several years, Gibran was supported by his sister, who did needlework. Then, at the first exhibition of his drawings, he met Mary Haskell, who ran a girl's school in Boston. It was to be the beginning of what must be the world's longest one-sided love affair. Whatever their differences were, Kahlil Gibran and Mary Haskell had one thing in common—they both adored Kahlil Gibran. While Mary supported the artist in the lean years before fame found him, he never married her, for he believed that all his time and energies must be devoted to his arts.

When "The Prophet" was first published, it sold just over a thousand copies in its first year of publication. However, instead of selling fewer copies the next year, "The Prophet" doubled its sales, and the next year they doubled again. Meanwhile, Kahlil Gibran had become the center of a cult in Greenwich Village. His living quarters, known as "The Hermitage" among his followers, became about as much of a hermitage as Rockefeller Plaza, as it filled with the disciples of the Arab poet and artist.

In 1931, Kahlil Gibran died of a liver ailment that had caused him suffering for some time. He left behind a will bequeathing the royalties from his seven books to the Lebanese village of Bsherry where he spent his childhood. You can imagine what happened when the college students got into "The Prophet" and royalties soared to over a million dollars! Wrangling over who would control all that money almost started World War III!

Mary Haskell died last year, rejoining, finally, the man she loved. Yes, there has been talk of adapting "The Prophet" or the life of Kahlil Gibran into either a movie or a TV series. Meanwhile, millions of college students are packing "The Prophet" as they hitchhike across country—whatever else you say about it, the book doesn't take up much room in a knapsack!

FREEMAN TEEN PAGE

Land Survey Course

STONE RIDGE Ulster County Community College will begin a new one-year diploma program in Land Surveying starting in September.

The program will provide training for students who aspire to become surveying technicians, who are trained assistants to registered land surveyors or civil engineers.

These technicians are qualified to perform, under professional supervision, many of the tasks necessary in land surveying, in mapping, and in the planning and construction of highways, bridges, viaducts, dams and other structures.

After completing this one year diploma program, graduates will be eligible for a variety of positions. Included will be a Land Surveyor's Assistant, Instrument Man, Topographical Draftsman, Construction Layout Man and Highway Survey Technician.

With additional training and/or schooling, graduates may be eligible for employment in more important positions at higher salaries.

The course of study is a one-year, full-time program combining class work and field applications with technical and liberal arts subjects.

Students will receive training

in the use and adjustment of surveying equipment. They will learn to compute various land areas and receive instruction in drawing maps.

Included in the course of study will be computation of earthwork for constructing roads, bridges and dams. There also will be instruction on the transfer of real property from one owner to another and the writing of deeds.

Fieldwork will include actual use of the transit level and measurement lines.

Minimum admission requirements for the program are a high school or equivalency diploma. Entering students should have had some Algebra and Plane Geometry.

Anyone wanting further information about this new program can obtain it by contacting the Director of Admissions at the College.

Consumer Education Part of 4-H Program

"As consumers, all of us at one time or another perform as amateur accountants, mechanics, electricians, dieticians or engineers in the selection and use of products and services. Yet all too often we do not have the information nor the training for the job," says Melinda Brown, one of last year's national winners in the 4-H consumer education program supervised by the Cooperative Extension Service.

"True? It certainly seems that way in our consumer oriented society," says Lois Howard, program associate, National 4-H Service Committee. "With their own resources, young people represent an important market for consumer goods and services. And their influence on family purchases is highly significant," Miss Howard explains.

Four-H members like Miss Brown of Littleton, Colo., through work in the 4-H consumer education program have learned what it takes to be smart shoppers. They have

learned to plan, budget, compare and evaluate quality, and to read labels, warranties and instructions.

"Encouraging young people to make decisions, consumer education relates to nearly all 4-H projects," Miss Howard states. While previously emphasizing consumerism in home centered projects, this year's program has been broadened to appeal to teen boys as well as girls, she noted.

Adding its support to the 4-H consumer education program is Montgomery Ward, one of the nation's oldest and largest retailers. The company provides recognition in the form of medals of honor to four county winners and an expense-paid trip to the National 4-H Congress in Chicago, Nov. 26-30, as a state award.

During the gala event, Montgomery Ward will present scholarships of \$700 each to national winners selected by the Cooperative Extension Service.

Contact the county extension office for information about 4-H consumer education opportunities locally.

Cash Box Top 10

Best selling records of the week based on The Cash Box Magazine's nationwide survey.

"Lean on Me"	Bill Withers
"Troglydite (Cave Man)"	Jimmy Castor Bunch
"Too Late to Turn Back Now"	Cornelius Brother and Sister Rose
"Outa Space"	Billy Preston
"Daddy Don't You Walk So Fast"	Wayne Newton
"If Loving You Is Wrong"	Luther Ingram
"Song Sung Blue"	Neil Diamond
"I Wanna Be Where You Are"	Michael Jackson
"Too Young"	Donnie Osmond
"Take It Easy"	Eagles

Youth in the News

Youth in the News this week sets sail on adventures and academic honors.

Two Ulster County youths recently literally launched into sea bond adventure. Carl Hubner, son of Mr. and Mrs. Charles Hubner of RD 5, Box 274, Kingston and John M. Ascienzo, son of Mr. and Mrs. Nicholas Ascienzo of Route 5, Box 50 A, Saugerties, cadets at the State University of New York Maritime College are off on a training cruise.

They left with more than 300 cadets aboard the Empire State IV, 12,000 ton training ship of the Fort Schuyler based college. The first port of call for the ship will be Edinburgh, Scotland, Aug. 8. Following a six-day visit the Empire State IV will sail to Antwerp, Belgium where she will be in port from Aug. 11 to 15 when she will head back to New York.

A New Paltz girl has been taking part in Time and Tide a National Girl Scout Wider Opportunity at the Virginia Wesleyan College, Norfolk, Va.

Judy Hasbrouck, daughter of Mr. and Mrs. Henry Hasbrouck of Route 32, North, was selected as one of five girl Scouts from New York State to participate in the conference. A total of 132 girls were chosen on their desire to learn the ecology of an area of shoreline, share with others the ecology of their native areas and to pursue laboratory work in follow up activities.

During the event the girls explored the survey trip taken by George Washington into the Dismal Swamp, participated in fossil digs, collected specimens of the life of the tidal pool and salt marshes. Other highlights included an overnight trip to the Outer Banks of North Carolina and the Lost Colony of Croatan and measuring the flight of the Wright Brothers at Kitty Hawk.

Judy's participation was financed through her savings, the sale of cookies by the Girl Scouts of Ulster County and by a donation from the Study Club of New Paltz. She is a member of Cadette Troop 212 in New Paltz and was selected for the event by Ulster County Council of Girl Scouts because of her knowledge of the patrol system, excellent scouting record and letters of recommendation.

The rest of Judy's summer will be filled with service and scouting activities. She is currently assisting at a camp in the Adirondacks for deaf children. She will return to New Paltz in time to take part in Stone House Day on Aug. 5.

Later in August she plans to join members of her new Senior Scout Troop on a canoe trip to the Adirondacks under the leadership of Mrs. Richard Orday, advisor of Troop 7.

Meanwhile reports continue to be compiled on dean's list ratings for area students.

Three Ulster County men have been named to the dean's list at Rensselaer Polytechnic

Institute for the 1972 Spring semester. Henry Hahn of Route 4, Box 227, Kingston and John Lawrence Benjamin of Neighborhood Road, Lake Katrine, both engineering majors and Theodore Alan Barten of 60 Florence Street, Kingston a chemical engineering major were named to the honors listing at the Troy campus.

Judith Gruberg, daughter of Mr. and Mrs. Martin Gruberg, Valentine Court, Kingston has been named to the dean's list at Russell Sage College, also in Troy. She is a junior majoring in retailing.

Nine Kingston area residents have been named to the Dean's List of State University College at Oneonta for the spring semester of the 1971-72 school year, according to Dr. Carey Brush, Vice President of the college.

Included are: Edward Brown, 30 Hayes Street, Kingston; Laurie Cummins, Parker Avenue, Esopus; Marilyn Hanson, Kingston; Gayle King, 57 Clinton Avenue, Kingston.

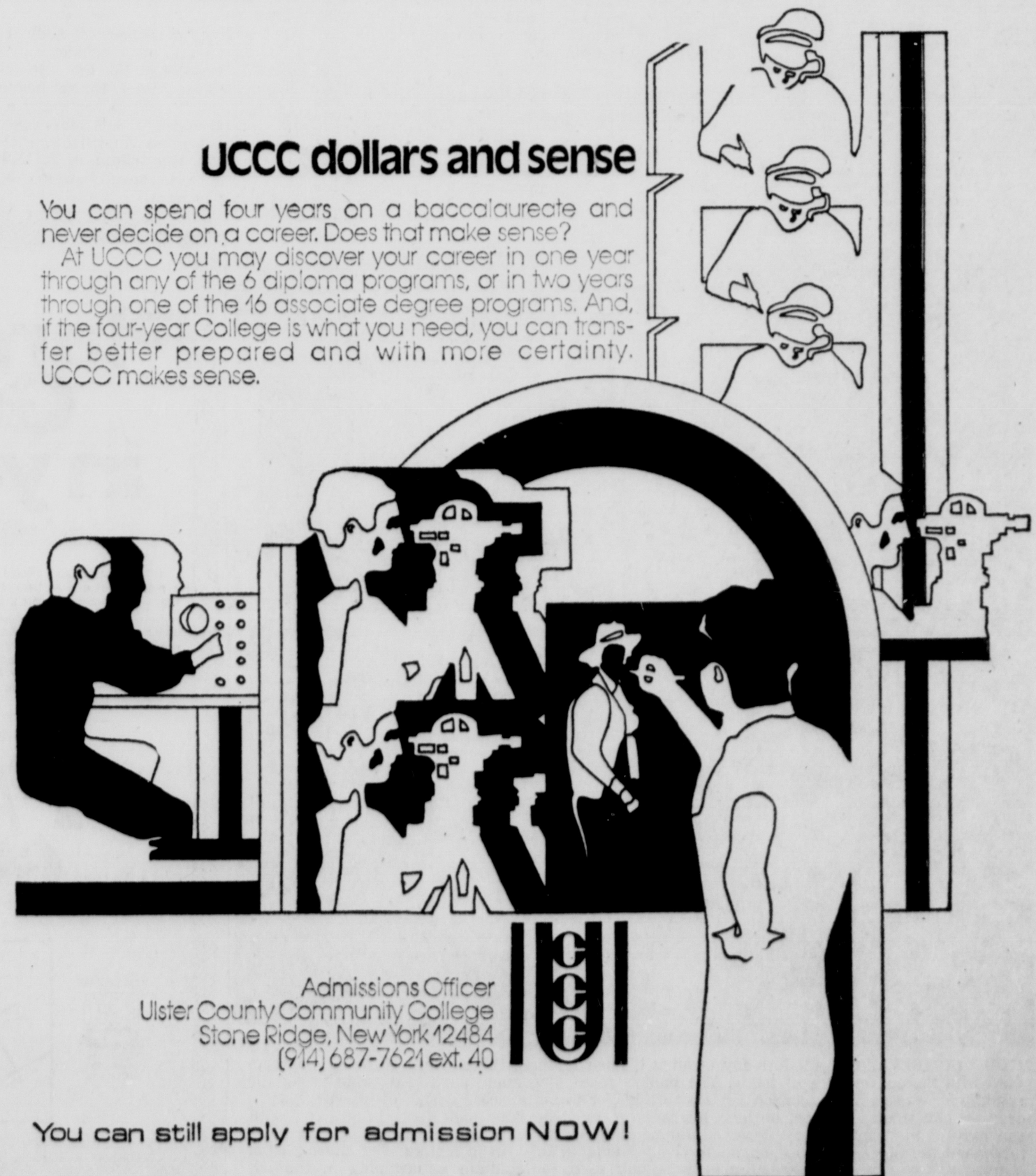
Jean M. Lown, 72 Orchard Street, Kingston; Fara Mason, Society of Brothers, Rifton; Donna Maurer, 58 Brewster Street, Kingston; Gregory J. Myers, 32 South Road, Mt. Marion; and Elizabeth L. Warneke, R.D. Woodstock.

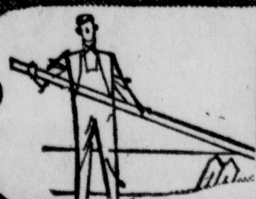
Miss Lown graduated in May with highest honors and was number nine among the 1972 graduates with a 3.85 average for her studies at Oneonta.

UCCC dollars and sense

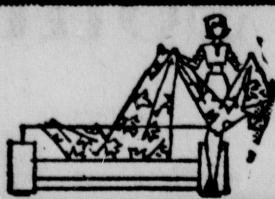
You can spend four years on a baccalaureate and never decide on a career. Does that make sense?

At UCCC you may discover your career in one year through any of the 6 diploma programs, or in two years through one of the 16 associate degree programs. And, if the four-year College is what you need, you can transfer better prepared and with more certainty. UCCC makes sense.





HOME



and HANDYMAN

PAGE

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The Lotwood

Traffic Pattern Important

By JACK McEENEY

PROVIDENCE, R. I.

The traffic pattern is an important factor in ranch type planning, particularly in the dwelling of modest proportions. The greater the accessibility to all areas, the lesser chance for confusion and intrusion. An excellent example is contained in today's feature of a three bedroom rural ranch, called "The Lotwood."

The three bedrooms are located at the left side with a full family bath at the left front for easy access. The sheltered front entrance opens into a foyer with direct passage to a large 13 feet x 20 feet rear living room with more than average glass area, fireplace and access door to a rear terrace. The L-shape kitchen provides table space along the basement stair wall, and exit thru a side door to the carport which doubles as a covered patio and car shelter. A lavatory abuts the main bath, allowing back to back plumbing.

To eliminate any possibility that "The Lotwood" would fall into the ranks of the ordinary, the designer added touches to mark it as a smart, modern dwelling. A slight break in the low-pitched roof, a handsome open chimney, the employment of vertical as well as horizontal siding, a lovely planter unit and a roomy front porch help to give "The Lotwood" design a look of its own.

The beauty does not stop at the exterior but is further enhanced by the use of 4 x 8 interior open beams spaced at 32 inches center to center, with exposed planked ceilings

throughout the house. The low-pitched roof is made up of 2 x 8 T & G planking with built-up marble chip finish.

The basic measurements of "The Lotwood" are 58 feet x

28 feet incorporated into an area of 1,250 square feet of living space, plus 330 square feet for the carport and its storage unit at the rear. Complete building blueprints for actual construction are available at a moderate fee by using the accompanying coupon. Plans show how to construct "The Lotwood" with wood, brick or concrete block.

... Why Paint ...

By MR. FIX

People have been known to change brands of paint every time they paint the house

because the last paint peeled or blistered. Chances are that they don't have any better luck with a different brand.

Not that there isn't a difference in quality between brands of paint, but paint that peels generally does so because of improper preparation or because of some defect in the structure of the house.

Dirt and moisture are common enemies of a good paint job. Pores in the wood that are supposed to soak up paint are already filled with dirt and moisture. It's impossible for the paint to stick to such a surface, so it peels off.

Peeling is different from flaking. When paint peels, the bare wood is left showing. Flaking occurs at the surface of the paint with some of it left behind on the wood.

When paint peels it generally blisters first. Hot sun causes moisture in the wall to vaporize. It is drawn outward and pushes the paint ahead of it, causing it to swell.

Blistering often means the paint was put on too soon after a rainfall. Modern latex paints, however, can be applied to surfaces that are not bone dry. It's best to play safe and work on dry surfaces. But blistering also can indicate the presence of dampness in the walls.

This is generally the case when blisters occur around a window frame, in inside corners and just below the roof. Water is generally entering from above and seeping down into the wall.

Check for defective caulking around door and window frames and in corners where surfaces meet. Look for leaky gutters or stopped-up gutters that cause the water to back up onto the roof and then soak down into the wall.

Repair all such defects before repainting. Defective paint should be scraped and sanded before new paint is applied. Give the wall time to dry out once the repairs are made and the blistered paint removed.

Maybe the cause of the moisture isn't that obvious. Is there moisture in the area behind the wall, moisture that isn't being properly vented? And is the wall on the inside in need of painting? When doors and windows are tightly closed and steam from cooking and washing builds up indoors it may in time push through the wall.

Flaking and peeling of the top layer can be caused by moisture but also is caused by applying paint to dirty or dusty surfaces. (NEWSPAPER ENTERPRISE ASSN.)

Sculptured Plywood...
...Spacious Airiness

PORTLAND, ORE.

Sculptured Poly-Clad prefinished woodgrain plywood paneling from Evans introduces a feeling of spacious airiness to any room.

Striking embossed textures and high style color tones provide a fascinating three dimensional effect. Extra wide grooving complements subdued wood tones in Cherrytone, Princeton and Stanton Elm or Natural Butternut, Ridgeway Pecan and Avocado.

Subtle and low key in color, these handsome panels offer a compatible setting for many decorating moods. Their unobtrusive good looks refuse to dominate a room, but rather are part of a harmonious statement of superior taste.

Evans' exclusive Poly-Clad finish provides a protective coating that makes this paneling nearly impervious to most household chemicals and other everyday abuses. Sculptured Poly-Clad can be cleaned with the wipe of a damp cloth throughout its long and beautiful life.

The 4 foot x 8 foot panels go up quickly and easily over any existing interior wall surface. Ready to install Panel-Mates moldings match or blend for the finishing touch.

The rustic tang of the outdoor world moves inside to

dramatize interior walls with Rough Sawn prefinished woodgrain plywood paneling from Evans Products Company.

Rough Sawn's deeply textured surface is a distinctive foil for today's casual life style. Interiors take on a new dimension with its informal charm in a decor-blending choice of Moss Green, Rustic, Parchment, Smoke and Straw finishes.

Yet Rough Sawn's unfinished look is completely in tune with today's desire for carefree living. Its deeply embossed surface is easy to maintain—will not collect dust. And Rough Sawn is within reach of most budgets.

Do-it-yourselfers appreciate the speed and ease with which the 4 foot x 8 foot panels can be applied over any existing wall surface. Ready to install Panel-Mates moldings match or blend with the paneling for a finished look.

Sculptured Poly-Clad and Rough Sawn are available now locally. For colorful literature and your copy of "The Easy Way to Install Paneling," write Evans Products Company P.O. Box 3295, Portland, Oregon 97208, or see your local Grossman dealer, Ulster Avenue Mall, Kingston.

Tips to Homeowner... Gutters

By ANDY LANG
AP Newsfeatures

Q — Several months ago I bought an old house that had no gutters to carry off rainfall. Recent rains made it clear to me that gutters are needed. I have just finished putting out wood gutters, but have put no finish on them. Can you recommend a good wood preservative?

A. — There are a number of good wood preservatives on the market. You can also use either linseed oil or paint, both of which will do a good job.

However, once you select either, you must continue to use the same thing when renewing the coating. Linseed oil must be reapplied about twice a year. Paint — get the kind made especially for use on gutters — must be reapplied once every two years at the least, preferably once a year. No wood preservative will last indefinitely.

If you haven't already done so, use debris traps at the points where the gutters are attached to the downspouts. The gutters should be cleaned of

leaves and other matter twice a year.

Q. — Where can I get one of those freestanding fireplaces that come with a chimney, stack and flue? I have seen them in newspapers and magazines.

A. — Many household supply dealers, large hardware stores and lumber yards can get them for you even if they don't carry them in stock. If you cannot find such a place, send me a stamped, self-addressed en-

velope and I will advise you further.

Q. — We have a forced-warm-air system in our house. The air is heated by a furnace and propelled by a blower through ducts to registers in each room. We would like to install central air-conditioning. Can the same ducts be used for the cool air?

A. — In many cases, yes. In some, it would not be practical. Nobody can tell you except a heating engineer who makes a personal inspection.

Q. — I have taken off the old varnish from a bedroom bureau in order to refinish it. But there are three or four places where dark stain marks still remain. Even sanding won't take them off, as the marks seem to go very deep. How can I get them off?

A. You'll have to bleach the entire area where the marks are. Use a commercial bleach, being careful to follow the container's instructions about washing off the residue. Use a clear sealer, sand it very lightly with a fine grade of sandpaper, then go ahead with the new finish.

(For either of Andy Lang's helpful booklets, "Wood Finishing in the Home" or "Paint Your House Inside and Out," send 30 cents and a long, stamped, self-addressed envelope to Know-How, P.O. Box 477, Huntington, N.Y. 11743. Be sure to specify which booklet you want.)

(The circular saw is manufactured by J.C. Penney, 1301 Avenue of the Americas, New York, N.Y. 10019; the shutters by Andersen Corp., Bayport, Minn. 55003; and the polisher-sander by Cyclo Manufacturing Co., 3816 Dallas Street, Denver, Colo. 80201.)

What's New on Market?

THE PRODUCT — A 7½-inch circular saw with a series of safety features.

The manufacturer's claim — That the saw has double-insulated construction and incorporates an on-off switch button that must be pressed before the tripper can be pulled, making accidental starts almost impossible... that a blade guard lift lever is located between the handle and the upper blade guard so that it is not necessary to reach across the front of the saw to lift the guard when making pocket cuts... that a guard stop prevents the blade guard from being elevated too high and exposing an excessive amount of blade... and that the 2½ horsepower motor is designed to withstand frequent overloads caused by continuous cutting.

THE PRODUCT — Shutters made of rigid vinyl bonded to a

preservative-treated wood sub-frame.

The manufacturer's claim — that the shutters require no painting... that they are 1½ inches thick, allowing authentic detailing of rails, stiles, panes and louvers... that a simulated wood grain formed in vinyl adds to a realistic appearance and texture... that the shutters come in 14 and 18-inch widths, in 10 height sizes ranging from 35 to 75 inches, plus 80 inches for exterior doors... that they are available in panel or louver styles in white vinyl or factory-applied black acrylic... and that predrilled black hinges permit fast, easy installation.

THE PRODUCT — A twin-head orbital-action polisher-sander.

The manufacturer's claim — That the one-third horsepower machine closely approximates hand sanding but is 250 times faster... that the twin heads

counter balance, giving a completely stable operation... that the machine sands, fills, feathers, finishes and polishes metals and paints... that it weighs only 8 pounds because the handle, motor housing and other exterior parts are made of finished cast aluminum.

(For either of Andy Lang's helpful booklets, "Wood Finishing in the Home" or "Paint Your House Inside and Out," send 10 cents and a long, stamped, self-addressed envelope to Know-How, P.O. Box 477, Huntington, N.Y. 11743. Be sure to specify which booklet you want.)

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Plant a Paddock Gunite Pool in your garden.

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Call us, or mail the coupon for more information about Paddock Gunite Pools. Gunite is pneumatically applied concrete, twice as strong as poured concrete. Paddock is the only major pool contractor in the East who backs every pool they build with a contractor's Lifetime Structural Guarantee. Your pool will last for as long as you own it.

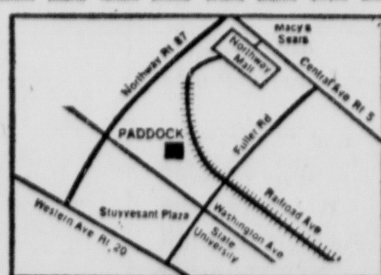


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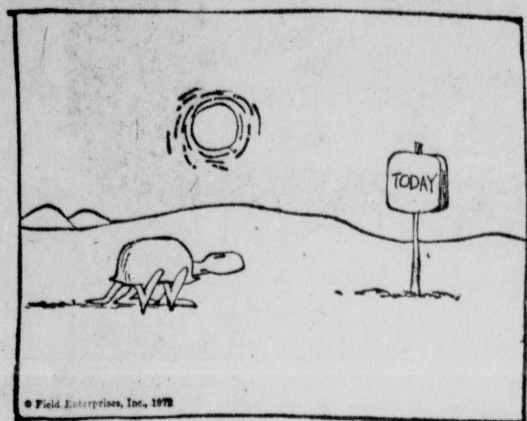
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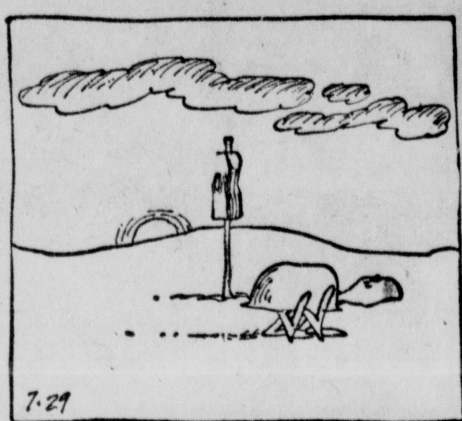
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By HOWIE SCHNEIDER

LI'L ABNER



By AL CAPP

CAPTAIN EASY



By LESLIE TURNER

Carroll Righter

Your Horoscope - - Today and Monday

Sunday, July 30

ARIES (Mar. 21 to Apr. 19) Forget a rut you are in and go out with congenials for fun and relaxation. Make appointments with pals early in the morning. Show that you are an intellectual.

TAURUS (Apr. 20 to May 20) Important you stay at home and discuss important matters with those who live with you so that mutual affairs work out harmoniously. Do some entertaining and make a fine impression.

GEMINI (May 21 to June 21) You are feeling affectionate and kind now so spread it around where it will be most appreciated. Talk over with good pals how you can become more effective in routine matters.

MOON CHILDREN (June 22 to July 21) You now know how to add to your present abundance through new activities, so make your plans with the help of allies. Visit with good friends tonight if you feel hemmed in.

LEO (July 22 to Aug. 21) You are able to find the right persons who can give you the information you want. A long distance telephone call could be very helpful to you. Discuss an important matter with a friend.

VIRGO (Aug. 22 to Sept. 22) Your intuition tells you how to make the most of your past experiences, especially if you get together with people who think in a modern way. Evening is fine for romance with mate.

LIBRA (Sept. 23 to Oct. 22) You are now able to get your views across with an associate if you permit a good friend to intervene who has the ability to persuade. Mutual projects can then work out successfully.

SCORPIO (Oct. 23 to Nov. 21) Handle work ahead of you in such a fine fashion that you make a big impression on a bigwig. Take time out to make plans for the future. Spend the evening with clever people.

SAGITTARIUS (Nov. 22 to Dec. 21) You can be highly inspired now and gain your aspirations if you attend the services of your choice. Later go out with person you admire and have a good time.

CAPRICORN (Dec. 22 to Jan. 20) You have many excellent ideas that should be discussed with friends today. Make plans for a trip in the near future. Go to bed early tonight so you can get a good start in the morning.

PISCES (Feb. 20 to Mar. 20) You can do much to improve the appearance of your home today and get favors you want from kin and others. A clever friend gives the fine ideas you need and want. Show your appreciation.

IF YOUR CHILD IS BORN TODAY...he or she will be one of those young persons whose life is apt to be more fortunate than others. But it is important that you fit your progeny well for living by giving the finest education possible, then success can be possible. Teach to finish whatever has once been started. Give the benefit of sports, and bring out latent musical talent.

The Stars impel, they do not compel. What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for August is now ready. For your copy send your birthdate and \$1 to Carroll Righter Forecast (The Daily Freeman), Box 629, Hollywood, Calif. 90028. (c) 1972, McNaught Syndicate, Inc.

ARIES (Mar. 21 to Apr. 19) Discuss certain plans you have with mate and get the assistance and approval you want to make them successful. Good friends are helpful, also. Evening is excellent for that cultural pursuit that means much to you.

TAURUS (Apr. 20 to May 20) You are very capable today and can take care of home and basic matters very well. Prove your intelligence, and put that clever plan to work that will help you reach cherished aims quickly.

GEMINI (May 21 to June 21) Put new zip into new and old routines so all goes like clockwork, and show others you have

Monday, July 31

ARIES (Mar. 21 to Apr. 19) You are very capable today and can take care of home and basic matters very well. Prove your intelligence, and put that clever plan to work that will help you reach cherished aims quickly.

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Money Clips

One of the rarest of U.S. gold pieces is the 1808 Liberty Cap Quarter Eagle (\$2.50). It is the Type III of the Quarter Eagle series, weighing 67.5 grains and measuring three-sixteenths of an inch in diameter, with a standard fineness of .9167 parts gold to .0833 parts copper. The edge is reeded.

There were only 2,710 of these coins struck in 1808 before the Mint depreciated the size to 3/4 inch while maintaining original composition and weight.

R.S. Yeoman, in his 1972, 25th edition of "A Guide Book of United States Coins," estimates a specimen in Fine condition is worth roughly \$2,000; in Very Fine condition, \$4,200; in Extremely Fine, \$5,250 and uncirculated at \$7,000.

Among Type collectors and investors in the United States there is a ready market in any of the above four conditions. In all likelihood, any specimen submitted to auction anytime within the next six to eight months will bring more than the Red Book price.

Almost perfect copies of the 1808 Type III Gold Quarter dollar are counterfeited abroad and brought into the United States via returning servicemen and tourists not subject to body search.

Since uncirculated coins are more easily detected than those that have seen a little wear, circulated condition. This permits the "importer" to carry the coin in his pocket change. They may even be rubbed with mercury to give the appearance of a nickel or silver piece until such a time as the carrier can remove the coating. Some counterfeiters have been sprayed with a copperstone or silver aerosol coating to make certified.

it harder to detect on coin bracelets and watch chains.

A fake coin being brought into this country in any of the methods suggested above is never "holed" and fitted with a link joining it to a chain. The piece is invariably held by a "coin mount" bracelet or key chain. A holed coin, while it can be repaired, is of little value to collectors.

Specimens of this counterfeit we have seen are products of the lost wax process and readily identifiable by most professional collectors or dealers. But the potential customer is hardly to be an expert in the field of bogus currency, this would be asking for trouble.

I would like to repeat Virgil Hancock's warning against buying any coin of high value without first submitting it to the American Numismatic Association Certification Service for verification. If you are offered an 1808 United States gold Quarter Eagle by anyone, without payment until it has been authenticated by the ANACS. If you can afford a \$7,000 coin you can most certainly afford \$350 to see whether or not your \$7,000 is safe.

Mail all coins insured-registered to American Numismatic Association Certification Service, to the attention of Charles Hoskins, Director, Box 87, Benjamin Franklin Station, Washington, D.C. Enclose a money order for the proper fee: \$5 for coins valued to \$150; \$7.50 for values from \$151 to \$300; \$10 for values from \$301 to \$500. Coins over \$500 are tested at 5 per cent of the total worth. Include sufficient funds for return postage insured and silver aerosol coating to make certified.

Local Radio, TV Highlights

Today

Cablevision Ch. 2

2 p.m. (TOMORROW) — SHAPEUP with Beverly, repeated Tuesday at 10:30 a.m. and 2 p.m.

WELV-AM 1370

Entertaining music to spend your afternoon in comfort.

WGHQ-AM 920

5:25 p.m. (TOMORROW) — "Open Mike" with Harry Thayer.

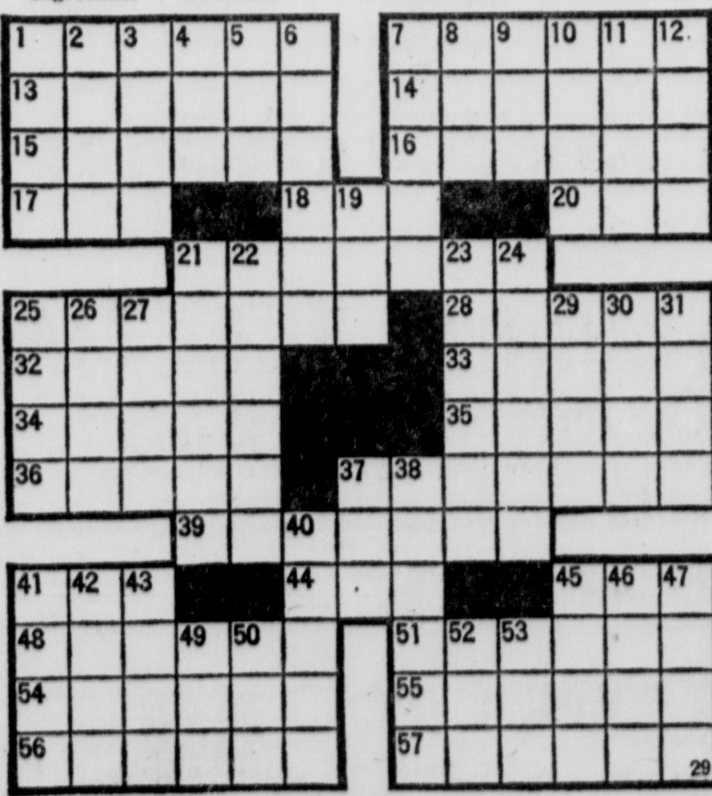
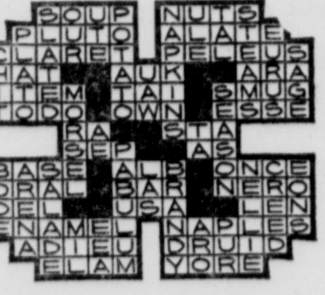
WKNY 1490

Hear both the New York Mets and the New York Yankees this afternoon. Mets at 2 p.m. and Yankees at 5:30 p.m.

People and Things

- ACROSS**
- 1 First U.S. president
 - 7 Seashore habitude
 - 13 Melodious
 - 14 Awaken
 - 15 Basketballer
 - 16 Feel regret
 - 17 Guido's note
 - 18 Hostelry
 - 20 Observe
 - 21 Gratified
 - 25 Served at meal's end
 - 28 Sherry
 - 32 Ranges
 - 33 Thing found
 - 34 Niagara or Victoria
 - 35 Sea duck
 - 36 Blaze
 - 37 Car parts
 - 39 Notched (bot.)
 - 41 Varnish ingredient
 - 44 Equine tidbit
 - 45 Steamer (ab.)
 - 48 — Blake, TV actress
 - 51 Guarantee
 - 54 Gloss
 - 55 Sea nymph
 - 56 Nickname for Anthony (pl.)
 - 57 Presidential first name
- DOWN**
- 1 Heavy staff
 - 2 Soviet city
 - 3 Ship of Columbus'
 - 4 Decay
 - 5 Monosyllabic
 - 6 Weirder
 - 7 Farm buildings
 - 8 Exist
 - 9 Spinning toy
 - 10 Colors
 - 11 Anglo-Saxon theow
 - 12 Anatomical network
 - 19 Burmese wood sprite
 - 21 Sacred songs exudate
 - 22 Tenant under lease
 - 23 Scope
 - 24 Mock
 - 25 Numskull (dial.)
 - 26 Epochal
 - 27 Biblical name
 - 29 Was borne
 - 30 At all times
 - 31 Indian weights
 - 37 Monk's title
 - 38 Dining
 - 40 Bellows
 - 41 Volcano
 - 42 Prayer ending
 - 43 Tilt
 - 45 Petitioner
 - 46 Spruce
 - 47 Interpret (dial.)
 - 49 Beginner
 - 50 Low haunt
 - 52 Born
 - 53 Theater sign

Answer to Previous Puzzle



(NEWSPAPER ENTERPRISE ASSN.)

Bridge

NORTH (D)		29
♠ A2	♥ K32	
♦ KQ2	♣ A J 8 6 3	
WEST		EAST
♠ 10 4 3	♥ Q J 8 7 6 5	
♦ J 10 8 6	♣ 9	
♠ 5 4	♥ 8 7 6	
♣ K 10 9 7	♣ Q 5 4	
SOUTH		
♠ K 9	♥ A Q 7 5 4	
♦ A J 10 9 3	♣ 2	
Both vulnerable		
West	North	East
Pass	1 N.T.	Pass
Pass	4 ♠	Pass
Pass	7 ♦	Pass
Pass		Pass
Opening lead—♠ 3		

By Oswald & James Jacoby
We aren't going to go into a long discussion of the merits of the bidding. The game was rubber bridge with the usual rubber bridge simple bidding methods.

South wanted to be in six after the opening no-trump bid the grand slam was based on his idea that he had to be holding the perfect hand for his partner.

Seven is a reasonable bid in either hearts, diamonds or no-trump. It is best in diamonds because South has a choice of ways to guard against a 4-1 break in hearts.

One is to draw two rounds of trumps and then lead hearts. If both opponents follow to the second heart the last trump is drawn. If the second heart is ruffed declarer goes down but he could not make the slam by drawing trumps.

Jim Kauder tried the best line of play. He won the spade in his hand and cashed the jack of diamonds to see if trumps were 5-0. Then he led a club to the ace; ruffed a club; led a diamond to dummy's queen to see if both opponents would follow.

They did, so he ruffed another club; entered dummy with the king of hearts; ruffed a fourth club; entered dummy with the spade ace; played dummy's last trump and claimed the balance since dummy was good.

If diamonds had broken 4-1 he would have had to draw trumps and hope for a 3-2 heart break and if clubs had broken 5-2 the play would not have worked, but all in all it was the best percentage play and it did win.

(NEWSPAPER ENTERPRISE ASSN.)

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1 Month \$1.88—3 Months \$5.65—6 Months \$11.31—1 Year \$21.76

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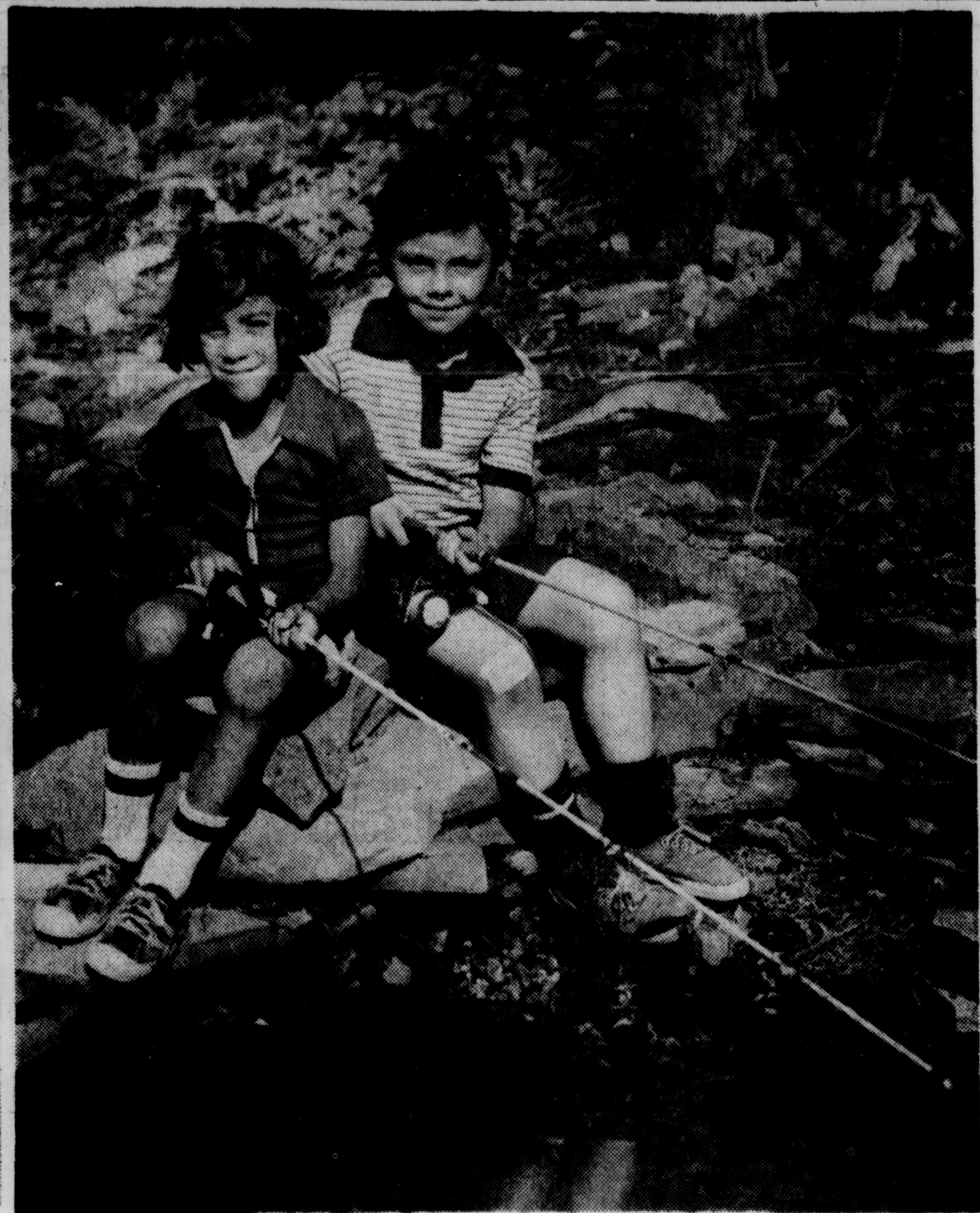
ADDRESS

PHONE



WASHING THE CAR CAN BE REAL FUN

(Freeman photos by Kruh)



EDDIE AND DONNIE AT FISHING POND

Summer for Fresh Air Children... Being Here Makes It

By JEAN F. DOLAN

WOODSTOCK Just being here is the thing that makes the summer for Fresh Air Children hosted by Ulster County families.

Seven-year old Eddie, a first time visitor, is currently the guest of the Jack Tietjen family of Rym Rock Road, Sawkill, a first time Fresh Air family. The experience is blossoming into rewarding exchange.

Kenny, a 10-year-old who has spent the past four Fresh Air vacations with the Leonard Beck family at Ridge Drive, West Hurley, is now a regular summer thing. The three young Becks, Lenny Jr., Bobby and Catherine, share their summer

playmate with neighborhood children and all are in bright anticipation of the city visitor.

Family activities continue pretty much the same for the hosts as the inner city children need nothing more than an impromptu search for frogs or a run down a country lane to capture their complete attention.

When Eddie arrived last week he had some apprehension about what might be lurking in the woods around the Tietjen's hilltop home. All of that passed though with an introduction to the joys of catching perch and sunnies in a pond on the property. His first fish was a "nickle" catch in the tradition

of the Tietjen anglers. Custom decrees that the first fish caught is worth a quarter, the second time a dime, the third a nickle and from there on the rest are penny fish.

Donny Tietjen, also seven years old, decided that maybe he would like to trade places with Eddie when he found out that in his city neighborhood "there was a candy store on every corner." Eddie after a week in the country seems ready to make the trade also.

Eddie addresses Mr. and Mrs. Tietjen as "mom" and "dad," a practice a number of Fresh Air children adopt. However, in some cases of children from one parent families, it is difficult

for them to adjust to a male adult member of the household.

This is definitely not the case with Leonard Beck and Kenneth. There is obvious rapport between the two as with the two Beck boys who are nine and 10 years old. Mrs. Beck said that one of the most important aspects of the Fresh Air program is introducing the children to a whole family atmosphere, sometimes sadly lacking in their city homes.

The father figure is most important," she noted. As a veteran Fresh Air mother, Mrs. Beck recalled Kenneth's first year here. His neatly packed suitcase con-

tained a large economy size bottle of insect repellent plus towel, washcloth and clothes for the "country," obviously reflecting a city dwellers' concern for the rural mosquito menace. Some of the Fresh Air youngsters arrive prepared for "camp" complete with flashlights, bars of soap and the like.

The first year the Becks took about a dozen rolls of film to send pictures back to Kenneth's mother. In succeeding years the picture-taking has waned.

Both Mrs. Beck and Mrs. Tietjen commended the mothers for their efforts to get their

children into the Fresh Air program. Enrollment entails numerous trips on city transportation to register, meet the required physical examination dates and to link up with country bound buses at Port of Authority Terminal.

Mrs. Beck said that Kenny's mother always writes a "bread and butter Note" after the summer visit thanking the host family for their hospitality. Now Kenny is old enough to send notes during the year also.

For nearly a decade, Friendly Towns in Ulster County have been growing in number. Although Fresh Air par-

ticipation dates back many years, organized groups are a relatively recent addition. At the present time communities are in full swing in New Paltz, Stone Ridge, Saugerties and Woodstock.

Mrs. Tietjen said that Eddie had made such an impression in their area that neighbors and relatives are planning to participate as host families next year. "Maybe the next Friendly Town will be Sawkill," she said.

Approximately 150 children arrived July 19 for their two-week stay in Ulster County. Although the entertaining is left up to the host family for the

most part, some planned programs are staged in host towns.

Boys and girls, ages five through 12, participate in Fresh Air home visits with older children assigned to various Fresh Air Camps throughout the state.

Both Mrs. Beck and Mrs. Tietjen commended the manners and consideration of the guest children. And both wondered if their children would adjust as well to "a completely foreign environment" as the Fresh Air youngsters do in their city street to country lane transition.



SNACK TIME AT THE BECK HOUSEHOLD



MRS. TIETJEN THROWS OUT THE FIRST BALL

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Why Gamble With Our Air?



Public utility plants in this area use fuel oil to generate electricity. This electricity is then sold for home heating.

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Do you know IT TAKES THREE GALLONS OF OIL TO GENERATE ENOUGH ELECTRICITY TO PRODUCE THE SAME NUMBER OF BTU'S FOR HEATING, AS ONE GALLON OF OIL WILL PRODUCE DIRECTLY.

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ALSO ...

These utility plants not only operate at a very low efficiency rate of about 35%, but they burn heavy residual fuel oil, which has a substantial sulfur content, and therefore contribute toward air pollution. Look at the smoke-stacks of your nearby electric utility plant, and you'll see what we mean.

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Why Gamble With Our Air?

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Serving Dutchess, Ulster, Orange and Sullivan Counties



Sunday Freeman *TV Almanac*

Complete TV Listings fro the Week of July 30th through August 5, 1972



SPACE - AGE ——— Hugh O'Brian portrays Hugh Lockwood, a space - age detective whose movements are monitored and directed by a mission control center, in "World Premiere: Probe," which will have an encore colorcast on the NBC Television Network Friday, August, 4, (8:30 - 10:30 p.m. NYT; repeat).

SUNDAY

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July 30, 1972

MORNING

- 7:30 2 10 THE GROOVIE GOOLIES (C)
5 WONDERAMA (C)
6 OUR WORLD (C)
8 WORSHIP FOR SHUTINS (C)
9 11 THE CHRISTOPHERS (C)
- 7:40 3 PRAYER
- 7:45 3 CHRISTOPHER CLOSE-UP (C)
4 COMMUNITY AT LARGE (C)
11 DAVEY AND GOLIATH
- 8:00 2 THE GENE LONDON SHOW (C)
3 DAVEY AND GOLIATH (C)
6 HEADLINES IN RELIGION (C)
7 FAITH FOR TODAY (C)
8 CELEBRATION OF THE EUCHARIST (C)
9 ORAL ROBERTS (C)
10 TABLE OF THE LORD (C)
11 POPEYE (C)
13 REX HUMBARD (C)
- 8:15 3 ADVENTURES OF GUMBY (C)
4 LIBRARY LIONS (C)
6 PETS ON PARADE (C)
- 8:30 2 HEADS UP (C)
3 CAPTAIN BOB (C)
6 8 THIS IS THE LIFE (C)
7 CHRISTOPHER CLOSEUP (C)
9 DAY OF DISCOVERY (C)
11 MAGILLA AND FRIENDS (C)
- 8:45 4 MARYKNOLL WORLD (C)
- 9:00 2 BLACK ARTS (C)
3 READING WITHOUT LETTERS (C)
4 TV SUNDAY SCHOOL (C)
6 ORAL ROBERTS (C)
7 THE ANSWER (C)
8 FAITH FOR TODAY (C)
9 DAVEY AND GOLIATH (C)
10 THE OLD TIME GOSPEL HOUR (C)
13 DAY OF DISCOVERY (C)
- 9:15 4 TV HEBREW SCHOOL (C)
- 9:20 3 WHAT'S NEW? (C)
- 9:30 2 THE WAY TO GO (C)
3 WE BELIEVE (C)
4 JEWISH HERITAGE (C)
6 CANADIAN FOOTBALL (C)
Toronto At Montreal
7 FAITH, HOPE AND LOVE (C)
8 DIALOGUE (C)
9 NEW YORK REPORT (C)
13 CHILDREN'S GOSPEL HOUR (C)
- 10:00 2 3 LAMP UNTO MY FEET (C)
4 OPEN CIRCUIT (C)
7 THE RELUCTANT DRAGON (C)
8 A NEW DAY (C)
9 VALUES FOR THE SEVENTIES (C)
10 TOWN AND COUNTRY (C)
11 THE LITTLE RASCALS
13 SUNDAY WITH MOUNT OLIVE (C)
- 10:30 2 3 10 LOOK UP AND LIVE (C)
4 MAN IN OFFICE (C)
5 TALL TALES (C)
7 8 HERE COME THE DOUBLEDECKERS (C)
9 POINT OF VIEW (C)
11 SPEED RACER (C)
13 WORD OF LIFE (C)
- 11:00 2 3 CAMERA THREE (C)
4 NEWSLIGHT

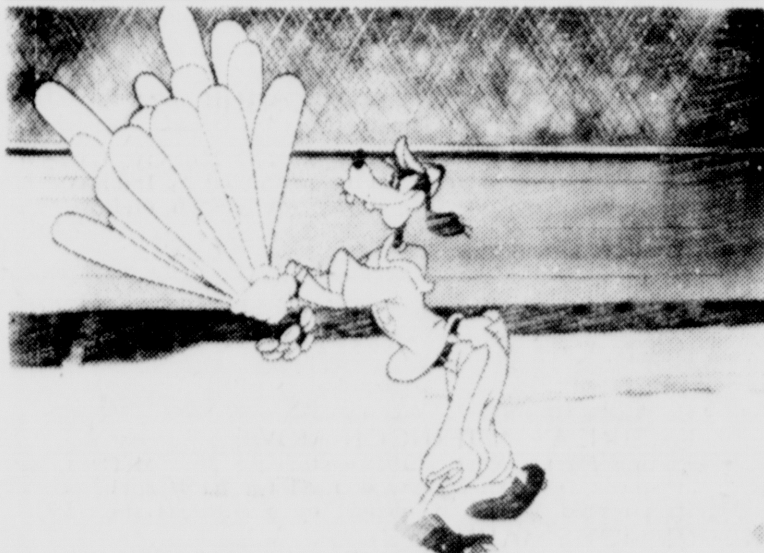
- 7 8 BULLWINKLE (C)
9 REX HUMBARD (C)
10 FACE TO FACE (C)
11 SUPERMAN (C)
13 OPEN HOUSE (C)
2 PUBLIC HEARING (C)
3 BIOGRAPHY (C)
4 DIRECT LINE (C)
7 8 MAKE A WISH (C)
10 FACE THE NATION (C)
11 THE ADDAMS FAMILY
13 CELEBRITY BOWLING (C)

11:30

AFTERNOON

- 12:00 2 NEWSMAKERS (C)
3 CHALLENGE (C)
4 RESEARCH PROJECT (C)
5 EASTSIDE COMEDY
"Eastside Kids" (1940) starring Dennis Moore, Vince Barnett.
6 DANIEL BOONE (C)
7 HUMAN DIMENSIONS (C)
8 ART IS A COMMUNITY AFFAIR (C)
9 HOUR OF POWER (C)
10 AAU TRACK AND FIELD (C)
11 MOVIE AT NOON
"The Naughty Nineties" (1945) starring Bud Abbott, Lou Costello. A kind-hearted showboat captain becomes friendly with three dubious characters against the advice of his friends.
- 12:15 13 ROLLER DERBY (C)
- 12:15 8 HEALTH BEAT (C)
- 12:25 2 MID-DAY REPORT (C)
- 12:30 2 3 FACE THE NATION (C)
4 COMMENT (C)
7 EYEWITNESS NEWS CONFERENCE (C)
8 BLACK IS (C)
- 1:00 2 PICTURE FOR A SUNDAY AFTERNOON (C)
"The Babe Ruth Story" (1948) starring William Bendix, Claire Trevor. The dramatic story of Babe Ruth, beloved baseball hero of America.
3 YOUR COMMUNITY (C)
4 MEET THE PRESS (C)
5 FIVE STAR MOVIE
"If I Were King" (1938) starring Ronald Coleman, Frances Dee. A story of the life of Francis Villon, poet of France, who turns the tide of defeat into a victory for the country of France.
6 SUNDAY AFTERNOON AT THE MOVIES
"The Benny Goodman Story" (1956) starring Steve Allen, Donna Reed. A story of the bandleader's life and loves.
7 DIRECTIONS (C)
8 EIGHTH DAY (C)
9 BOWLING CHAMPIONS (C)
13 HOT SEAT (C)
13 WORLD CHESS CHAMPIONSHIP (C)
- 1:30 3 BIG THREE THEATRE
"Tumblewood" (1954) starring Audie Murphy, Lori Nelson. When a wagon train is attacked by Indians, a young guard escapes with two women and attempts to make a truce with the chief.
4 MOVIE FOUR (C)
"Flower Drum Song" (1962) starring Nancy Kwan, James Shigeta. A Chinese girl arrives in San Francisco to marry a boy whose father selected her from a photograph.
7 8 13 ISSUES AND ANSWERS (C)
10 CBS TENNIS CLASSIC (C)
11 SUNDAY AFTERNOON MOVIE
"Four Faces West" (1948) starring Joel McCrea, Frances Dee. An outlaw wanted for bank robbery, is pursued across the desert by a ruthless sheriff.
- 2:00 7 MOVIE MATINEE (C)
"Quo Vadis" (1951) starring Robert Taylor, Deborah Kerr. A Roman Legion Commander falls in love with a Christian woman.
8 9 10 METS BASEBALL (C)
Mets vs. Expos

- 2:30** **13** **WALLY'S WORKSHOP (C)**
13 **SUNDAY MOVIE MATINEE (C)**
 "Drum Beat" starring Alan Ladd, Audrey Dalton.
- 3:00** **2** **3** **AAU INTERNATIONAL CHAMPIONS**
 U.S.A.-U.S.S.R. Junior Track and Field Championships
5 **METROMEDIA MOVIE**
 "Salty O'Rourke" (1945) starring Alan Ladd, Gail Russell. A gambler sets up a jockey and horse to win a race.
6 **DEATH VALLEY DAYS (C)**
11 **MOVIE AT THREE**
 "A Walk in the Sun" (1946) starring Dana Andrews, Richard Conte. A platoon of Texas infantry men in Italy during World War II are ordered to clear a farmhouse of Germans that are entrenched in it.
- 3:30** **6** **HOLLYWOOD STAR FESTIVAL**
 "The Helen Morgan Story" (1957) starring Ann Blyth, Paul Newman. A story of the life of the famed singer of blues who was very popular during the twenties and early thirties.
- 4:00** **4** **IN PRAISE (C)**
 E. G. Marshall narrates this musical-variety program based on the 150th Psalm. (R)
17 **HOLLYWOOD TELEVISION THEATRE**
 "Birdbath" starring James Farentino, Patty Duke.
- 4:30** **2** **3** **CBS TENNIS CLASSIC (C)**
 Bob Lutz vs. Cliff Drysdale
8 **DEATH VALLEY DAYS (C)**
10 **THE BIG MOVIE**
 "Sing and Swing" starring David Hemmings, John Newell. A post office messenger boy and three teenage pals form a rock and roll group.
- 4:45** **13** **GOLF FOR SWINGERS (C)**
- 5:00** **9** **KINER'S KORNER (C)**
2 **IVANHOE (C)**
3 **THE BIG VALLEY (C)**
4 **HIGH AND WILD (C)**
 "Florence Story"
5 **THE SAINT**
 "Sporting Change"
7 **8** **13** **PGA TEAM CHAMPIONSHIP (C)**
 ABC Sports presents coverage from the Laurel Valley Country Club from Ligonier, Pa.
9 **MILLION DOLLAR MOVIE (C)**
 "The Dangerous Days of Kiowa Jones" (1966) starring Robert Horton, Diane Baker. A wandering cowpoke accedes to the request of a dying lawman to take in two killers.
17 **FILM ODYSSEY**
 "The Cabinet of Dr. Caligari." This bizarre German silent film is about a magician, a sleep walker and a series of strange murders.
- 5:30** **2** **ANIMAL WORLD (C)**



WARMING UP... "The Wonderful World of Disney" (1972) is back on the air this Sunday, July 30, at 7:30 a.m. on the NBC-TV network. The show is a new production of the NBC-TV network. (Repeat)

- 4** **GOLF WITH THE PROS (C)**
6 **CAPITAL NEWS CONFERENCE (C)**
11 **YANKEE BASEBALL (C)**
 Yankees vs. Orioles

EVENING

- 6:00** **2** **3** **10** **CAMPAIGN '72 (C)**
4 **WHAT'S HAPPENING (C)**
5 **SUNDAY PLAYHOUSE**
 "Cleopatra" (1934) starring Claudette Colbert, Henry Wilcoxon. A story of Cleopatra's great love for Marc Anthony.
6 **NEWS (C)**
7 **THE BIG SHOW (C)**
 "North to Alaska" (1960) starring John Wayne, Capucine. A young prospector leaves for battle but promises to return with his partner's fiancée.
8 **SEVEN SEAS (C)**
 "The Indian Ocean"
13 **MISTEROGERS' NEIGHBORHOOD (C)**
13 **THE OLYMPIANS (C)**
- 6:30** **4** **6** **NBC EVENING NEWS (C)**
13 **SIMON LOCKE, M.D. (C)**
13 **THE ELECTRIC CO. (C)**
17 **THE JAZZ SET (C)**
 "Larry Johnson"
- 7:00** **2** **THE SEVEN O'CLOCK REPORT (C)**
3 **FACE THE STATE (C)**
4 **6** **WILD KINGDOM (C)**
8 **IT TAKES A THIEF (C)**
 "Glass Riddle"
9 **THE BIG PREVIEW (C)**
 "Flesh and Fantasy" (1943) starring Charles Boyer, Edward G. Robinson. Three strange stories of ghosts and twisted lives, including a fortune teller who predicts murder, a girl's dead lover and a jewel thief in a circus.
10 **BLACK PAPER (C)**
13 **THE LAWRENCE WELK SHOW (C)**
 "A Melody Visit to the Forties"
13 **THE FORSYTE SAGA**
 "Action for Libel." Michael's battle with MacGowan in Parliament explodes into a fist fight.
17 **JEAN SHEPHERD'S AMERICA (C)**
 Shepherd stops off at Nome's version of a frontier saloon to trade stories with a leathery old timer.
- 7:30** **2** **3** **10** **THE CBS SUNDAY NIGHT MOVIE**
 "Funeral in Berlin" (1967) starring Michael Caine. A man is sent to East Berlin to see if the colonel in charge of the Berlin Wall security for the Russians is serious about defecting to the West.
4 **6** **THE WONDERFUL WORLD OF DISNEY**
 "The Goofy Sports Story." Goofy illustrates the fine points of various sports in an animated story that traces the development of athletics from the Olympic games in ancient Greece to modern times. (R)
17 **THE FRENCH CHEF (C)**
 "Quiche Lorraine and Co."
- 8:00** **5** **THE LAWRENCE WELK SHOW (C)**
7 **8** **13** **THE F.B.I. (C)**

DELICIOUS EATING — 338-8720

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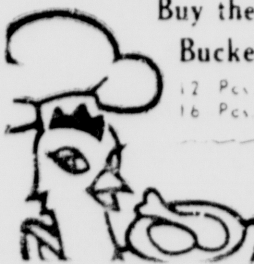
Bucket O' Chicken Bucket O' Shrimp

12 Pcs — Serves 4 3.24 12 Shrimp Svs 1-2 2.21
 16 Pcs — Serves 5 4.31 18 Shrimp Svs 2-3 2.88

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 Salads,
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 Serves 3-4 4.37



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- 11 HEE HAW (C)**
Guests: Sammi Smith, Buddy Alan
- 13 EVENING AT POPS**
Piano duo Ferrante and Teicher join Arthur Fiedler and the Boston Pops Orchestra.
- 17 FIRING LINE (C)**
- 8:30 4 6 THE JIMMY STEWART SHOW (C)**
"Song of the Jailbird." A student prank results in the jailing of Prof. Howard and a fan dancer. (R)
- 9:00 4 6 BONANZA (C)**
"A Home for Jamie." Just when the Cartwrights plan to make Jamie a member of the family, his long-lost grandfather arrives at the Ponderosa. (R)
- 5 SPECIAL: GIMME SHELTER**
This film shows the last tour of the Rolling Stones from Madison Square Garden in New York to the now famous "festival" at Altamont.
- 7 8 13 ABC SUNDAY NIGHT MOVIE (C)**
"Morituri" (1965) starring Marlon Brando, Yul Brynner. A taut World War II espionage-adventure set on the high seas. (R)
- 11 PERRY MASON**
"The Case of the Angry Mourner." What appears to be homicide in defense of a young girl's honor proves to be an entirely different matter when Perry discovers that all lipstick is not kiss-proof.
- 13 17 MASTERPIECE THEATRE (C)**
"The Spoils of Poynton: Retribution." Assuming that Owen and Fleda will marry, Mrs. Gereth returns the "spoils" to Poynton, but Mona gives Owen no chance to break the engagement and they are married.
- 9:30 2 3 10 CADE'S COUNTY (C)**
Cade becomes a target when his investigation of a barroom murder points away from the prime suspect and toward one of Madrid County's most powerful ranchers.
- 10:00 4 6 THE BOLD ONES (C)**
"A Threatened Species." Dr. Stuart gets deeply involved when he learns she plans to give up her expected child for adoption. (R)
- 9 GARNER TED ARMSTRONG (C)**
- 11 NEWS (C)**
- 13 FIRING LINE (C)**
"The Pentagon Papers." Daniel Ellsberg joins William Buckley in a discussion concerning the controversial papers.
- 17 EVENING AT POPS (C)**
"Ferrante and Teicher"
- 10:30 2 SEASCAPE (C)**
"Seascape" will consist of the sights and sounds of the sea. (R)
- 3 NEWS (C)**
- 9 JOB FAIR (C)**
- 10 AMERICAN ADVENTURE (C)**
- 11 NEW YORK CLOSE-UP (C)**
- 11:00 2 3 4 6 10 NEWS (C)**
- 5 THE WEEKEND NEWS (C)**
- 9 ELIZABETH R (C)**
"Sweet England's Pride." This episode explores the aging Queen's last tragic years.
- 11 THE EDGAR WALLACE MYSTERY HOUR**
"The 20,000 Pound Kiss" starring Dawn Addams, Anthony Newlands. Attempts by a gang who extort money from the rich and powerful to blackmail a member of the English Parliament lead to a double murder.
- 11:05 3 SUNDAY STARLIGHT MOVIE (C)**
"Imitation Of Life" (1959) starring Lana Turner, Sandra Dee. A story of the problems of two women, one white and the other black, and their daughters as they try to make a life for themselves.
- 11:30 2 THE NAME OF THE GAME (C)**
"An Agent of the Plaintiff." Glenn Howard suspects he is being framed when an unethical woman lawyer brings suit against him on behalf of her money-hungry boyfriend.
- 4 SUNDAY FILM FESTIVAL (C)**
"The Curse of the Werewolf" (1961) starring Clifford Evans, Oliver Reed. A man is compelled by the curse of his evil birth to destroy.
- 5 WITH JOHN HAMILTON (C)**
- 6 THE BEST OF HOLLYWOOD (C)**

"House Of Women" (1962) starring Shirley Knight, Andrew Duggan. An innocent expectant mother is convicted of robbery and sent to prison.

- 7 8 13 NEWS (C)**
- 10 CBS LATE MOVIE**
- 13 WORLD CHESS CHAMPIONSHIP (C)**
- 12:00 5 THE DAVID SUSSKIND SHOW (C)**
- 7 SUNDAY NIGHT MOVIE I (C)**
"Mr. Sardonicus" (1961) starring Oscar Homulka, Audrey Dalton. A doctor is asked by his former sweetheart to cure her husband of paralysis.
- 8 SUNDAY NIGHT MOVIE (C)**
"Return Of Dr. Mabuse" (1961) starring Lex Barker, Gert Frobe.
- 11 ENCOUNTER (C)**
- 13 THE DICK CAVETT SHOW (C)**
- 12:30 9 THRILLER THEATRE**
"The Ghost of Frankenstein" (1942) starring Lon Chaney Jr., Evelyn Ankers.
- 1:00 2 NEWS (C)**
- 1:10 2 THE LATE SHOW**
"Sunset Boulevard" (1950) starring William Holden, Gloria Swanson.
- 1:15 4 THE GREAT GREAT SHOW**
"Three Strangers" (1946) starring Geraldine Fitzgerald, Sydney Greenstreet.
- 1:25 3 NEWS (C)**
- 1:30 3 MOMENT OF MEDITATION**
- 1:45 8 NEWS (C)**



Today (Monday) on
KINGSTON CABLEVISION
CHANNEL 2

- 10:00 a.m. Profile Canada
- 10:30 a.m. See the USA (New York City & Honolulu)
- 1:30 p.m. Hudson Valley Homemaker
- 2:00 p.m. Shapeup with Beverly
- 8:00 p.m. Neighbor to Neighbor with Lenny Price
- 8:29 p.m. Profile Canada Assignment Manitoba
- 9:00 p.m. Religion Today with Father James Le Bar
(What's new in weddings?)

MONDAY

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July 31, 1972

DAYTIME MOVIES

- 9:00 **7 "State Fair"**
- 9:30 **8 "Blood on the Arrow"**
- 10:00 **3 "Ride the High Wind"**
- 5 "The Lavender Hill Mob"**
- 1:00 **5 "Doctor in the House"**
- 1:30 **11 "The Magnificent Fraud"**
- 4:30 **4 "The Great Lover"**
- 7 "The Mating Game"**
- 5:00 **9 "Isle of the Dead"**

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MONDAY (Continued)

EVENING

- 6:00 **2 3 4 6 7 8 13** NEWS (C)
5 THE MOTHERS-IN-LAW (C)
 "Wig Story"
10 I DREAM OF JEANNIE (C)
 "My Master the Rainmaker"
11 GILLIGAN'S ISLAND (C)
 "Lovey's Secret Admirer"
13 SESAME STREET (C)
17 HODGEPODGE LODGE (C)
 6:24 **9** SPORTSCLUB (C)
 6:30 **3 10** CBS EVENING NEWS (C)
5 PETTICOAT JUNCTION (C)
 "Only a Husband"
6 NBC NIGHTLY NEWS (C)
8 ABC EVENING NEWS (C)
9 THE DICK VAN DYKE SHOW
 "Viva Petrie"
11 BEAT THE CLOCK (C)
13 DRAGNET (C)
 "Community Relations"
17 OUR STREET (C)
 7:00 **2** CBS EVENING NEWS (C)
3 AFTER DINNER MOVIE
 "Bus Stop" (1956) starring Marilyn Monroe, Don Murray. Travelers arrive at some basic truths about themselves while snowbound at an Arizona bus stop.
4 NBC NIGHTLY NEWS (C)
5 I LOVE LUCY
 "Ricky's Movie Offer"
6 McHALE'S NAVY
7 ABC NEWS WITH SMITH, REASONER (C)
8 13 TRUTH OR CONSEQUENCES (C)
9 THE AVENGERS (C)
 "False Witness"
10 THE BIG NEWS (C)
11 I DREAM OF JEANNIE (C)
 "Whatever Happened to Baby Custer?"
13 THE ELECTRIC CO. (C)
17 HATHAYOGA
 7:30 **2** STAND UP AND CHEER (C)
 Guest: Bob Crane (R)
4 DR. SIMON LOCKE (C)
 "September." The great love of Dr. Sellers' life returns to Dixon Mills and they resume their ro-

mance.

- 5** HOGAN'S HEROES (C)
 "Man's Best Friend Is Not a Dog"
6 DEATH VALLEY DAYS (C)
7 SURVIVAL (C)
8 THIS IS YOUR LIFE (C)
 Guest: Irene Ryan
10 TO TELL THE TRUTH (C)
11 NANNY AND THE PROFESSOR (C)
 "My Son, the Sitter"
13 LET'S MAKE A DEAL (C)
13 DOIN' IT (C)
 "Leather Jackets"
17 THE ELECTRIC CO. (C)
 8:00 **2 10** GUNSMOKE (C)
 "My Brother's Keeper." Festus comes upon an old Indian who is dying and brings him back to Dodge.
4 6 NBC MONDAY NIGHT BASEBALL (C)
5 SPECIAL: GIMME SHELTER (C)
 This film shows the last tour of the Rolling Stones from Madison Square Garden in New York to the now famous "festival" at Altamont. (R)
7 8 13 THE MONDAY NIGHT SPECIAL (C)
 "Jessie Owens Returns to Berlin — The 1936 Olympics." A one-hour sports special featuring four-time gold medalist Jessie Owens, claimed by many as the greatest sprinter of all time.
9 CANADIAN FOOTBALL (C)
 Toronto vs. Montreal
11 FATHER KNOWS BEST
 "Bud, the Mindreader." Astonished by his accuracy at telepathy, Bud decides to become a mentalist.
13 TO BE ANNOUNCED
17 SPECIAL OF THE WEEK
 "A New Home for the Arts"
 8:30 **11** N.Y.P.D. (C)
 "The Boy Witness." A teenager is the only witness to the murder of an attractive young woman.
 9:00 **2 3 10** HERE'S LUCY (C)
 Lucy, in an effort to earn more money, gets a job in a carnival dunking booth. (R)
7 8 13 THE ABC MONDAY NIGHT MOVIE
 "Nothing But the Best" (1964) starring Alan Bates, Millicent Martin. An opportunistic young man will stop at nothing, not even murder, to get to the top of the financial ladder. (R)
11 STAR TREK (C)
 "Balance of Terror." Capt. Kirk matches wits with an alien commander in a space battle between the Enterprise and an invisible vessel.

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MONDAY (Continued)

- 9:30** **2 3 10** **THE DORIS DAY SHOW (C)**
Her article about a horse thief who was an ancestor of a now prominent family threatens Doris' job.
- 17** **BOOK BEAT (C)**
"The Settlers" by Meyer Levin.
- 10:00** **2 3 10** **SUSPENSE PLAYHOUSE (C)**
"Call to Danger" starring Peter Graves, James Gregory. Agents for a special government bureau seek stolen master plates for the United States \$10 bill. (R)
- 5 11** **NEWS (C)**
- 13** **THE SPACE BETWEEN WORDS (C)**
"Politics." John Mitchell clashes with Mike Mansfield over the Justice Department's position on desegregation policies.
- 17** **MARTIN AGRONSKY: EVENING EDITION**
- 10:30** **9** **NEWS (C)**
17 **FANFARE (C)**
"San Francisco Rock"
- 11:00** **2 3 4 6 7 8 10 13** **NEWS (C)**
5 **ONE STEP BEYOND**
"The Room Upstairs"
- 9** **CELEBRITY BOWLING (C)**
- 11** **CHANNEL 11 FILM FESTIVAL**
"So Long at the Fair" (1951) starring Jean Simmons, Dirk Bogarde. An English girl in Paris with her brother for the 1899 Exposition, is thrown into panic when he disappears and everyone who has seen him denies his existence.
- 13** **THE GREAT AMERICAN DREAM MACHINE**
- 11:25** **3** **SPORTS (C)**
- 11:30** **2** **THE CBS LATE MOVIE**
"The Glass Bottom Boat" (1966) starring Doris Day, Rod Taylor. A woman who works in a space-craft plant is accused of being a spy and becomes entangled in a hilarious counter-espionage situation.
- 3** **STARLIGHT MOVIE (C)**
"Call Me Madam" starring Ethel Merman, Donald O'Connor. An uninhibited Washington hostess becomes an ambassador to a small foreign country.
- 4 6** **THE TONIGHT SHOW (C)**
- 5** **SECRET AGENT**
"Man with the Foot"
- 7 8** **THE DICK CAVETT SHOW (C)**
- 9** **THE LATE MOVIE**
"Chicago Syndicate" (1955) starring Dennis O'Keefe, Abbe Lane. One man attempts to smash the ten billion dollar crime network of the "Chicago Syndicate."
- 10** **PERRY MASON**
"The Case of the Sausalito Sunrise"
- 13** **THE BARON (C)**
"Something for a Rainy Day"
- 13** **WORLD CHESS CHAMPIONSHIP (C)**
- 12:30** **5** **MAN IN A SUITCASE (C)**
"The Girl Who Never Was"

- 10** **CALL OF THE WEST (C)**
"Trouble with Taxes"
- 13** **THE DICK CAVETT SHOW (C)**
Guests: Raquel Welch, Randy Newman
- 12:45** **11** **NIGHT FINAL (C)**
- 1:00** **4 8** **NEWS (C)**
7 **THE ONE O'CLOCK MOVIE (C)**
"The Sea Hornet" (1951) starring Rod Cameron, Adele Mara.
- 1:15** **4** **THE GREAT GREAT SHOW**
"Station Six Sahara" (1964) starring Carroll Baker, Peter Van Eyck.
- 1:20** **9** **THE JOE FRANKLIN SHOW (C)**
- 1:30** **2** **THE LATE SHOW**
"The Purple Plain" starring Gregory Peck, Brenda DeBanzie.



Today (Tuesday) on
KINGSTON CABLEVISION
CHANNEL 2

11 a.m. Hudson Valley Homemakers with Louise K. Bratton
12 p.m. Shapscup with Beverly
1 p.m. Inside Canada Assignment Manitoba
2 p.m. Shapscup with Beverly
3 p.m. Special Indian Pow-Wow of Champions

TUESDAY

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August 1, 1972**DAYTIME MOVIES**

- 9:00** **7** "Satan Never Sleeps"
- 9:30** **8** "Curse of the Yellow Snake"
- 10:00** **3** "Journey to the Center of Time"
- 5** "The Third Key"
- 1:00** **5** "The Black Hand"
- 1:30** **11** "Down Argentine Way"
- 4:30** **4** "The Visit"
- 7** "Birds and the Bees"
- 5:00** **9** "The Unknown"

EVENING

- 6:00** **2 3 4 6 7 8 13** **NEWS (C)**
5 **THE MOTHERS-IN-LAW (C)**
"It's Only Money"
- 10** **I DREAM OF JEANNIE (C)**
"My Wild-Eyed Master"
- 11** **GILLIGAN'S ISLAND (C)**
"Our Vines Have Tender Apes"
- 13** **SESAME STREET (C)**
- 17** **HODGEPODGE LODGE (C)**
- 6:24** **9** **SPORTSCLUB (C)**
- 6:30** **3 10** **CBS EVENING NEWS (C)**
5 **PETTICOAT JUNCTION (C)**
"The Valley Has a Baby"
- 6** **NBC NIGHTLY NEWS (C)**
- 8** **ABC NEWS (C)**
- 9** **THE DICK VAN DYKE SHOW**
"Go Tell the Birds and the Bees"
- 11** **BEAT THE CLOCK (C)**
- 13** **DRAGNET (C)**
"Management Services"
- 17** **CONCERTS ON THE LAWN (C)**
- 7:00** **2** **CBS EVENING NEWS (C)**
3 **UNTAMED WORLD (C)**
"The Giants"
- 4** **NBC NIGHTLY NEWS (C)**
- 5** **I LOVE LUCY**
"Ricky's Screen Test"
- 6** **McHALE'S NAVY**
- 7** **ABC NEWS WITH SMITH, REASONER (C)**
- 8 13** **TRUTH OR CONSEQUENCES (C)**
- 9** **THE AVENGERS (C)**
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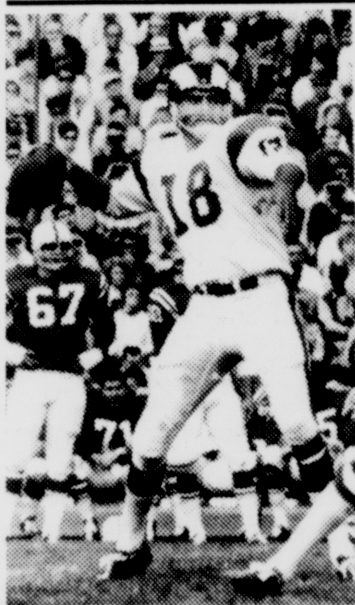
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TUESDAY (Continued)

- 10 THE BIG NEWS (C)**
11 I DREAM OF JEANNIE (C)
 "Where'd You Go?"
13 THE ELECTRIC CO. (C)
17 HATHAYOGA (C)
- 7:30 2 3 10 THE JOHN BYNER COMEDY HOUR**
4 6 THE PONDEROSA (C)
 "A Matter of Circumstances." Left alone on the Ponderosa, Little Joe is kicked by a frightened horse and fears he may die from injuries which threaten to cause gangrene. (R)
5 HOGAN'S HEROES (C)
 "Never Play Cards with Strangers"
7 13 THE MOD SQUAD (C)
 "Jigsaw." Linc, suffering from amnesia, wanders the city after two men slug him and steal his wallet. (R)
8 THE BILLY GRAHAM CRUSADE (C)
11 NANNY AND THE PROFESSOR (C)
 "The Masculine-Feminine Mystique"
13 BOOK BEAT (C)
 "The Settlers"
17 THE ELECTRIC CO. (C)
- 8:00 5 TRUTH OR CONSEQUENCES (C)**
9 METS BASEBALL (C)
 Mets vs. Phillies
11 FATHER KNOWS BEST
 "Margaret's Other Family." The Andersons believe Margaret has become too involved with a new family in town and is being played for a sucker.
13 MASTERPIECE THEATRE
 "The Spoils of Poynton: Retribution." (R)
17 MAGGIE AND THE BEAUTIFUL MACHINE
- 8:30 2 3 10 HAWAII FIVE-O (C)**
 The girlfriend of a double agent is involved in an elaborate scheme to frame McGarrett. (R)
4 6 NBC ACTION PLAYHOUSE (C)
 "The Sojourner" starring Efrem Zimbalist Jr., Vera Miles. A story of a man in search of himself. (R)
5 THE MERV GRIFFIN SHOW (C)
7 8 ABC MOVIE OF THE WEEK (C)
 "The Eyes of Charles Sand" starring Peter Haskell, Joan Bennett. A young man unwillingly inherits an awesome gift, the ability to see visions from beyond the grave and the consequences prove to be deadly. (R)
11 N.Y.P.D. (C)
 "Joshua Fit the Battle of Fulton Street." When a crime wave hits a neighborhood, the residents form a vigilante society, led by a minister and a rabbi.
13 SALUTE TO PARKS (C)
17 EVENING AT POPS (C)
 "A Night in Old Vienna" Guest: Roberta Peters
- 9:00 11 STAR TREK (C)**
 "The Galileo Seven." Mr. Spock investigates a mysterious solar system and winds up in a clash with giant gorilla-like creatures.
13 BILLY GRAHAM'S CAMPUS CRUSADE (C)
13 BLACK JOURNAL (C)
 "Who Killed Malcolm?"
- 9:30 2 3 10 CANNON (C)**
 Cannon is plunged into the atmosphere of the rodeo when he takes on the insurance case in which two rodeo clowns are robbery suspects. (R)
4 6 NICHOLS (C)
 "Where Did Everybody Go?" Sheriff Nichols has his hands full when three tough brothers decide to break up the town after the girlfriend of one provokes an argument. (R)
13 DATELINE 13 (C)
17 DOIN' IT (C)
 "Victory Will Be My Moan"
- 10:00 5 9 11 NEWS (C)**
7 8 13 MARCUS WELBY, M.D. (C)
 "A Taste of Salt." The long-time marriage of a middle-aged couple is threatened when their newborn son develops cystic fibrosis. (R)
17 MARTIN AGRONSKY: EVENING EDITION
- 10:30 2 THE GOLDDIGGERS (C)**
 Host: James Darin
3 THE AMAZING WORLD OF KRESKIN

- 4 NEW YORK ILLUSTRATED (C)**
6 OPINIONS (C)
9 CELEBRITY BOWLING (C)
10 TO TELL THE TRUTH (C)
13 FREE TIME (C)
17 THE GREAT AMERICAN DREAM MACHINE
 Guests: Jane Fonda, Don McLean
9 KINER'S KORNER (C)
2 3 4 6 7 8 10 13 NEWS (C)
5 ONE STEP BEYOND
 "Where Are They?"
11 CHANNEL 11 FILM FESTIVAL
 "Suez" (1938) starring Tyrone Power, Loretta Young. The story of Ferdinand de Lesseps, his building of the Suez Canal and the two women who loved him.
11:25 3 SPORTS (C)
11:30 2 THE CBS LATE MOVIE
 "The Power" (1968) starring George Hamilton, Suzanne Pleshette. The unusual power of a member of a scientific research group drives his colleagues to terrifying limits of human endurance.
3 STARLIGHT MOVIE (C)
 "Action of the Tiger" (1957) starring Van Johnson, Herbert Lom. An American adventurer smuggles



STELLAR PITCHMEN-- Roman Gabriel (left) star quarterback of the Los Angeles Rams, and Daryle Lamonica, passing ace of the Oakland Raiders, display form they will use in the Los Angeles Coliseum, Saturday, Aug. 19 (9 p.m. NYT) when the first of three pre-season NFL games gets the professional football season underway on the NBC Television Network. Subsequent pre-season contests will be colorcast Saturday, Aug. 26, 9 p.m. NYT (New York Jets at Dallas Cowboys); and Friday, Sept. 1, 8:30 p.m. NYT (Baltimore Colts at Detroit Lions in Tampa, Fla.).



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TUESDAY (Continued)

- a group of children out of communist Albania and into Greece.
- 4 6** THE TONIGHT SHOW (C)
- 5** SECRET AGENT
"Doublegratz"
- 7 8** THE DICK CAVETT SHOW (C)
- 9** THE LATE MOVIE (C)
"Strange Lady in Town" (1955) starring Greer Garson, Dana Andrews. A determined woman disturbs Santa Fe's top figures upon her arrival.
- 10** PERRY MASON
"The Case of the Scarlet Scandal"
- 13** SUSPENSE THEATRE
"Action of the Tiger"
- 12:00 **13** WORLD CHESS CHAMPIONSHIP (C)
- 12:30 **5** THE GIRL FROM U.N.C.L.E. (C)
- 10** CALL OF THE WEST (C)
"The \$25,000 Wager"
- 13** THE DICK CAVETT SHOW
Guest: Buddy Rich
- 1:00 **4 8** NEWS (C)
- 7** THE ONE O'CLOCK MOVIE
"Hot Summer Night" (1957) starring Leslie Nielsen, Colleen Miller.
- 11** NIGHT FINAL (C)
- 1:15 **3** THE CBS LATE MOVIE (C)
"The Glass Bottom Boat" (1966) starring Doris Day, Rod Taylor.



Today (Wednesday) on
KINGSTON CABLEVISION
CHANNEL 2

7:00 a.m. Profile Canada (Canoe Adventure)

7:30 a.m. See the USA (Bush Gardens)

8:00 a.m. Religion Today with Father James LeBar
"What's new in weddings?"

8:30 a.m. Neighbor to Neighbor with Lenny Price

9:00 a.m. Coaches' Corner with Ron Gabrielle
"Babe Ruth League Officials"

9:30 a.m. Profile Canada (Canoe Adventure)

10:00 a.m. Hudson Valley Home-maker with Louise K. Breitung

WEDNESDAY

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August 1, 1972

DAYTIME MOVIES

- 7:00 **5** "Mister Moses"
- 7:30 **13** "Black Gold"
- 10:00 **8** "Racing Blood"
- 5** "Neptune's Daughter"
- 1:00 **5** "East Side West Side"
- 1:30 **11** "Jackpot"
- 4:30 **4** "Wild Seed"
- 7** "Something Wild"
- 5:00 **9** "Miami Expose"

EVENING

- 6:00 **2 3 4 6 7 8 13** NEWS (C)
- 5** THE MOTHERS-IN-LAW (C)
"I Haven't Got a Secret"
- 10** I DREAM OF JEANNIE (C)
"What's New Poodle Dog?"
- 11** GILLIGAN'S ISLAND (C)
"Gilligan's Personal Magnetism"
- 13** SESAME STREET (C)
- 17** HODGEPODGE LODGE (C)
- 6:24 **9** SPORTSCLUB (C)
- 6:30 **3 10** CBS EVENING NEWS (C)
- 5** PETTICOAT JUNCTION (C)
"Granny the Baby Expert"
- 6** NBC NIGHTLY NEWS (C)
- 8** ABC EVENING NEWS (C)

9 DICK VAN DYKE

"Body and Sol"

11 BEAT THE CLOCK (C)**13** DRAGNET (C)

"Public Affairs"

17 BOOK BEAT (C)

"The Settlers" by Meyer Levin.

7:00 **2** CBS EVENING NEWS (C)**3** THE BIG VALLEY (C)

"Lady From Mesa"

4 NBC NIGHTLY NEWS (C)**5** I LOVE LUCY

"Ricky's Mother-in-Law"

6 McHALE'S NAVY**7** ABC NEWS WITH SMITH, REASONER (C)**8 13** TRUTH OR CONSEQUENCES (C)**9** THE AVENGERS

"Take Over"

10 THE BIG NEWS (C)**11** I DREAM OF JEANNIE (C)

"Russian Roulette"

13 THE ELECTRIC CO. (C)**17** HATHAYOGA7:30 **2** DOCTOR IN THE HOUSE (C)

"Hot Off the Presses." Pin-ups in the St. Swithin's Hospital magazine arouse suspicions about Michael Upton's value as its editor. (R)

4 THE MOUSE FACTORY (C)

Host: Jonathan Winters (R)

5 HOGAN'S HEROES (C)

"Color the Luftwaffe Red"

6 DEATH VALLEY DAYS (C)**7** SAFARI TO ADVENTURE (C)**8** LASSIE (C)

"Peace Is Our Profession" (Part II)

10 TO TELL THE TRUTH (C)**11** NANNY AND THE PROFESSOR (C)

"The Visitor"

13 CIRCUS (C)

"Circus of Brothers and Sisters"

13 DOIN' IT (C)

"Victory Will Be My Moan"

17 THE ELECTRIC CO. (C)8:00 **2 3 10** THE DAVID STEINBERG SHOW (C)

Guests: James Caan, Bernadette Peters

4 6 ADAM 12 (C)

"Ambush." Reed is captured by two underworld killers as he and Malloy are transporting a prisoner through Malibu Canyon. (R)

5 TRUTH OR CONSEQUENCES (C)**7 8 13** THE SUPER (C)

"Facts of Life." Joe cancels his daughter's first date.

9 METS BASEBALL (C)

Mets vs. Phillies

11 FATHER KNOWS BEST

"The Trial." A neighbor accuses Bud of causing \$100 worth of damage to his property.

13 17 ELECTION '72 (C)

Sander Vanocur and Robert MacNeil provide an in-depth view of the Republican Convention.

8:30 **4 6** NBC MYSTERY MOVIE (C)

"Death Lends a Hand." A private investigator reacts in a fit of rage when a woman he has been hired to follow refuses to be blackmailed. (R)

5 THE MERV GRIFFIN SHOW (C)**7 8 13** THE CORNER BAR (C)

"The Generation Canyon." Meyer's daughter and Fred's son want to drop out of college but when they meet, love blossoms and she returns to Ithaca and he to Cornell.

11 N.Y.P.D. (C)

"Bomber." A fanatical anti-communist and a girl mount a campaign to bomb all Iron Curtain consulates in New York.

13 17 FILM ODYSSEY

"Our Daily Bread"

9:00 **2 3 10** MEDICAL CENTER (C)

A mentally retarded girl's overly protective nurse and mother oppose Dr. Gannon when he tries to help her break through her shell. (R)

WEDNESDAY (Continued)

- 7 8 MARTY FELDMAN COMEDY SHOW (C)**
Guests: Barbara Feldon, Beryl Reid
- 11 STAR TREK (C)**
"Court Martial." Capt. Kirk is accused of deliberately murdering a crewman during an ion storm.
- 9:30 13 BILLY GRAHAM'S CAMPUS CRUSADE (C)**
- 7 THE ABC COMEDY HOUR (C)**
Guest: Sheckey Greene (R)
- 10:00 8 BILLY GRAHAM'S CAMPUS CRUSADE (C)**
- 2 3 10 MANNIX (C)**
A jewel thief impersonates private detective Joe Mannix. (R)
- 4 6 NIGHT GALLERY (C)**
"The Dead Man." A doctor experiments with the power of suggestion.
"The Housekeeper." A man makes arrangements to transfer his housekeeper's good-natured soul to his cold-hearted wife. (R)
- 5 11 NEWS (C)**
- 13 JOHNNY CASH AT SAN QUENTIN (C)**
Guests: Barbara Feldon, Beryl Reid
- 13 U.S. PRO TENNIS CHAMPIONSHIP (C)**
- 17 MARTIN AGRONSKY: EVENING EDITION**
- 10:30 7 LIFE AROUND US (C)**
- 8 CONN-TACT (C)**
- 17 DATELINE: THE ARTS (C)**
"With Harps and Piano" — Corky Christman
- 10:45 9 KINER'S KORNER (C)**
- 11:00 2 3 4 6 7 8 10 13 NEWS (C)**
- 5 ONE STEP BEYOND**
"The Trap"
- 11 CHANNEL 11 FILM FESTIVAL**
"Try and Get Me" (1951) starring Lloyd Bridges, Frank Lovejoy. Two kidnappers are mercilessly hunted when their victim is murdered.
- 11:25 3 SPORTS (C)**
- 11:30 2 THE CBS LATE MOVIE**
"A Step Out of Line" (1970) starring Peter Falk, Peter Lawford. Three average middle-class men plot a robbery they believe will solve their problems.
- 3 STARLIGHT MOVIE (C)**
"Athena" (1954) starring Jane Powell, Edmund Purdom. A singer and a stuffy Boston lawyer fall for two sisters who live with their eccentric grandparents.
- 4 6 THE TONIGHT SHOW (C)**
- 5 SECRET AGENT**
"Not So Jolly Roger"
- 7 8 THE DICK CAVETT SHOW (C)**
- 9 THE LATE MOVIE**
"Crime and Punishment" (1958) starring Jean Gabin, Robert Hossein. An inspector breaks down the will of a murderer.
- 10 PERRY MASON**
"The Case of the Fanciful Frail"
- 13 THE PRISONER (C)**
"The Girl Who Was Death"
- 12:00 13 WORLD CHESS CHAMPIONSHIP (C)**
- 12:30 5 COMBAT (C)**
"A Little Jazz"
- 10 CALL OF THE WEST (C)**
"The Wild West's Biggest Train Holdup"
- 13 THE DICK CAVETT SHOW (C)**
Guest: James Earl Jones
- 12:45 11 NIGHT FINAL (C)**
- 1:00 4 8 NEWS (C)**
- 7 THE ONE O'CLOCK MOVIE**
"Half a Hero" (1953) starring Red Skelton, Polly Bergen.
- 1:15 4 THE GREAT GREAT SHOW**
"The Archangels" (1965) starring Roberto Bisacco, Paolo Graziosi.
- 1:20 3 THE CBS LATE MOVIE (C)**
"The Power" starring George Hamilton, Suzanne Pleshette.
- 1:30 2 THE LATE SHOW**
"The First Traveling Saleslady" (1956) starring Ginger Rogers, Barry Nelson.
- 5 REEL CAMP (C)**

John Byner: The Quietest One In The Room

John Byner is the despair of managers and press agents because he is the rarest of rare birds—a comedian without ego. When told an interview has been arranged for him with a newspaperman, he is likely to ask: "Are you sure he wants to talk to me?"

Being the center of attention seems to be what the average comic lives for. But not John Byner, star of "The John Byner Comedy Hour," summer series premiering Tuesday, Aug. 1 (7:30-8:30 p.m., EDT) on the CBS Television Network.

He was not always so bashful. As a child, he was more than willing when asked to "sing like Al Jolson for Aunt Minnie," and in high school he had the distinction of being the only boy in a girls' choir, before his voice changed.

As an adult, however, he might never have displayed his talents in public had it not been for the two years he spent as a Navy radio man on Guam.

"The men were so completely bored that I volunteered to do a show for them," he recalls. "I had no act but since I had no competition I figured to be a hit."

More than a hit, he was a sensation.

After the war he was still reluctant to believe audiences would pay to see him. So, Byner took a New York State aptitude test to see what his talents were. Vocational counselors decided he was best suited to work either as a clothing designer or an X-ray technician.

"I went home and practiced making dresses out of old negatives," he says, solemnly.

He subsequently worked as sheet metal ("and finger") cutter, swimming pool maintenance man, plumber's apprentice and truck driver for a stationery firm ("my first white collar job").

Memories of his Guam triumph persisted and he began working small nightclubs on weekends where his obvious talents eventually led to much national exposure, including 15 appearances on "The Ed Sullivan Show."

On "The John Byner Comedy Hour" he will dance, sing, do his impressions, skits

and monologues. Off-stage he will be the quietest one in the room.



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Today (Thursday) on KINGSTON CABLEVISION CHANNEL 2

- 10:00 a.m. Coaches' Corner with Ron Gabriele
(Jr. Babe Ruth League Officials)
- 10:30 a.m. Religion Today with Father James Le Bar
(What's new in weddings?)
- 1:30 p.m. Profile Canada (Canoe Adventure)
- 2:00 p.m. See the USA (Bush Gardens)
- 8:00 p.m. Calendar
- 9:00 p.m. Shapeup with Beverly

THURSDAY

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August 3, 1972

DAYTIME MOVIES

- 9:00 **7** "The Hustler"
- 9:30 **8** "Attack Squadron"
- 10:00 **3** "Forever Darling"
- 5** "Road to Singapore"
- 1:00 **5** "People Against O'Hara"
- 1:30 **11** "King of the Gamblers"
- 4:30 **4** "The Sheepman"
- 7** "Let's Make Love"
- 5:00 **9** "Genius at Work"

EVENING

- 6:00 **2 3 4 6 7 8 13** NEWS (C)
5 THE MOTHERS-IN-LAW (C)
"Jerry's Night Out"
- 10** I DREAM OF JEANNIE (C)
"Fastest Gun in the East"
- 11** GILLIGAN'S ISLAND (C)
"Splashdown"
- 13** SESAME STREET (C)
- 17** HODGEPODGE LODGE (C)
- 6:24 **9** SPORTSCLUB (C)
- 6:30 **3 10** CBS EVENING NEWS (C)
5 PETTICOAT JUNCTION (C)
"Wings"
- 6** NBC NIGHTLY NEWS (C)
- 8** ABC EVENING NEWS (C)
- 9** DICK VAN DYKE
"See Rob Write, Rob Write"
- 11** BEAT THE CLOCK (C)
- 13** DRAGNET (C)
"Police Commissions"
- 17** GOIN' FISHIN'
- 7:00 **2** CBS EVENING NEWS (C)
3 JUDD FOR THE DEFENSE (C)
"An Elephant in a Cigar Box"
- 4** NBC NIGHTLY NEWS (C)
- 5** I LOVE LUCY
"Ethel's Birthday"
- 6** McHALE'S NAVY
- 7** ABC NEWS WITH SMITH, REASONER (C)
- 8 13** TRUTH OR CONSEQUENCES (C)
- 9** EXPLO '72 (C)
"Billy Graham's Campus"
- 10** THE BIG NEWS (C)
- 11** I DREAM OF JEANNIE (C)
"What House Across the Street?"
- 13** THE ELECTRIC CO. (C)
- 17** HATHAYOGA
- 7:30 **2** ROLLIN' ON THE RIVER (C)
Guests: Ike and Tina Turner (R)
- 4** HOLLYWOOD SQUARES (C)
- 5** HOGAN'S HEROES (C)
"Bad Day in Berlin"
- 6** DEATH VALLEY DAYS (C)

- 7** THIS IS YOUR LIFE (C)
- 8** SAFARI TO ADVENTURE (C)
"Silent World." The magnificent beauty of the changing seasons of Yellowstone National Park and the wildlife in the park are highlighted.
- 10** TO TELL THE TRUTH (C)
- 11** NANNY AND THE PROFESSOR (C)
"A Dillar, a Dollar"
- 13** HOLLYWOOD SQUARES (C)
- 13** THE FRENCH CHEF
"Quiche Lorraine and Co."
- 17** THE ELECTRIC COMPANY (C)
- 8:00 **2 3 10** MY WORLD AND WELCOME TO IT
Monroe has to call upon all his powers of imagination and ingenuity to illustrate proper social behavior to a young bully.
- 4 6** NBC ADVENTURE THEATRE (C)
"Echoes of Evil" starring Barry Sullivan, Jane Wyatt, Oscar Teckla, an aging mobster trying to reform, is trapped by his past. (R)
- 5** TRUTH OR CONSEQUENCES (C)
- 7 8 13** ALIAS SMITH AND JONES (C)
"The Biggest Game in the West." Heyes and Curry use a counterfeit \$200,000 to get into a high stakes poker game, only to be blackmailed by a crooked banker and robbed by their own former gang. (R)
- 9** MILLION DOLLAR MOVIE
"His Girl Friday" (1940) starring Cary Grant, Rosalind Russell. A crafty editor tries to lure his ace reporter back on the job.
- 11** FATHER KNOWS BEST
"Revenge Is Sweet." Bud refuses to accept payment when he fixes a flat for a man and his family.
- 13** EVENING AT POPS (C)
Guest: Roberta Peters
- 17** JEAN SHEPHERD'S AMERICA
- 8:30 **2 3 10** MY THREE SONS (C)
Steve and Barbara are glorified as "model parents" by Steve's boss, who is having trouble with his teenage son. (R)
- 5** THE MERV GRIFFIN SHOW (C)
- 11** N.Y.P.D. (C)
"Wire Finish." A top racing jockey is informed by a mysterious phone caller that two murders were committed in his name.
- 17** JAZZ SET (C)
"Sam Wooding and Rae Harrison and Co."
- 9:00 **2 3 10** THE CBS THURSDAY NIGHT MOVIE
"Interlude" (1968) starring Oskar Werner, Barbara Ferris. A world famous symphony conductor who, though married and the father of two children, falls in love with a young newspaperwoman. (R)
- 4 6** IRONSIDE (C)
"If a Body See a Body." Sgt. Brown calls upon a youngster to corroborate his story of finding a body in the park, which has since disappeared. (R)
- 7** LONGSTREET (C)
"Please Leave the Wreck for Others to Enjoy." Mike returns to the Foundation for the Junior Blind to spend a week with a newly-blinded man who has lost all desire to live. (R)
- 8 13** BILLY GRAHAM'S CAMPUS CRUSADE
- 11** STAR TREK (C)
"Shore Leave." The Enterprise encounters strange happenings when it returns to an earth-like planet for rest and recreation.
- 13 17** HOLLYWOOD TELEVISION THEATRE
- 4 6** THE BOBBY DARIN AMUSEMENT CO.
Guests: Joan Rivers, Pat Paulsen, Dusty Springfield
- 5 9 11** NEWS (C)
- 7 8 13** OWEN MARSHALL (C)
"Murder in Abstract." Donna Cohen is charged with first degree murder when her boyfriend commits suicide after being arrested for robbery. (R)
- 13** U.S. PRO TENNIS CHAMPIONSHIPS (C)
- 17** MARTIN AGRONSKY: EVENING EDITION
- 10:30 **9** KID TALK (C)
- 17** SOUL!
"James Baldwin and Nikki Giovanni" (Part I)
- 11:00 **2 3 4 6 7 8 10 13** NEWS (C)
- 5** ONE STEP BEYOND

THURSDAY (Continued)

- 9** CELEBRITY BOWLING (C)
11 CHANNEL 11 FILM FESTIVAL (C)
 "Crashout" (1955) starring William Bendix, Arthur Kennedy. Six convicts escape from prison only to have to fight off recapture, complications and personal and romantic entanglements.
11:15 **13** THE JAZZ SET (C)
11:30 **2** THE CBS LATE MOVIE (C)
 "Where the Boys Are" (1960) starring George Hamilton, Connie Francis. During Easter vacation, a group of college students descend on Fort Lauderdale, Fla., in search of fun, relaxation and romance.
3 STARLIGHT MOVIE (C)
 "Sombrero" (1953) starring Ricardo Montalban, Pier Angeli.
4 **6** THE TONIGHT SHOW (C)
5 SECRET AGENT
 "Parallel Lines Never Meet"
7 **8** THE DICK CAVETT SHOW (C)
9 THE LATE MOVIE
 "The Sniper" (1952) starring Arthur Franz, Adolphe Menjou. A deranged sniper baffles the police on his trail.
10 PERRY MASON
 "The Case of the Final Fade Out"
13 THE SAINT (C)
 "Double in Diamonds"
12:00 **5** THE PRISONER (C)
 "Free for All"
10 CALL OF THE WEST (C)
 "The Wooing of Perilous Pauline"
13 WORLD CHESS CHAMPIONSHIP (C)
12:30 **11** NIGHT FINAL (C)
13 THE DICK CAVETT SHOW (C)
1:00 **4** **8** NEWS (C)
7 THE ONE O'CLOCK MOVIE (C)
 "Bloodhounds of Broadway" (1952) starring Mitzi Gaynor, Scott Brady.
1:15 **4** THE GREAT, GREAT SHOW
 "Get Yourself a College Girl" (1964) starring Mary Ann Mobley, Chad Everett.
1:25 **9** THE JOE FRANKLIN SHOW (C)

- 11** GILLIGAN'S ISLAND (C)
 "High Man on the Totem Pole"
13 SESAME STREET (C)
17 HODGEPODGE LODGE (C)
6:24 **9** SPORTSCLUB (C)
6:30 **3** **10** CBS EVENING NEWS (C)
5 PETTICOAT JUNCTION (C)
6 NBC NIGHTLY NEWS (C)
8 ABC EVENING NEWS (C)
9 DICK VAN DYKE
11 BEAT THE CLOCK (C)
13 DRAGNET (C)
 "Public Affairs"
17 GUITAR WITH FRED NOAD (C)
7:00 **2** CBS NEWS WITH WALTER CRONKITE (C)
3 THE BILL COSBY SHOW (C)
4 NBC NIGHTLY NEWS (C)
5 I LOVE LUCY
 "Ricky's Contract"
6 McHALES NAVY
7 ABC EVENING NEWS (C)
8 **13** TRUTH OR CONSEQUENCES (C)
9 EXPLO '72 (C)
 "Billy Graham's Campus"
10 THE BIG NEWS (C)
11 I DREAM OF JEANNIE
 "Get Me to Mecca on Time"
13 THE ELECTRIC CO. (C)
17 HATHAYOGA
7:30 **2** CIRCUS (C)
 "Under the Big Top"
3 WHAT'S HAPPENING (C)
4 **13** LASSIE (C)
 "Peace Is Our Profession" (Part II)
5 HOGAN'S HEROES (C)
 "Will the Blue Baron Strike?"
6 DEATH VALLEY DAYS (C)
7 LET'S MAKE A DEAL (C)
8 JUVENILE JURY (C)
10 TO TELL THE TRUTH (C)
11 NANNY AND THE PROFESSOR (C)
 "The Art of Relationships"
13 WORLD PRESS (C)



Today (Friday) on
KINGSTON CABLEVISION
CHANNEL 2

10:00 a.m. Neighbor to Neighbor with Lenny Price
 10:30 a.m. Calendar
 1:30 p.m. Calendar
 2:00 p.m. Coaches' Corner with Ron Gabricke

FRIDAY

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August 4, 1972

DAYTIME MOVIES

- 9:00** **7** "Dark at the Top of the Stairs"
9:30 **8** "The Gun Hawk"
10:00 **3** "Berlin Correspondent"
5 "High Treason"
1:00 **5** "Man About Town"
2:00 **11** "Ladies Should Listen"
4:30 **4** "Tamahine"
7 "Life At the Top"
5:00 **9** "The Dark Post"

EVENING

- 6:00** **2** **3** **4** **6** **7** **8** **13** NEWS (C)
5 MOTHERS-IN-LAW (C)
 "Long, Long Weekend"
10 I DREAM OF JEANNIE (C)
 "How to Be a Genie in 10 Easy Lessons"



BABY MAKES THREE--

Howard Duff and Vera Miles star as a husband and wife in "The Sojourner," a drama of a man's search for himself, to be colorcast on "NBC Action Playhouse" Tuesday, Aug. 1 (8:30-9:30 p.m. NYT; repeat of Aug. 19, 1971), on the NBC Television Network.

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FRIDAY (Continued)

- 8:00** **17** THE ELECTRIC COMPANY (C)
2 3 10 O'HARA, U.S. TREASURY (C)
 While accompanying a diamond broker to Africa to investigate a smuggling plot, O'Hara is nagged by the suspicion that he is being used as an accomplice. (R)
- 4 6** THE PARTNERS (C)
 "The Magnificent Perception." A famed psychic is hired by the police department to locate "The Bomber."
- 5** TRUTH OR CONSEQUENCES (C)
7 8 13 THE BRADY BUNCH (C)
 "Sergeant Emma." Alice's ex-Army WAC cousin replaces her during her vacation. (R)
- 9** METS BASEBALL (C)
 Mets vs. Cubs
- 13 17** WASHINGTON: WEEK IN REVIEW (C)
8:30 **4 6** WORLD PREMIERE MOVIE (C)
 "Probe" starring Hugh O'Brian, Elke Sommer. Hugh Lockwood, a space-age detective, is monitored and directed by a mission control center as he investigates the disappearance of a famous \$22 million gem collection. (R)
- 5** THE MERV GRIFFIN SHOW (C)
7 8 13 THE PARTRIDGE FAMILY (C)
 "The Partridge Papers." Laurie is sure that the editor of the school newspaper will publish her diary, which he has accidentally acquired. (R)
- 11** YANKEES BASEBALL (C)
 Yankees vs. Brewers
- 13 17** THE SPACE BETWEEN WORDS (C)
 "Diplomacy"
- 9:00** **2 10** THE NEW CBS FRIDAY NIGHT MOVIE



NEW YORK BEAT—Richard Widmark plays a tough New York City detective sergeant, who sometimes employs unorthodox crime-fighting methods, in "Madigan," part

of a rotating trilogy to be presented this fall on the "NBC Wednesday Mystery Movie" series (in color, Wednesdays, 8:30-10 p.m. NYT)

- "Something Evil" starring Sandy Dennis, Darren McGavin. A young couple move into an old farmhouse in Pennsylvania unaware that it is occupied by the devil. (R)
- 3** ELIZABETH R (C)
 "The Enterprise of England"
- 7 8 13** ROOM 222 (C)
 "The Quitter." In the middle of an important meet, the champion swimmer of Walt Whitman High suddenly stops swimming. (R)
- 9:30** **7 8 13** THE ODD COUPLE (C)
 "Felix's Wife's Boyfriend." Felix becomes jealous when his ex-wife, Gloria, begins dating a handsome swinger.
- 13** THIRTY MINUTES WITH (C)
17 THE DEVOUT YOUNG (C)
 "The Stirring of Politics"
- 10:00** **5** NEWS (C)
7 8 13 LOVE, AMERICAN STYLE (C)
 "Love and the Operation Model"; "Love and the Sack"; "Love and the Triangle" (R)
- 13** U.S. PRO TENNIS CHAMPIONSHIPS (C)
17 MARTIN AGRONSKY: EVENING EDITION (C)
- 10:30** **2 3 10** THE GOVERNOR AND J. J. (C)
 Gov. Drinkwater investigates a \$100,000 check from an anonymous contributor to his campaign fund.
- 4** PRIMUS (C)
 "The Rig." A sudden electrical storm ignites an offshore oil drilling rig and Primus must save a colleague from that fire. (R)
- 6** THIS IS YOUR LIFE (C)
7 8 13 THE PGA CHAMPIONSHIP (C)
 Preview of the PGA Championship from Oakland Hills Golf Club, Birmingham, Michigan.
- 9** NEWS DIGEST (C)
17 EVENING AT POPS (C)
- 10:45** **9** KINER'S KORNER (C)
- 11:00** **2 3 4 6 7 8 10 13** NEWS (C)
5 ONE STEP BEYOND
 "The Riddle"
- 11:25** **3** SPORTS (C)
- 11:30** **2** THE CBS LATE MOVIE
 "The Picasso Summer" (1969) starring Albert Finney, Yvette Mimieux. A surrealistic film dealing

"Some Are More Equal Than Others" Named Winner of American Bar Association Silver Gavel Award

"Some Are More Equal Than Others," the first of a three-part investigation series—CBS REPORTS: "Justice in America"—examining this nation's system of justice, was named a winner of a 1972 Silver Gavel from the American Bar Association in their annual award competition.

"Some Are More Equal Than Others" was broadcast April 20, 1971, on the CBS Television Network. It focused on whether America's judicial system meets the fundamental concept of equality under the law—specifically legal treatment of dissidents, minority groups and the indigent.

In addition to the inscribed gavel, certificates will be

given to Burton Benjamin, executive producer of the broadcast, producer John Sharnik, field producer Joseph Zigman and associate producer Anne Chambers.

The annual ABA awards are presented to the communications media for outstanding contributions "to public understanding of the American system of law and justice."

This year's awards will be presented at the 95th annual meeting of the Association in San Francisco, August 16, at the assembly luncheon at the San Francisco Hilton Hotel.

Japan is the largest U. S. farm market, but Korea is the fastest-growing U. S. export market in the far East.

FRIDAY (Continued)

with the vitality of Picassos art as seen through the eyes of a young couple who worship the painter.

3 FRIDAY SPECTACULAR (C)

"Darby's Rangers" (1958) starring James Garner, Edd Byrnes. An American colonel and his intrepid men wage an assault on North Africa during World War II.

4 6 THE TONIGHT SHOW (C)**5 SECRET AGENT**

"Say It with Lines"

8 THE DICK CAVETT SHOW (C)**9 THE LATE MOVIE**

"The Master Stroke"

10 THE LATE SHOW

"Nightmare" starring David Knight, Moira Redmond.

13 MAN IN A SUITCASE (C)**12:00 11 CHANNEL 11 FILM FESTIVAL (C)**

"Escape in the Sun" (1957) starring John Bentley, Vera Fusek.

13 WORLD CHESS CHAMPIONSHIP (C)**12:30 5 COOL MOVIES**

"Black Orpheus" (1959) starring Breno Mello, Marpessa Dawn.

13 MOVIE

"OSS-117: Mission for a Killer" starring Mylene Demengeot, Ray Pellegrin.

1:00 4 NEWS (C)**7 THE ONE O'CLOCK MOVIE (C)**

"Terror of the Tongs" (1961) starring Christopher Lee, Barbara Brown.

8 LOCAL NEWS HEADLINES (C)**1:15 4 THE GREAT GREAT SHOW**

"The Gambler" (1962) starring Gerard Phillips, Bernard Blier.

1:30 2 THE LATE SHOW (C)

"Saratoga" (1937) starring Clark Gable, Jean Harlow.

11 NIGHT FINAL (C)**1:40 3 THE CBS LATE MOVIE (C)**

"Where the Boys Are" (1960) starring George Hamilton, Connie Francis.

9 THE JOE FRANKLIN SHOW (C)**1:55 11 DICK STROUT IN HOLLYWOOD (C)****2:30 5 INSIGHT (C)****2:40 9 NEWS AND WEATHER****SATURDAY**

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August 5, 1972**MORNING****7:00 2 DUSTY'S TREEHOUSE (C)****4 ZOORAMA (C)****6 FAITH FOR TODAY (C)****8 EARTH LAB (C)****10 JOSIE AND THE PUSSYCATS (C)****7:20 5 CALL TO PRAYER****7:25 3 PRAYER (C)****7:27 9 MORNING PRAYER****7:30 2 BACKYARD SAFARI (C)****3 SUMMER SEMESTER (C)****4 DODO (C)****5 WONDER WINDOW (C)****6 SPACE ANGEL (C)****7 DAVEY AND GOLIATH (C)****9 NEWS AND WEATHER****10 UNCLE WALDO (C)****11 MEDICAL CONSULTATION (C)****13 AGRICULTURE, U.S.A. (C)****8:00 2 3 10 THE BUGS BUNNY SHOW (C)****4 6 DR. DOOLITTLE (C)****5 TOP CAT (C)****7 8 THE REAL JERRY LEWIS (C)****9 VIEWPOINT ON NUTRITION (C)****8:30 2 10 SCOOPY DOO (C)****3 MR. MAGOO (C)****4 6 DEPUTY DAWG (C)****5 ACTION THEATRE**

"Lone Star" (1952) starring Clark Gable, Ava Gardner. Bitter political rivals fight for the two things they love most, Texas and the same girl.

7 8 13 THE ROAD RUNNER (C)**9 BLACK ON WHITE (C)****11 APRENDA INGLES (C)****13 17 MISTEROGERS' NEIGHBORHOOD (C)****9:00 2 3 10 HARLEM GLOBETROTTERS (C)****4 6 THE WOODY WOODPECKER SHOW****7 8 13 THE FUNKY PHANTOM (C)****9 THE KATHRYN KUHLMAN SHOW (C)****11 INSIGHT (C)****13 17 SESAME STREET (C)**

PLAYFUL MOMENT—In a light-hearted moment, Rumanian peasant Johann Moritz (Anthony Quinn) and a village child (Marcus Ohrner) do a bit of playful mugging in "The 25th Hour," a World War II drama to be colorcast on "NBC Friday Night at the Movies" Aug. 18 (8-10:30 p.m. NYT; repeat) on the NBC Television Network.

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SATURDAY (Continued)

- 9:30 2 3 10 THE HAIR BEAR BUNCH (C)
 4 6 THE PINK PANTHER (C)
 7 8 13 THE JACKSON FIVE (C)
 9 CONNECTICUT REPORT (C)
 11 IT IS WRITTEN (C)
- 10:00 2 3 10 PEBBLES AND BAMB-BAMB (C)
 4 6 THE JETSONS (C)
 5 DAKTARI (C)
 7 8 13 BEWITCHED (C)
 9 NEW JERSEY REPORT (C)
 11 ORAL ROBERTS PRESENTS (C)
 13 17 THE ELECTRIC CO. (C)
- 10:30 2 3 10 ARCHIE'S TV FUNNIES (C)
 4 6 BARRIER REEF (C)
 7 8 13 LIDSVILLE (C)
 9 RIGHT NOW (C)
 11 ASK CONGRESS (C)
 13 17 MISTEROGERS' NEIGHBORHOOD (C)
- 11:00 2 3 SABRINA, THE TEENAGE WITCH (C)
 4 6 NBC CHILDREN'S THEATRE (C)
 5 SOUL TRAIN (C)
 7 8 13 THE CURIOSITY SHOP (C)
 9 SCIENCE FICTION THEATRE (C)
 "Return of the Vampire"
 10 CBS CHILDREN'S FILM FESTIVAL (C)
 11 WALLY'S WORKSHOP (C)
 13 17 SESAME STREET (C)
- 11:30 2 3 JOSIE AND THE PUSSCATS (C)
 11 UNTAMED WORLD (C)

AFTERNOON

- 12:00 2 THE MONKEES (C)
 3 RFD No. 3
 4 6 MR. WIZARD (C)
 5 CREATURE FEATURE
 "Planets Against Us" (1961) starring Jany Clair, Michel Lemoine. An alliance of planets threatens to invade the earth.
 7 8 13 JONNY QUEST (C)
 10 KID TALK (C)
 11 MOVIE AT NOON
 "Elephant Gun" (1959) starring Belinda Lee, Michael Craig. A love triangle fires the African jungles.
 13 THE ELECTRIC CO. (C)
- 12:30 2 3 10 YOU ARE THERE (C)
 "The Vision of Dr. Koch." Koch overcomes opposition within the scientific community to his thesis that cholera germ is the cause for that disease.
 4 THE BUGALOOS (C)
 5 BATMAN (C)
 7 8 13 LANCELOT LINK (C)
 9 THE JOHNNY BENCH SHOW (C)
 11 HODGEPODGE LODGE (C)
- 1:00 2 3 CBS CHILDREN'S FILM FESTIVAL (C)
 "Flash, the Sheep Dog." A boy trains his pet for the local sheep dog trials in a competition with the dog of an unscrupulous bully. (R)
 4 WHAT'S NEW AT THE NEW SCHOOL (C)
 "Arts and Crafts"
 5 SATURDAY AFTERNOON MOVIE
 "The Green-Eyed Blonde" starring Susan Oliver.
 7 8 13 AMERICAN BANDSTAND (C)
 9 CELEBRITY BOWLING (C)
 10 ANIMAL WORLD (C)
 11 TO BE ANNOUNCED
 13 U.S. PRO TENNIS CHAMPIONSHIPS (C)
- 1:30 4 SPORTS CHALLENGE (C)
 5 EASTSIDE COMEDY
 "That Gang of Mine" (1940) starring Leo Gorcey, Bobby Jordan.
 9 GOLF FOR SWINGERS (C)
 10 WATER WORLD (C)
 11 SATURDAY AFTERNOON MOVIE
 "Undercover Doctor" (1939) starring Lloyd Nolan

Heather Angel. A doctor becomes the private physician for a mob of gangsters.

- 13 U.S. PRO TENNIS CHAMPIONSHIPS
- 2:00 2 PATCHWORK FAMILY (C)
 3 ANIMAL WORLD (C)
 4 6 NBC GAME OF THE WEEK (C)
 7 LIKE IT IS (C)
 8 CISCO KID (C)
 9 PRE-GAME FILM
 10 ADVENTURE THEATER
 13 WALLY'S WORKSHOP (C)
- 2:10 9 METS BASEBALL (C)
 Mets vs. Cubs
- 2:30 3 BIG 3 THEATRE (C)
 "Crash Dive" (1943) starring Tyrone Power, Anne Baxter. A drama of conflict and courage of submarine warfare in the North Atlantic.
 5 THE RIFLEMAN
 8 SATURDAY MATINEE (C)
 "The Angry Red Planet" (1960) starring Gerald Mohr, Les Tremayne. The story of four people returning from a trip to Mars.
 11 YANKEE BASEBALL (C)
 Yankees vs. Brewers
 13 GOLF FOR SWINGERS (C)
- 3:00 2 BLACK ARTS (C)
 5 THE BIG ATTACK (C)
 "Rugged Company K" — "Soldiers Without Guns"
 7 CRISIS (C)
 "Operation Grief" starring Robert Goulet, Linden Chiles.
 13 SPORTS ACTION PROFILE (C)
- 3:30 2 AMERICAN ADVENTURE (C)
 10 OUTDOORSMAN (C)
 13 SPORTS CHALLENGE (C)
- 4:00 2 THE EARLY SHOW
 "Weekend At the Waldorf" (1945) starring Ginger Rogers, Walter Pidgeon.
 5 THE CHAMPIONS (C)
 7 8 13 WIDE WORLD OF SPORTS (C)
 Special coverage of the Olympic Boxing Trials from West Point, N.Y.
 10 VOYAGE TO THE BOTTOM OF THE SEA (C)
- 4:30 3 PERRY MASON
 "The Case of the Posthumous Painter"
- 4:45 9 KINER'S KORNER (C)
- 5:00 4 HIGH AND WILD (C)
 "Canadian Wildlife"
 5 SECRET AGENT
 "Fish on a Hook"
 6 DANIEL BOONE (C)
 9 MILLION DOLLAR MOVIE (C)
 "Gung Ho"
 10 BIG MOVIE
 "Here Come the Nelsons" starring the Nelson Family. David and Ricky become involved with gangsters.
 11 ABBOTT AND COSTELLO (C)
- 5:30 3 AMERICAN ADVENTURE
 "Off Road Safari"
 4 SPEAKING FREELY (C)
 7 8 13 THE PGA CHAMPIONSHIP (C)
 Special coverage of the third round of the PGA Championship from Oakland Hills Golf Club, Birmingham, Michigan.
 11 MOVIE AT FIVE
 "The Prisoner of Shark Island" (1939) starring Warner Baxter, Gloria Stuart. The true story of the Maryland doctor who innocently set the leg of John Wilkes Booth after his assassination of Abraham Lincoln.
 13 THE TOY THAT GREW UP
 "Lady Windermere's Fan"
- 5:55 3 WHAT'S HAPPENING UPDATE (C)
- EVENING**
- 6:00 3 6 NEWS (C)
 5 THE BIG VALLEY (C)
 "Wagonload of Dreams"
 17 WORLD PRESS (C)

SATURDAY (Continued)

- 6:30** **2 3 4 6 10** NEWS (C)
13 THE DEVOUT YOUNG
 "The Stirring of Politics." An analysis of the failure of the "Jesus Movement" to come to grips with political realities.
- 7:00** **17** THIRTY MINUTES WITH (C)
2 THE SEVEN O'CLOCK REPORT (C)
3 NATIONAL GEOGRAPHICS
 "Reptiles and Amphibeans"
4 NATIONAL GEOGRAPHIC (C)
 "Winged World"
5 I LOVE LUCY
 "Getting Ready"
6 SURVIVAL (C)
7 8 NEWS (C)
9 EXPLO '72 (C)
 "Billy Graham's Campus"
10 THE BIG NEWS (C)
11 FATHER KNOWS BEST
 "Poor Old Dad." Bud is convinced married life is nothing but a trap.
13 HEE HAW (C)
13 JEAN SHEPHERD'S AMERICA (C)
 "There's a Lot More to Life Than a Hostess Twinkie." Shepherd's great appreciation of American food is examined.
17 MASTERPIECE THEATRE
 "The Spoils of Poynton: Retribution"
- 7:30** **2** JERRY VISITS (C)
 Guests: Karen and Richard Carpenter (R)
5 HOGAN'S HEROES (C)
 "Hogan Go Home"
6 DEATH VALLEY DAYS (C)
7 EYEWITNESS EXCLUSIVE (C)
8 DRAGNET (C)
10 UNTAMED WORLD (C)
 "Operation Gwamba"
11 CHILLER THEATRE I
 "Doctor X" (1932) starring Fay Wray, Lee Tracy. The police search for a mad strangler who kills only during the full moon.
13 EVENING AT POPS (C)
 Guest: Roberta Peters
- 8:00** **2** PRE-SEASON FOOTBALL (C)
 N.Y. Giants vs. Pittsburgh Steelers
3 10 ALL IN THE FAMILY (C)
 A young mother leaves her four-year-old son with Edith, claiming Mike is the child's father. (R)
4 6 NBC SATURDAY NIGHT MOVIE (C)
 "Cast a Giant Shadow" (1966) starring Kirk Douglas, John Wayne. The true story of Col. David "Mickey" Marcus, the American World War II hero who went on to whip the rag-tag Israeli Army into shape to face the Arabs. (R)
5 SPECIAL: JETS FOOTBALL (C)
 Jets vs. 49'ers
7 8 13 ABC SATURDAY SUMMER MOVIE
 "Fireball 500" (1967) starring Frankie Avalon, Annette Funicello. A stock car driver uses his automobile racing talents to break up the illegal transportation of moonshine whiskey. (R)
9 MILLION DOLLAR MOVIE
 "Escape from East Berlin" (1962) starring Don Murray, Christine Kaufmann. A man engineers an escape tunnel leading to the western sector of Berlin and safety.
17 THE GREAT AMERICAN DREAM MACHINE
 Guests: Carly Simon, Tiny Tim
- 8:30** **3 10** THE MARY TYLER MOORE SHOW (C)
 Mary's long friendship with Rhoda seems threatened when Mary's new friend, Joanne, disapproves of Rhoda. (R)
13 SPECIAL OF THE WEEK (C)
 "A New Home for the Arts"
- 9:00** **3 10** THE NEW DICK VAN DYKE SHOW (C)
 Dick is summoned by a famous actress to test for the role of her husband on her new television series.
11 PERRY MASON
 "The Case of the Vagabond Vixen." A beautiful young hitchhiker, arrested for vagrancy, is also being blackmailed.

July 30, 1972

- 17** THE FORSYTE SAGA
 "Strike." It's 1926 and a general strike has crippled England.
- 3 10** ARNIE (C)
 Embroiled in a feud with a fellow executive, Arnie thinks the man is striking at him through his daughter, Andrea. (R)
- 3 10** MISSION: IMPOSSIBLE (C)
7 8 13 THE KEN BERRY SHOW (C)
9 WAGON TRAIN (C)
11 NEWS (C)
13 THE GREAT AMERICAN DREAM MACHINE
17 THE DAVID SUSSKIND SHOW (C)
- 10:30** **5** BLACK NEWS (C)
11 SENATOR BUCKLEY REPORTS (C)
- 11:00** **2 3 4 6 7 8 10** NEWS (C)
5 THE WEEKEND NEWS (C)
11 THE NAKED CITY
 "Alive and Still a Second Lieutenant." A young boy seeks revenge for the murder of his father.
13 THE ABC COMEDY HOUR (C)
13 FILM ODYSSEY (C)
 "Our Daily Bread"
- 11:25** **3** SATURDAY SPECTACULAR (C)
 "The F.B.I. Story" (1959) starring James Stewart, Vera Miles.
 "Devil Doll" (1964) starring Bryant Haliday, William Sylvester.
- 11:30** **2** THE LATE SHOW (C)
 "Alvarez Kelly" (1966) starring William Holden, Richard Widmark. A renegade adventurer bringing a herd of 2,500 cattle from Mexico to a Union

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SATURDAY (Continued)

Army major is kidnapped by a reckless Confederate guerrilla.

4 THE TONIGHT SHOW (C)

5 BLACK NEWS (C)

6 THE BEST OF HOLLYWOOD (C)

"Gunman of the Rio Grande" starring Guy Madison.

7 SATURDAY NIGHT MOVIE I (C)

"Fail Safe" (1964) starring Henry Fonda, Nancy Berg. Panic strikes when the Russians plan to attack New York if the American plane in the "fail safe" zone drops its bomb on Moscow.

8 THE SAINT

"The Gadget Lovers"

9 KUP'S SHOW (C)

10 MOVIE OF THE WEEK

"Privilege" starring Paul Jones, Jean Shrimpton. A young pop singer is manipulated into an international idol by his managers.

12:00 **5** SOUL TRAIN (C)

11 CHILLER THEATRE

"The Crawling Eye" (1958) starring Forrest Tucker, Laurence Payne.

13 THE MOVIE TONIGHT (C)

"Return of Mr. Moto"

12:30 **8** ROLLER DERBY (C)

Chiefs vs. Bombers

1:00 **4** THE GREAT GREAT SHOW

"Public Enemy" (1931) starring James Cagney, Jean Harlow.

5 THE FUGITIVE (C)

9 NEWS AND WEATHER

1:15 **9** EVENING PRAYER

1:30 **8** **13** NEWS (C)

1:45 **7** SATURDAY NIGHT MOVIE II (C)

"Dr. Blood's Coffin" (1961) starring Kieron Moore, Hazel Court.

1:50 **2** THE LATE NEWS (C)

2:00 **2** THE LATE SHOW II

"The Leather Saint" (1956) starring Paul Douglas, John Derek.

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DAYTIME LISTINGS

MORNING

5:50 **3** PRAYER
5:55 **3** TOWN CRIER (C)
6:00 **3** SUMMER SEMESTER (C)
6:10 **3** DAVEY AND GOLIATH (C)
6:17 **2** GIVE US THIS DAY (C)
6:20 **2** MORNING NEWS (C)
6:25 **10** INSPIRATION (C)
4 SERMONETTE (C)
3 EIGHTH DAY (Mon.)
3 THIS IS THE LIFE (Tues.)
3 BLACK IS (C) (Wed.)
3 WITH THIS RING (C) (Thurs.)
3 DIALOGUE (C) (Fri.)
10 FOCUS (C)
6:30 **2** **10** SUMMER SEMESTER
3 YOUR COMMUNITY (Mon.)
3 DON TUTTLE (Tues.)
3 READING WITHOUT LETTERS (Wed.)
3 CHALLENGE (C) (Thurs.)
3 BIOGRAPHY (C) (Fri.)
4 THE FAMILY IN TRANSITION (C)
3 S.U.N.Y. PROGRAM (C)
7 LISTEN AND LEARN (C)
6:40 **3** HEALTH BEAT (Thurs.)
6:50 **3** WHAT'S NEW (Wed.)
6:55 **3** LOCAL NEWS HEADLINES (C)
7:00 **2** **3** MORNING NEWS (C)
4 **6** THE TODAY SHOW (C)
7 A.M. NEW YORK (C)
3 CARTOON CARNIVAL (C)
10 UNDERDOG (C)
7:20 **3** CALL TO PRAYER
7:25 **4** TODAY (C)
7:27 **9** MORNING PRAYER
7:30 **3** THE THUNDERBIRDS (C)
3 RELUCTANT DRAGON (C) (Fri.)
9 NEWS (C)
10 ROCKY AND FRIENDS (C)
11 POPEYE AND FRIENDS (C)
7:40 **2** NEWS (C)
7:45 **10** THE GOOD SHIP NEWS (C)
8:00 **2** **3** **10** CAPTAIN KANGAROO (C)
3 THE BEATLES (C)
3 NEW ZOO REVUE (C)
3 GARNER TED ARMSTRONG (C)
13 CONSULTATION (Mon.)
13 TABLE TALK (C) (Tues.)
13 HERALD OF TRUTH (C) (Wed.)
13 VIEWPOINT ON NUTRITION (Thurs.)
13 SACRED HEART (Fri.)
8:25 **4** TODAY (C)
6 TODAY IN THE CAPITAL DISTRICT (C)
8:30 **4** **6** TODAY (C)
3 THE FLINTSTONES (C)
3 THE PHIL DONAHUE SHOW (C)
9 SKIPPY (C)
13 THE RELUCTANT DRAGON (Mon.)
13 HERE COME THE DOUBLEDECKERS (Tues.)
13 BULLWINKLE (Wed.)
13 MAKE A WISH (Thurs.)
13 HAZEL (Fri.)
9:00 **2** THE FARMER'S DAUGHTER
3 THE HAP RICHARDS SHOW (C)
3 NOT FOR WOMEN ONLY (C)
3 McHALE'S NAVY
6 PICK-A-SHOW (C)

7 MORNING MOVIE (C)
9 THE VIRGINIA GRAHAM SHOW (C)
10 DIALING FOR DOLLARS (C)
11 BACHELOR FATHER
13 THE NEW ZOO REVUE (C)
13 **17** SESAME STREET (C)
9:15 **3** YOGI BEAR (C)
9:30 **2** WOMAN! (C)
3 THE LUCY SHOW (C)
4 WATCH YOUR CHILD (C)
5 HAZEL (C)
3 MORNING MOVIE
11 FASHIONS IN SEWING (C)
13 FURY (C)
9:40 **11** JACK LALANNE SHOW (C)
10:00 **2** **10** THE LUCY SHOW (C)
3 MID-MORNING MOVIE
4 **6** DINAH'S PLACE (C)
5 MORNING MOVIE
9 ROMPER ROOM (C)
13 GILLIGAN'S ISLAND (C)
13 **17** THE ELECTRIC COMPANY (C)
10:10 **11** MORNING REPORT (C)
10:30 **2** **10** THE BEVERLY HILLBILLIES (C)
4 **6** CONCENTRATION (C)
11 THE CATHOLIC WINDOW (Mon.)
11 THE PUERTO RICAN NEW YORKER (Tues.)
11 THE JEWISH DIMENSION (C) (Wed.)
11 ENCOUNTER (C) (Thurs.)
11 THE COUNCIL OF CHURCHES (Fri.)
13 THE VIRGINIA GRAHAM SHOW (C)
11:00 **2** **10** FAMILY AFFAIR (C)
4 **6** SALE OF THE CENTURY (C)
9 STRAIGHT TALK (C)
11 SUBURBAN CLOSE-UP (Mon.)
11 FOCUS: NEW JERSEY (C) (Tues.)
11 EQUAL TIME (C) (Wed.)
11 BOROUGHS REPORT (C) (Thurs.)
11 BLACK PRIDE (Fri.)
11:10 **3** ACTION NEWS (C)
11:30 **2** **3** **10** LOVE OF LIFE (C)
4 **6** THE HOLLYWOOD SQUARES (C)
5 MIDDAY (C)
7 **3** BEWITCHED (C)
11 COURAGEOUS CAT
13 NOT FOR WOMEN ONLY (C)

AFTERNOON

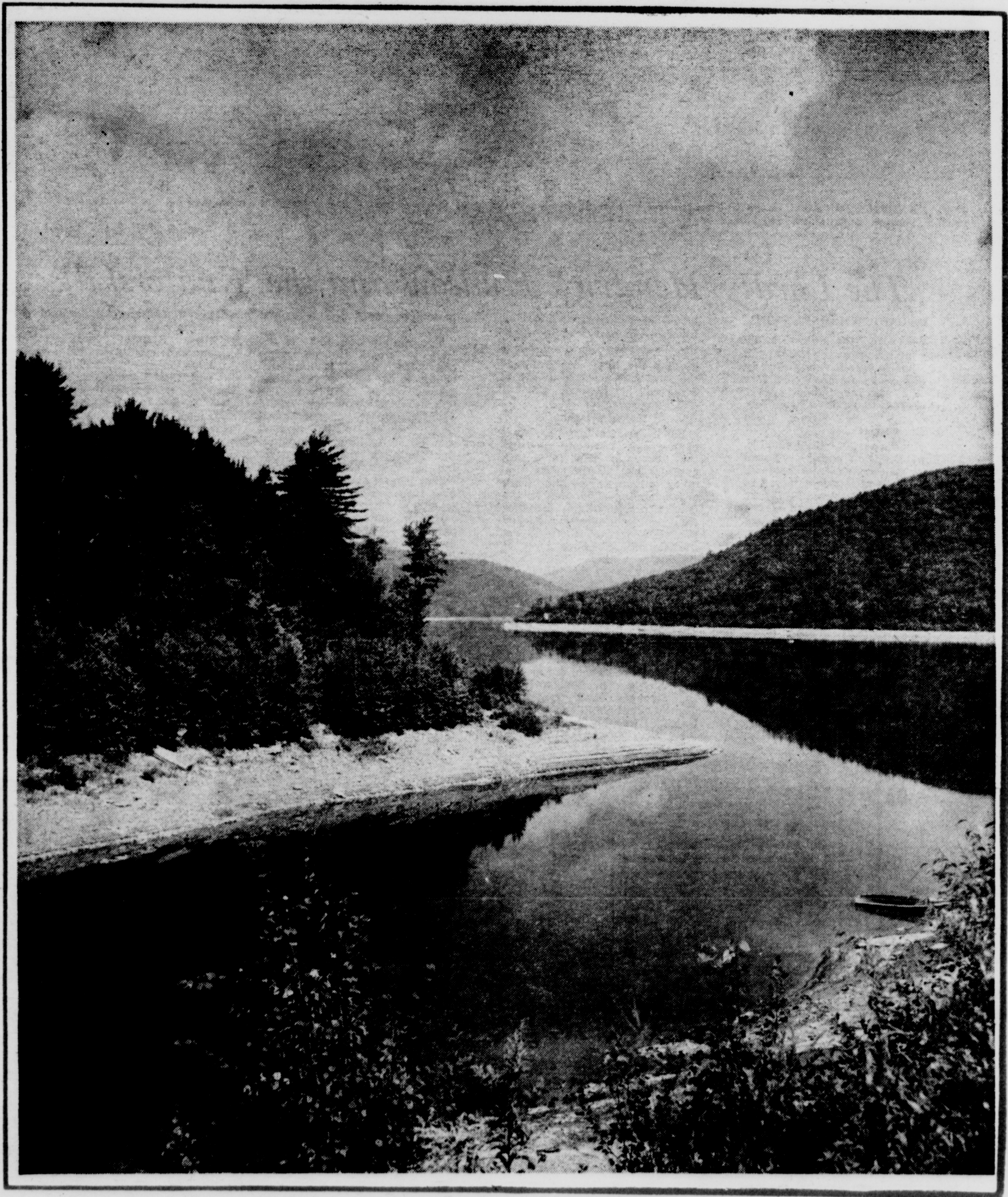
12:00 **2** **10** WHERE THE HEART IS (C)
3 TWELVE O'CLOCK REPORT (C)
4 **6** JEOPARDY (C)
7 **8** PASSWORD (C)
9 HERMANOS CORAJE
11 THE MAGIC GARDEN (Mon.)
11 JOYA'S FUN SCHOOL (C) (Fri.)
13 AT 12 ON 13 (C)
12:25 **2** **3** **10** CBS MID-DAY NEWS (C)
12:30 **2** **3** **10** SEARCH FOR TOMORROW (C)
4 THE WHO, WHAT OR WHERE GAME (C)
6 I SPY (C)
7 **8** **13** SPLIT SECOND (C)
11 FASHIONS IN SEWING (C)
11 TELL ME DR. BROTHERS
12:40 **9** NEWS (C)
12:55 **2** PAUL BERNARD, PSYCHIATRIST (C)
1:00 **3** THE VIRGINIA GRAHAM SHOW (C)
4 IT'S YOUR BET (C)
5 GOOD AFTERNOON FLICK
7 **13** ALL MY CHILDREN (C)
8 WHAT'S MY LINE? (C)
9 THE JOE FRANKLIN SHOW (C)

10 LEAVE IT TO BEAVER
11 GALLOPING GOURMET (C)
13 CHESS CHAMPIONSHIP
1:30 **2** **3** **10** AS THE WORLD TURNS (C)
4 **6** THREE ON A MATCH (C)
7 **8** **13** LET'S MAKE A DEAL (C)
11 MOVIE FAVORITES (Mon.-Thurs.)
11 CRAFTS WITH KATY (Fri.)
2:00 **2** **3** **10** LOVE: MANY SPLENDORED THINGS
4 **6** DAYS OF OUR LIVES (C)
7 **8** **13** THE NEWLYWED GAME (C)
9 JOURNEY TO ADVENTURE
11 MOVIE FAVORITES (Fri.)
2:30 **2** **3** **10** THE GUIDING LIGHT (C)
4 **6** THE DOCTORS (C)
3 INSIGHT (C) (Fri.)
7 **8** **13** THE DATING GAME (C)
9 WAGON TRAIN
3:00 **2** **10** THE SECRET STORM (C)
3 MY THREE SONS (C)
4 **6** ANOTHER WORLD (C)
5 NEW ZOO REVUE (C)
7 **8** **13** GENERAL HOSPITAL (C)
11 THE POPEYE SHOW
13 THE FORSYTE SAGA (C) (Mon.)
3:30 **2** **10** THE EDGE OF NIGHT (C)
3 THE RANGER STATION (C)
4 **6** RETURN TO PEYTON PLACE (C)
3 CASPER (C)
7 **8** **13** ONE LIFE TO LIVE (C)
11 MAGILLA GORILLA SHOW (C)
4:00 **2** **10** MY THREE SONS (C)
3 THE ANDY GRIFFITH SHOW (C)
3 SOMERSET (C)
3 BUGS BUNNY (C)
3 THE MERV GRIFFIN SHOW (C)
7 **8** **13** LOVE, AMERICAN STYLE (C)
9 GIGANTOR
11 THE LITTLE RASCALS
13 **17** SESAME STREET (C)
4:30 **2** THE MIKE DOUGLAS SHOW (C)
3 THE MERV GRIFFIN SHOW (C)
4 MOVIE FOUR
3 LAUREL AND HARDY (C)
7 MOVIE
8 I LOVE LUCY
9 MANTRAP
10 MAKE ROOM FOR DADDY
11 SUPERMAN
13 WHAT'S MY LINE? (C)
5:00 **3** McHALE'S NAVY
3 MIKE DOUGLAS (C)
3 ALL ABOUT FACES (C)
9 THRILLER THEATRE
10 LANCER (C)
11 THE ADDAMS FAMILY
13 PASSWORD (C)
13 **17** MISTEROGERS' NEIGHBORHOOD (C)
17 SMITHSONIAN FOLK FESTIVAL (Tues.)
5:30 **3** THE FLINTSTONES (C)
3 I DREAM OF JEANNIE (C)
11 F TROOP (C)
13 EYEWITNESS NEWS (C)
13 **17** THE ELECTRIC COMPANY (C)
5:55 **3** WHAT'S HAPPENING UPDATE (C)

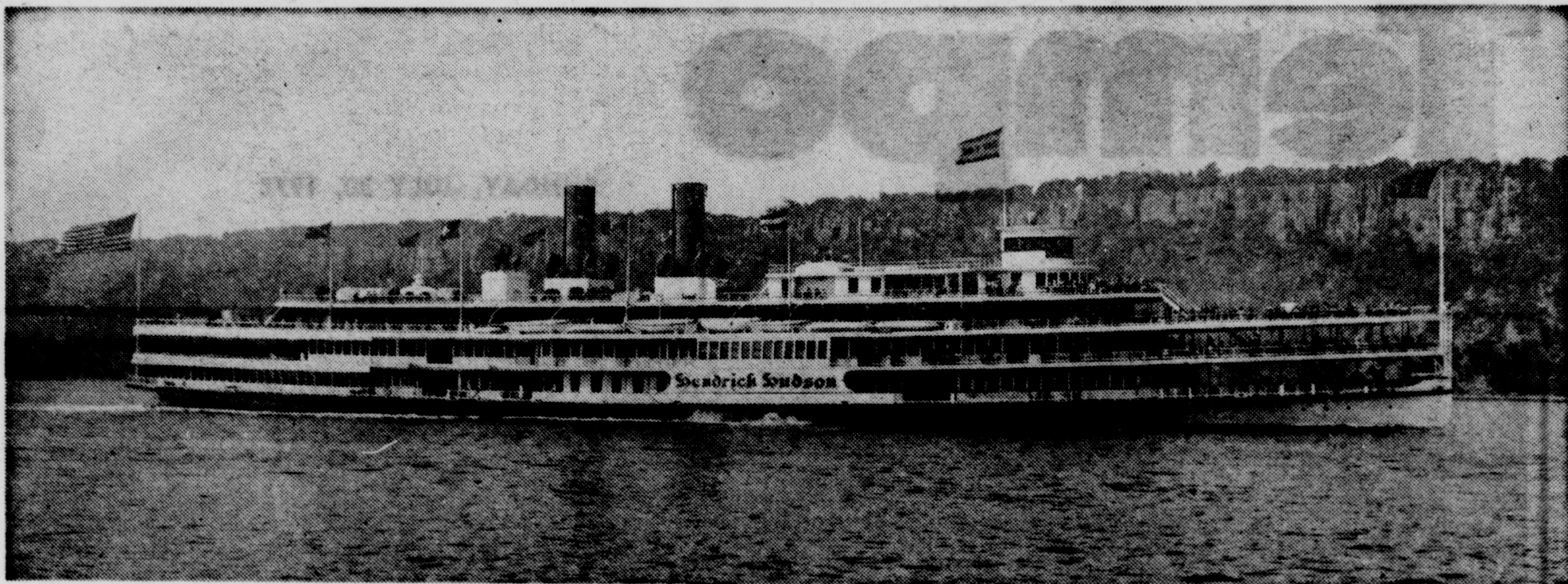
Your Sunday Freeman Magazine

Tempo

SUNDAY, JULY 30, 1972



*On a July Day, Catskill Clouds and Mountains are Reflected in the Quiet Waters of
Pepacton Reservoir, South of Margaretville*



THE "HENDRICK HUDSON" of the Hudson River Day Line during her early years in service. Built in 1906, she ran through the season of 1948 and was one

of the best known and most photographed of all the Day Liners.

The Lordly 'Hendrick Hudson' and the 'Kaaterskill'

By CAPT. WM. O. BENSON

Back in the days when steamboating was at its peak on the Hudson River, generally in the years up to World War I, the steamboat docks were clustered together at the foot of any river town's main business street.

Hudson, Catskill, Poughkeepsie and Newburgh were good examples of this with the ferryboat terminal poised at the foot of the street, the Day Line landing just north of the ferry slip, and the night line docks just south of the ferry. Kingston was an exception since the night line docks and ferry slip were on Rondout Creek and the Day Line landing was out on the river at Kingston Point.

At the cities and villages where the steamboat docks were clustered together, the steamboat pilots at times had their problems getting in and out of the landings due to other steamboats being berthed at adjacent docks. The ferryboats, too, would be held up and either have to lay in the slip or lay

to out in the river as the Day Liners — in particular — made their landings, since they would overlap the ferry slip while at the dock. This latter situation occurred at Hudson, Catskill and Poughkeepsie.

Makes a Debut

When the "Hendrick Hudson" of the Day Line emerged on the scene in 1906, she was considerably longer than the other steamers of the fleet. When landing at Hudson on the down trip from Albany, her bow would not only overlap the ferry slip, but part of the dock of the Catskill Evening Line at Hudson as well.

In those days, the "Hendrick Hudson" would arrive at Hudson about 11 a.m. to land at the Day Line dock just north of the ferry slip. At the night line dock, south of the ferry slip, quite frequently would lay the steamboat "Kaaterskill," having arrived about 8 a.m. and beginning preparations to leave for Stockport and Coxsackie. The "Kaaterskill" was the Catskill Evening Line's large

passenger and freight night boat.

The captain and pilots of the "Hendrick Hudson" were convinced the "Kaaterskill" could have left earlier, thus getting out of their way. The "Kaaterskill," however, would always stay at her dock until the "Hendrick Hudson" arrived and left. In making the landing, the "Hudson's" bow would overlap the "Kaaterskill" to such an extent a man could almost step over from one steamboat to the other.

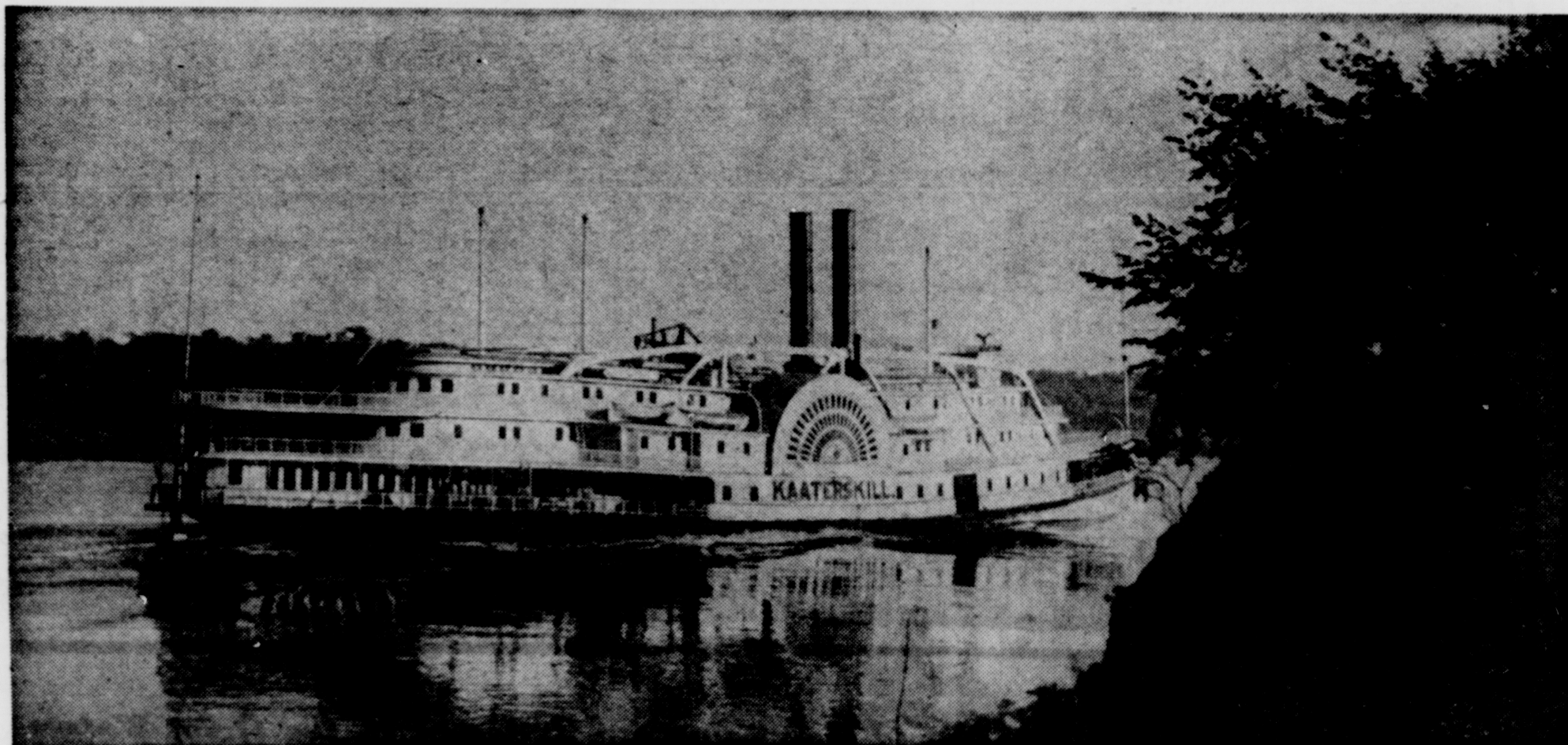
Human nature at times is perverse — and boatmen, like everyone else, were subject to its whims. In the days when new steamboats would regularly make their appearance on the river, jealousy over assignment to the new steamer would sometimes raise its head among the steamboat captains. Others would let old feuds, real or imagined, govern their actions. Still others enjoyed using a marine needle. Whatever the reason, when the "Hendrick Hudson" would be making her landing at Hudson, the captain

of the "Kaaterskill" would sit in his pilot house and laugh at the "Hudson" having her troubles getting landed as she tried to avoid touching bows with the "Kaaterskill."

Ire Aroused

To add to the discomfiture of the "Hendrick Hudson's" captain and pilots, as soon as the "Hudson" would get underway, almost always the "Kaaterskill" would also leave immediately and paddle her way up river. This, needless to say, would raise the ire of the "Hudson's" captain even more, convincing him the "Kaaterskill's" delay at the landing was deliberate. At times, he wouldn't cool down until he reached Kingston Point.

This story was related to me by Harry Conley who had been First Pilot on the "Hendrick Hudson" for many years and was pilot on the steamer at that time. In later years he was pilot on the tugboat "S. L. Crosby" of the Cornell Steamboat Company on which I was a deckhand during my early years on the river.



THE STEAMBOAT "KAATERSKILL" placidly paddles her way along the upper Hudson. Built in 1882 at Athens, the large passenger and freight night

boat remained in regular service for the Catskill Line until 1911. She was broken up at Newburgh in 1914.



ORIENTAL ART is booming on the antique collector's market this year as a result of the new "understanding" between President Nixon and Chairman Mao. Paintings, prints, urns and statuary, jade, jewelry, saki bottles and teapots, all will be offered up for viewing and purchasing when Woodstock's venerable Red Barn throws open its weathered door for its now legendary Annual Antiques Show from Aug. 3-6.



T THREE

AN EARLY HUNTING SCENE is the subject of this old painting, hung on the whitewashed and scraped pine walls of the Red Barn at last year's Antiques Show. Ornately framed, its appeal is mainly to dog lovers, since naturalists could be expected to deplore those very dead birds.

Red Barn Ready Always Novel Show

WOODSTOCK

"Louise Bolton stood in the sunny doorway of the Red Barn, grasped the warm handle of the old brass dinner bell, rang it with a will. The gathered crowd made a rush for the barn door, and Woodstock's first Antiques Show was in full swing!"

"You might think this famous art colony tucked away in the hazy blue Catskills had sent forth enough 'firsts,' it is so filled to overflowing with artists, writers, musicians, actors, and creative craftsmen. But no. It had still to account for its first genuine antiques fair with 20 exhibitors — and this was it.

"The Red Barn in Stone House Lane made a setting in which each antique might come alive and feel right at home. Besides, there were Louise Bolton and her partner, Winifred Haille, whose vision and hard work had made the whole gay enterprise possible,

standing there smiling and making everybody feel so glad to have come. For this was a heart-warming occasion.

"Crowds swarmed to the Red Barn. Over the roads, they came, through the fields, bright with 'Pride of Ulster's' purple spears, and wild phlox. So unexpected was the immense turn-out that the state police had to come to the rescue and untangle traffic snarls."

With such flowery prose did a smitten journalist of 1950 salute the Red Barn's first Antiques Show. The show, however, has proved more durable than the writing style of the times — and this Aug. 3, 4, 5 and 6, Louise Bolton and Winifred Haille will launch the Red Barn's 23rd Annual Antiques Show.

This time around, however, antique dealers and collectors by the thousands will attend what has become one of the

greatest and largest antique shows and markets in the east over the years.

What more can one say other than that there will be items of interest for everyone — antique collectors, hobbyists and even those inveterate people who "just collect things."

Beer Steins and Bottles

Typical among the hundreds and hundreds of items bursting the pine walls of the old barn will be: watches and clocks; nautical; Tiffany Lamps; stamps; coins; guns and swords; beer steins; old bottles; antique musical boxes and automata; theater memorabilia; dolls; trivets; phonograph records; old prints; Currier & Ives; old maps; silver; china; brass; pewter; Civil War relics; shaving mugs; ship models; old trains; old books; buttons and badges.

Dating back a century or more, too, will be cooking

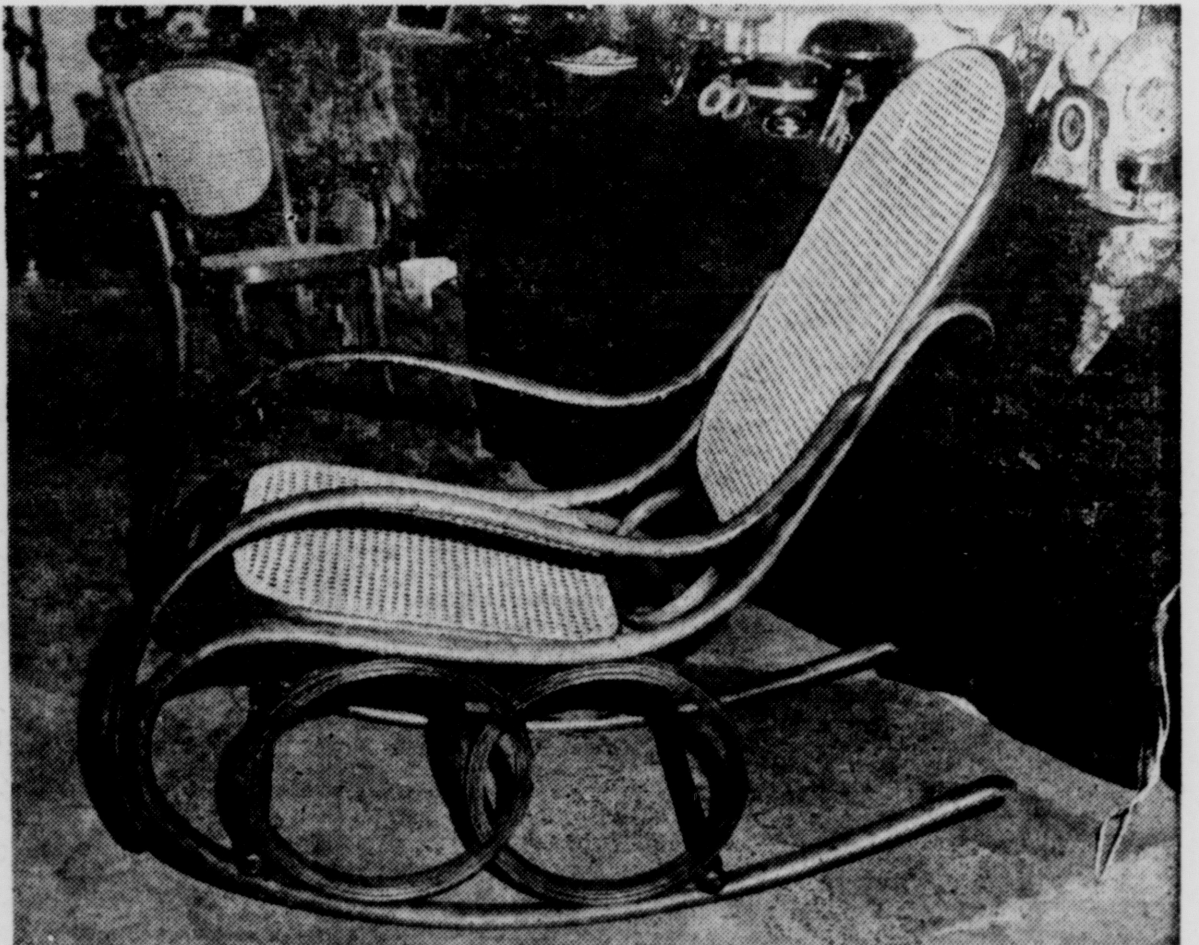
utensils; Indian relics; political and military items; old tools; postcards; porcelain; pottery; copper; old trunks; toys; mechanical banks; railroad items — all lending themselves to a colorful public event.

You'll have fun at the Red Barn Show — and you'll find it hard to resist picking up a bit of Victorian English, Art Nouveau, English kitsch or fine furniture or jewelry to take home. We know whereof we speak — for, in previous years — we've become the proud owner of a Tibetan prayer wheel, a Chinese fly swatter, a bundle of old opera programs, and other conversation pieces.

So, when the first weekend in August rolls around, "Swarm on over through those fields bright with 'Pride of Ulster's' purple spears" (as the journalist quoted early on in this article suggested) — and treat yourself to the pleasures of browsing and bargaining. (T.G.)



THEY SET AN EARLY American table at the Red Barn when Annual Antiques Show time rolls around. Almost makes a person want to take to the mountainside and pick wild strawberries to fill those sturdy old plates and bowls. Table, chair, utensils, fireplace and iron set on floor, and hanging lamp are all authentic antiques.



WHISTLER'S MOTHER will not be present, of course, at the big Red Barn Show. But there's every possibility that the rocker in which she posed for her famous portrait might well be. This cane bottomed and backed rocking chair is one of the gems from the treasure trove that will fill the Woodstock building at its burgeoning August show. (All photos by Freeman photographer John Kruh)



ANN SOTHERN

Ann Sothern Starring On Hyde Park's Stage In Sentimental Fare

HYDE PARK on the story of a young and cheerful blind boy, brought up in establishment suburbia, who strikes out on his own in the bohemian environs of the city. He wants to get away from mama, who is guilt-ridden over his affliction, and — in the process — meets up with a wonderfully fey girl, who lives next door in New York and who helps him emancipate himself. Critics have praised the play for its bright dialogue and tasteful handling of the problems of the blind. There is both tears and laughter as a sheltered, sightless mama's boy is liberated by a kooky and lovely girl, who competes with his smart and caustic mother for his soul. The Hyde Park offering for the coming week promises entertainment of fragile sentimentality, delicacy and laughter in a story of innocence lost, and the presence of Miss Sothern can only be expected to add to the delight of playgoers who take advantage of this excellent production.

And, delight of delights, it offers an actress who has been a popular favorite of many in a lengthy movie career (remembered with great affection for her "Maisie" film series and other roles), and who starred for many seasons in several television series.

That would be Ann Sothern, whose movie credits are myriad and who became a household word all over again on TV with her own show and the later "My Mother, the Car."

Emancipation Process.

Set in a New York apartment, "Butterflies Are Free" centers

All-Time Record For Spa Ballet

SARATOGA increase of more than 10,000 people. Attendance figures for the New York City Ballet performances at Saratoga Performing Arts Center have set a new record: an all-time high for seven years.

Total attendance for the first two weeks of the company's just ended month-long Saratoga season was up by more than 32 per cent over last year, an

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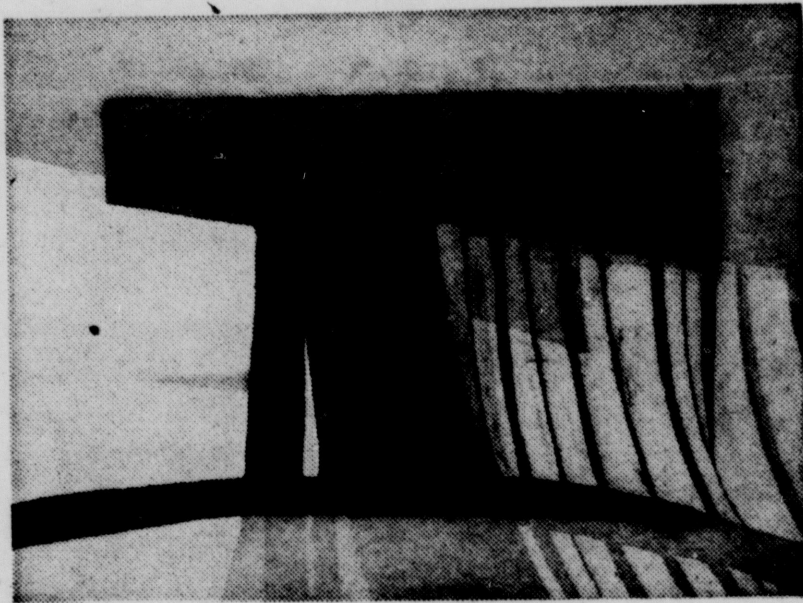
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COLOR ETCHING by Barbara Neustadt is entitled "Reflections." Awarded the Joseph Pennell Memorial Medal just this year, it is included in the current show at Woodstock's Polari Gallery which features her works and which will run through August 5.

Color Engravings For Polari Show

WOODSTOCK A new exhibition by the award-winning printmaker, Barbara Neustadt has opened at Polari Gallery in Woodstock. The public is cordially invited to view the exhibit which will continue through Aug. 5.

Woodstocker Neustadt is showing color etchings and engravings, embossed prints and cellographs. Her work has been reviewed by the Philadelphia Inquirer as having "... rich color, imaginative symbolism, and varying nuances of pattern and texture." And in Art News her prints have been described as "polished, abstract color etchings. Contrasting delicate

color areas . . . with somber blacks and greys she succeeds in capturing the poetic mood."

In addition to one-man shows in New York City, Philadelphia, Detroit, Portland, Maine, and Woodstock, Miss Neustadt has been represented in many national shows, including the Pennsylvania Academy of Fine Arts, Brooklyn Museum, American Federation of Arts, National Academy of Design, Library of Congress and Museum of Modern Art. Her work has been exhibited in South America, Germany, France and Japan.

In Many Collections

The artist's work is in many permanent collections including the Metropolitan Museum, Philadelphia Museum of Art, National Gallery of Art, Library of Congress, and the USIA in Bonn, Germany.

She has won prizes from the

Society of American Graphic Artists, Boston Printmakers and most recently was awarded the Joseph Pennell Memorial Medal in Philadelphia for her color etching, "Reflections," (reproduced here).

Miss Neustadt is conducting classes in etching, engraving and color printing for beginners and advanced students as well as professional artists on Mondays and Wednesdays from 9 a.m. to 1 p.m. in her fully equipped Studio Graphics Workshop, California Quarry Road, Woodstock, N.Y. For further information call 679-8334 mornings.

Polari Gallery hours are: Mondays 1-5 p.m., Wednesdays, Thursdays, Fridays 1-5 p.m., 7:30-9:30 p.m.; Saturdays 10 am-5 p.m. and 7:30-9:30 p.m.; and Sundays 1-5 p.m. and 7-9:30 p.m.

Summer Art Show

PHOENICIA Oils, water colors and sketches by artist Diana Palaci, summer resident of Mount Tremper, are currently on exhibit at the Phoenicia Library. The show will be on view to the public through Aug. 10.

Miss Palaci, who has shown extensively in New York City, is also displaying her works presently at the Summer Gallery in Saratoga Springs under the sponsorship of Skidmore College.

A majority of the works at Phoenicia are available for sale to the public. Viewing hours at the library are: Mondays, Wednesdays and Saturdays, 2 to 5 p.m.; Tuesdays, Thursdays and Fridays, 6:30 to 9 p.m.



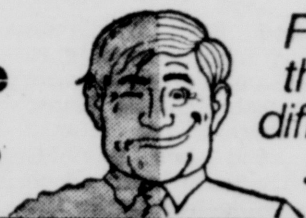
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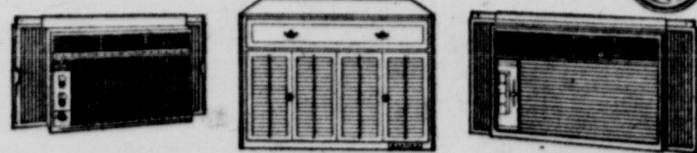


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LENKA PETERSON OF 'CARATS' CAST



FRANK MOON, ALSO OF '40 CARATS'

Familiar TV Faces in '40 Carats'

What are they really like... those familiar faces you see on television all the time? Well, you'll learn a lot about some of them Aug. 1 through 6 at Woodstock Playhouse, when the light-hearted comedy, "Forty Carats" is presented.

Leading lady, actress Lenka Peterson, has made 1,000 television appearances ranging from "The Hallmark Hall of Fame" to "Search for Tomorrow" and "Love Is a Many Splendored Thing". She has also appeared in films and played leading roles in many Broadway and Off-Broadway shows including "Look Homeward Angel", "The Grass Harp", and "Brecht On Brecht".

Then there's Frank Moon who has appeared in over 100 television commercials besides accumulating imposing acting credits. You'll recognize Violet Lane from television's Young Doctor Malone or perhaps from some of her films, such as "Good-Bye Columbus." Tom Newman will look familiar because of his extensive TV and

film roles, and you've heard Ruth Russell's voice on many a radio show.

Love and Laughter

"Forty Carats" was one of the most successful stage comedies in New York as the sixties turned into the seventies. When it opened on Broadway it caused all drama critics to throw their hats in the air and spend their superlatives as if they were credit cards. The title of the comedy comes from a line in the play spoken to the heroine when she is sighing over being 40 years old: "don't think like that, think like a diamond; not years, carats." Originally a French play by the authors of a previous Paris-to-Broadway smash, "Cactus Flower", this beguiling comedy shows how to bridge the generation gap — with love and laughter.

Keeping the wit and fast pacing intact in the Woodstock production is director Kent Paul who has just directed the highly successful play "The Hunter" for Joseph Papp's Public Theater in New York City. Paul was assistant director of Lincoln Center's recent production of Schiller's "Mary Stuart" among other successes. Rounding out the cast with impressive credentials are: Christopher Hastings, Caryl Coan, Laurinda Barrett, John Wardell, Richard Manchester and Georgia Heaslip. For tickets and information call 679-2015.

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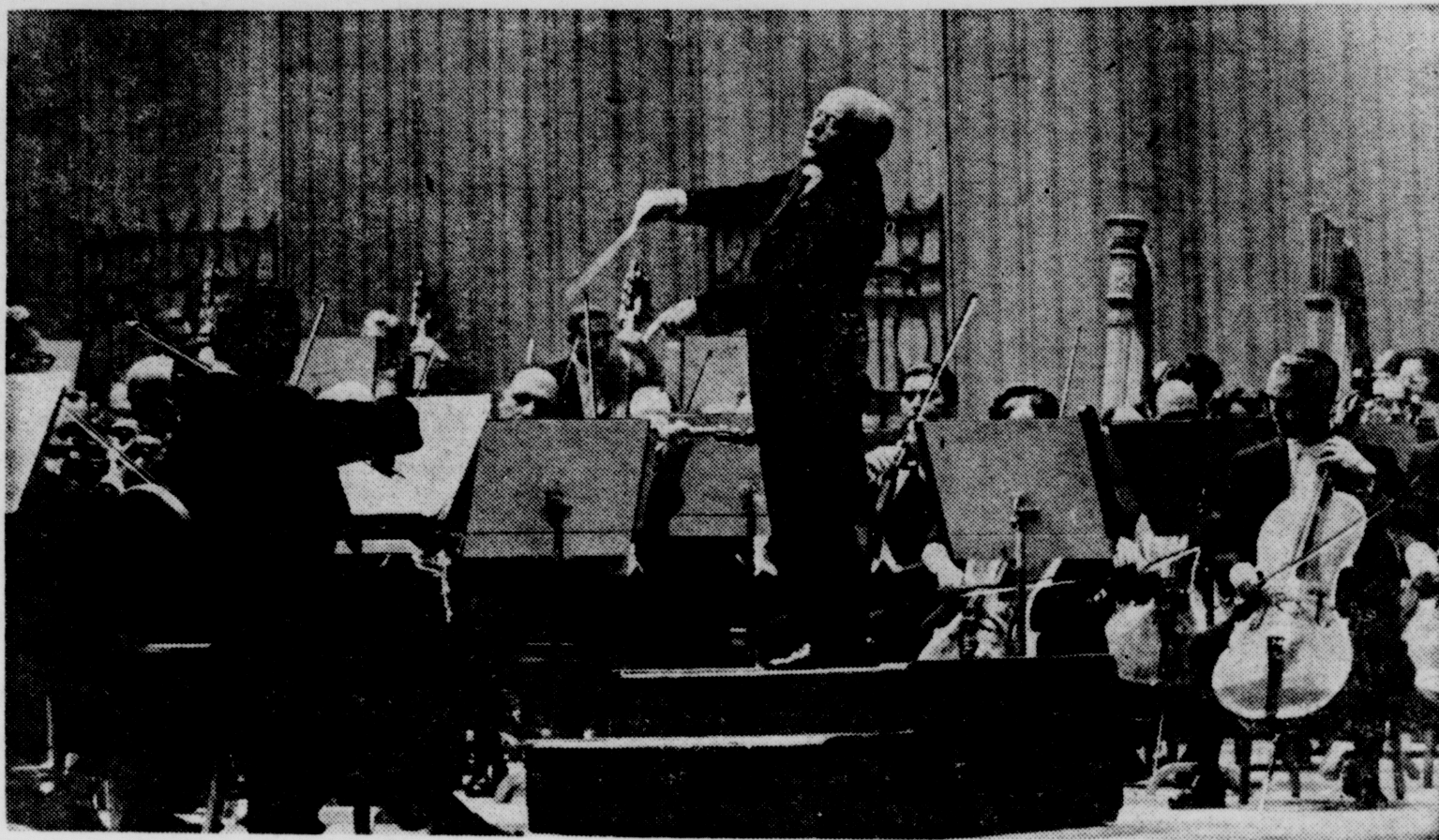
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Toe Shoes and Tutus Give Way to The Philadelphians

SARATOGA

This year's 1972 Saratoga Festival is the biggest in the Saratoga Performing Arts Center's seven-year history, and indeed, the most extensive performing arts festival in the U.S.

Part of the core of the Saratoga Festival is that outstanding company it proudly calls "resident" — The Philadelphia Orchestra.

The world-renowned (recently chose to be the first musical group to visit Mainland China) will burst into sound at Saratoga on Aug. 2, and continue through Aug. 26. The orchestra will give 17 performances, five of which will be conducted by its famous and indomitable music director and

conductor Eugene Ormandy. Seven outstanding guest conductors will share the podium with Maestro Ormandy, and 24 internationally-recognized guest soloists will take part.

Toured Japan

The Orchestra also recently wound up a two-week, 10-concert tour of Japan, where it scored a great popular and critical success in six cities, attracting large audiences. Standing ovations resulted there from the presentation of specially-prepared scores of "The Lovers" by Samuel Barber. "The Lovers" was one of the highlights of the 1971-72 Orchestra season at SPAC when it was given its world premiere under Ormandy's direction. It will be performed in Saratoga again this season on an All-

American Program on Friday, Aug. 18, also under Maestro Ormandy.

The Orchestra also returns to the upstate Festival next month as the recipient of a 1971-72 American Society of Composers, Authors and Publishers (ASCAP) Major Orchestra Awards, presented for its "having rendered the greatest service to contemporary music through performance on the orchestra's regular subscription series of works composed since 1940."

At Saratoga, then, the toe shoes, tutus and tights of the New York City Ballet have given way to the fragile and often unwieldy musical instruments of the Philadelphians.

Set for this Wednesday night is an all Beethoven program with Ormandy conducting and

Rudolf Serkin guesting on piano. Thursday, Aug. 3, will see an evening concert of Verdi's "Manzoni Requiem," again with Ormandy conducting and featuring such superlative guest artists as soprano Gilda Cruz-Romo, contralto Maureen Forrester, tenor George Shirley and bass Ezio Flagello.

Friday night's program has Rafael Fruhbeck de Burgos conducting and Gyorgy Pauk soloing on violin in a concert of Strauss, Prokofiev and Brahms. The first week for the Philadelphians at SPAC ends Saturday night, Aug. 5, with Andre Kostelanetz conducting and Theodore Lettvin guesting as pianist in a program that includes Dvorak, Liszt, Lehar and Odgen Nash, offered under the overall title of "Along the Danube."

From 'Molto Successo' To Total Excellence

WOODSTOCK — One year later, New York painter Robert Angeloch's annual summer exhibit at Lewis Gallery in the art colony opened this weekend; will remain on view until Aug. 10.

Just 20 years ago, in a small gallery near the Ponte Vecchio, a show by a student at the Academia in Florence received this notice: "Molto successo... americano Robert Angeloch, pittore."

One year later, New York critic Emily Genauer wrote that Angeloch was "one of the most personal young talents to come along in some time" calling his talent personal while also remarking on "the absence of any human being in any of his landscapes."

Critics Have Raved

This talent, then recognized with his winning of the McDowell scholarship at New York's Art Students League, has

since imbued a vast body of highly-respected work with artistic life. It has also awakened many a viewer to acquiring a coveted Angeloch painting, and caused vast numbers of reviewers to rave.

Angeloch's artistic sensibilities have always had the assisting drives to discover and perfect, while recognizing the longer times required for ripening. He has never compromised, limited the scope of

his vision, or walled-up his work. After more than two decades as an artist, he remains dexterous in seeking new approaches to some of the oldest of painters' problems, as artist and instructor.

This is reflected, as never before, in the Lewis Gallery show. One small painting of a sun-shimmer on water is a familiar moment to anyone who has ever sailed a boat or waited on a beach. Angeloch has done both and, again, shows he is most personal in a seascape without boats or people.

FROM 'MOLTO SUCCESSO' 2

And, in maturity, too, the latent life-forms in all of his naturalistic landscapes and his seemingly pure abstractions have become transformed, finally, into thorough figure studies. His conventional use of the model is a clever intrigue for him — not at all a new presence, but an earlier lesson now manifest — presented with dignity by an artist renowned for his landscapes, not yet for his nudes. The "rich possibilities" a Florentine critic saw in his studies of a sitting woman in 1953 prove that "she" has been there all this time, waiting and ripening.

Angeloch breaks into freshets of new work and explores a gamut of subject and media in the Lewis show, but with the same excellence as always. Landscapes, seascapes, draped figures and nudes are there in beauty and abundance — but, so, too, is a different medium — a small cast sculpture of a reclining nude, and a major painting study called "Whites." Despite the absence again of

human figures in this work, the still-life of a bowl and pitcher is handled with such gentle authority it exudes a personal warmth in Angeloch's capturing of sensuous forms in a supposedly lifeless landscape of articulating drapery.

'VINCENT' IS VAN GOGH
NEW YORK (AP)—"Vincent," Don McLean's current hit single record, is about Vincent Van Gogh.

Some disc jockeys playing the song on their radio stations have had questions about who Vincent was, and passed the queries on to McLean. McLean didn't intend the identity to be a mystery. "Starry, Starry Night," mentioned in the song, is the title of a Van Gogh painting and there are five or six references to other Van Gogh paintings in the song. The music swirls, also, in musical approximation of Van Gogh's painting style.

McLean was struck by Van Gogh as a person who tried to communicate during his lifetime and failed.

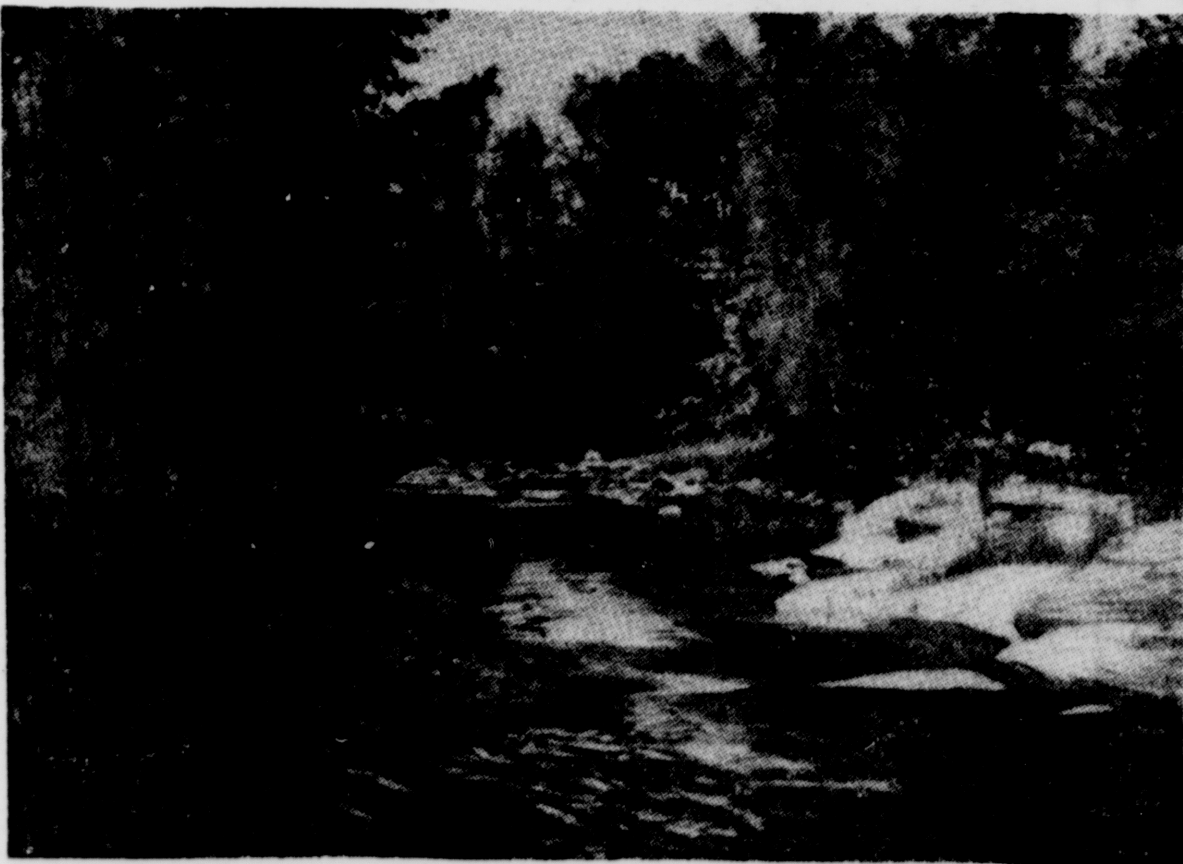
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ARTIST ANGELOCH'S TUMBLING, ROCK-STREWN "STREAM"



DEBBIE REYNOLDS does the tango with Broadway star Swen Swenson in the rerun suspense thriller "What's the Matter With Helen?" The movie is back on the current double bill at the local Sunset Drive-In; marks a total departure for Miss Reynolds, who's playing her first straight dramatic role in a career spanning more than 24 years.

MOVIES

A Clockwork Orange

Stanley Kubrick's films have always proved fascinating and provocative, and "A Clockwork Orange" is his most controversial and acclaimed movie to date.

Kubrick adapted Anthony Burgess' satiric novel about the conflict between law and order and human freedom in an ironic drama of how science might manipulate and control society in the future.

Many moviegoers will be stunned, shocked and repelled by the film, which juxtaposes violence with satire. Others will have trouble understanding the sardonic humor that emerges through strange settings, stranger language and costumes, and music — a vicious gang fight, for example, is choreographed to Rossini's "Thieving Magpie." Even more far out, assault and rape are performed to music comedy classics.

A Strange Tongue

The actors speak a strange tongue, known as NADSAT and the language of some future period. It's a combination of witty street slang, grand English rhythms and Russian-cockney words — difficult to understand but suggesting a whole new culture in the years ahead.

The hero of the story is a young tough named Alex (played by Malcolm McDowell), whose principal interests are rape, ultra-violence and Beethoven. Though his actions are anti-social, he is almost admirable to the author who created him. His evil instincts are pure and his life style

nearly seductive, compared to the passive, automated society he lives in. (Sterile, restrictive housing developments; tacky, credit-bought furniture; matrons who wear pink and purple wigs; health faddists whose art appreciation is pop-erotica.)

In this world of tomorrow, youth gangs take over the cities at night. Drugs are legal and readily accessible. Milkbars sell moloko plus. Sex has reached its ultimate permissive state, and signifies no release unless accompanied by violence. In a desperate attempt to cope with the situation, government psychologists develop conditioning techniques designed to kill the criminal impulse and restore law and order.

In the world of CLOCKWORK ORANGE, free will only manifests itself through violence. Alex's ethic shows no compassion in beating a tramp, but he is offended by indifference to Beethoven.

Heady and Bloody

If such heady stuff intrigues you, you'll want to wend your way to Kingston's Community Theatre this week, where "Clockwork" opens next Wednesday. But be forewarned that this is very, very heady stuff indeed — and never has the screen seen such a sickening flow of blood.

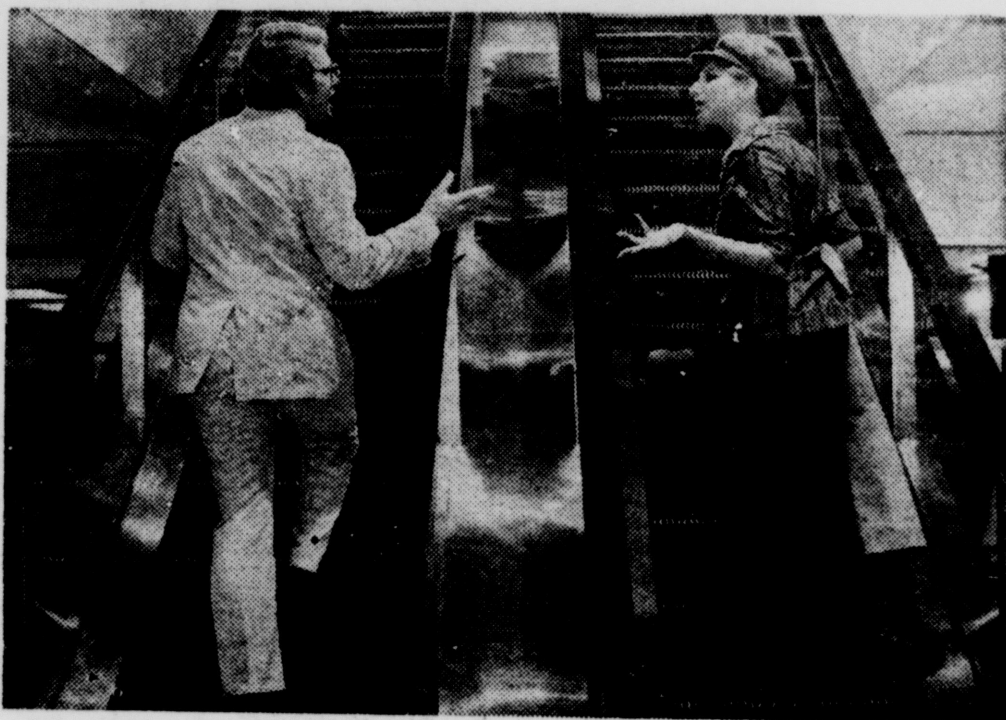
Meanwhile that excellent suspense thriller, "Frenzy," continues this Tuesday.

Fuzz

Heavy on special effects is this film, on cops and robbers and sex and violence, and



MALCOLM MCDOWELL in "A CLOCKWORK ORANGE," one of the most discussed films in several years and winner of "The Best Film of the Year" designation by the New York Film Critics Circle. Produced by Stanley Kubrick, who gave us "2001: A Space Odyssey," it is based on the Anthony Burgess novel. "Clockwork" is slated to open this coming Wednesday at Kingston's Community Theatre.



ESCALATOR CONVERSATION is conducted by Barbra Streisand and Ryan O'Neal in "What's Up, Doc?" A screwball comedy, it's holding over at Kingston's Mayfair Theatre through this Thursday night.

headed into the Mayfair Theatre next Friday, Aug. 4. Based on the Precincts 87 series of novels by Evan Hunter, it centers on the daily routines in a police station.

The supposedly typical case handled by the cops in this one is a series of extortion murders of the parks commissioner and the deputy mayor—with the mayor himself marked as the third victim.

The city under scrutiny is Boston, which must be a swinging place since the department brings in Raquel Welch as a detective on loan to trap a rapist. No other precinct in the world, we suggest, could pull that off!

Stake-Out Shenanigans

Other interesting items in the film: Miss Welch and Tom Skerritt (who scored as Elliott Gould's and Donald Sutherland's tent-mate in "MASH") going on stake-out in a public park in a sleeping bag; Burt Reynolds (of Cosmopolitan magazine centerfold fame) and Jack Weston (the great comic of "Cactus Flower") disguised as nuns on the same stake-out; and Yul Brynner with a hearing-aid as the mastermind.

Meanwhile, "WHAT'S UP, DOC?" continues at the Mayfair through this coming Thursday. A hold-over, it's a delightfully screwball comedy with Barbra Streisand and Ryan O'Neal as a kooky gal and an absent-minded professor who find romance in San Francisco.

Duck, You Sucker

Now playing at the local Sunset Drive-In is this Western with Rod Steiger and James Coburn. Academy Award winner Steiger plays a crafty south-of-the-border bandit, and the cooler-than-cool Coburn is cast as an Irish demolition expert astride a motorcycle.

An unlikely team, they join forces during the Mexican Revolution of the early 1900's.

As far as we're concerned, it all makes for great entertainment as a big, sprawling adventure tale that's got everything from comedy to drama to melodrama to romance to historical significance. And it makes pertinent comments on revolution itself and the people who become involved in such battles.

Deserve Nominations

Steiger is superlative as the small potatoes bandit, and Coburn is pluperfect as the I.R.A. terrorist. It probably won't happen next April, but we'd vote them both an Oscar nomination for this film.

As a man with no interest in revolution, Steiger performs to the hilt. As a man in love with dynamite, Coburn gives his best portrayal ever. The gritty background of the Mexico of that period gives it all a brilliant reality. This film doesn't belong in a drive-in and it doesn't deserve its innocuous title. It's Great! A real sleeper.

Other Choices

SLAUGHTERHOUSE-FIVE

A truly masterly and fascinating film, this movie

adaptation of the great Kurt Vonnegut Jr. novel. Now playing at Hyde Park's Roosevelt, it comes up as one of the finest satires ever made on man's foibles. A witty, witty human comedy and highly recommended.

BEDKNOBS AND BROOMSTICKS

One of Walt Disney's best, this delightful trip into fantasy stars Angela Lansbury as a witch of sorts; is the current attraction at Red Hook's Lyceum. It's a movie the entire family will enjoy for its comedy, music and fun. (By TOBIE GEERTSEMA)

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Award Exhibit Now for WAA

WOODSTOCK was the first one-man show of a living artist in the history of WAA in November of last year. He has also been honored with one man shows at Museum of Panama, Museum of Modern Art in Miami, Long Island University and New York City's Babcock Gallery. A highly professional printmaker (he specializes in intaglio or etching with aquatint), his work will be the subject of yet another one man show at Manhattan's Brewster Gallery this fall.

Juror for the show is artist John Fenton, a Woodstock resident for over two years. His

Woodstock Artist Association is currently presenting the first of a consecutive three-part series of award exhibitions at its village green gallery in the art colony. The first of this trio of shows is now on view through Aug. 2; is an all-media, one work from each artist display, with a \$50 award awaiting the winner.

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GOOD GRIEF! They're coming to New Paltz—to blow a cool breeze to the young at heart these sweltering summer nights. By special arrangement with Tams-Witmark, New Paltz Players is presenting "You're a Good Man, Charlie Brown," that charmingly naive yet strangely sophisticated musical entertainment that has delighted young and old alike. The whole Peanuts gang (L-R) Carmela Scuderi as Sally, Virginia Ferri as Lucy, Adeline Boileau as Peppermint Patty, Howard Schaefer as Charlie Brown, Peter Ab-

bott as Snoopy, Gary Sapir as Linus and Edward Sancho as Schroeder, will come merrily to life in McKenna Theatre on the SUNY campus at Paltz, Aug. 2 through 5, at 8:30 p.m. Box office is now open daily from 11 a.m. to 4 p.m., and special reduced rates are offered for children and students. Everyone should see "You're a Good Man, Charlie Brown," a joyous summer event, so call 257-2192 for further information.

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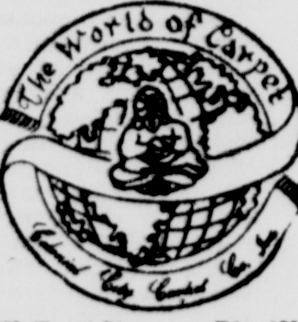
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an Original Concert Production of Jesus Christ Superstar" to be sung this evening at 8:30 p.m.

Produced by Robert Stigwood, "Superstar" will star 21-year-old Richard Kim Milford in the role of Jesus Christ. It's a plum role for the youthful Kim, in a long line of theatrical experience plums in spite of his years.

Started at Ten

A Chicago summer stock actor at 10, he arrived on Broadway at 16 in the musical, "Henry Sweet Henry;" went on to star as Sebastian in "Your

Own Thing" and in the long-run hit, "1776."

The critics raved over his dual performances as Wolf and Claude in the Broadway company of "Hair," and he was awarded the Faith and Freedom Award by The Religious Heritage of America for his portrayal of the Prodigal Son in an ABC Directions Series.

A composer as well as a singer, Kim Milford is also singing his own material on the soundtrack of the new movie, "Limbo;" has seen his songs

recorded by Richie Havens and for Andy Warhol film soundtracks.

Damon Evans will portray Judas at tonight's Monticello Raceway performance of "Superstar." He's been on Broadway in "The Me Nobody Knows" and "Lost in the Stars" and has toured with Pearl Bailey in "Hello, Dolly."

Other highly talented performers will sparkle in "Jesus Christ Superstar" in concert, making it an event that should not be missed at Mighty M tonight.



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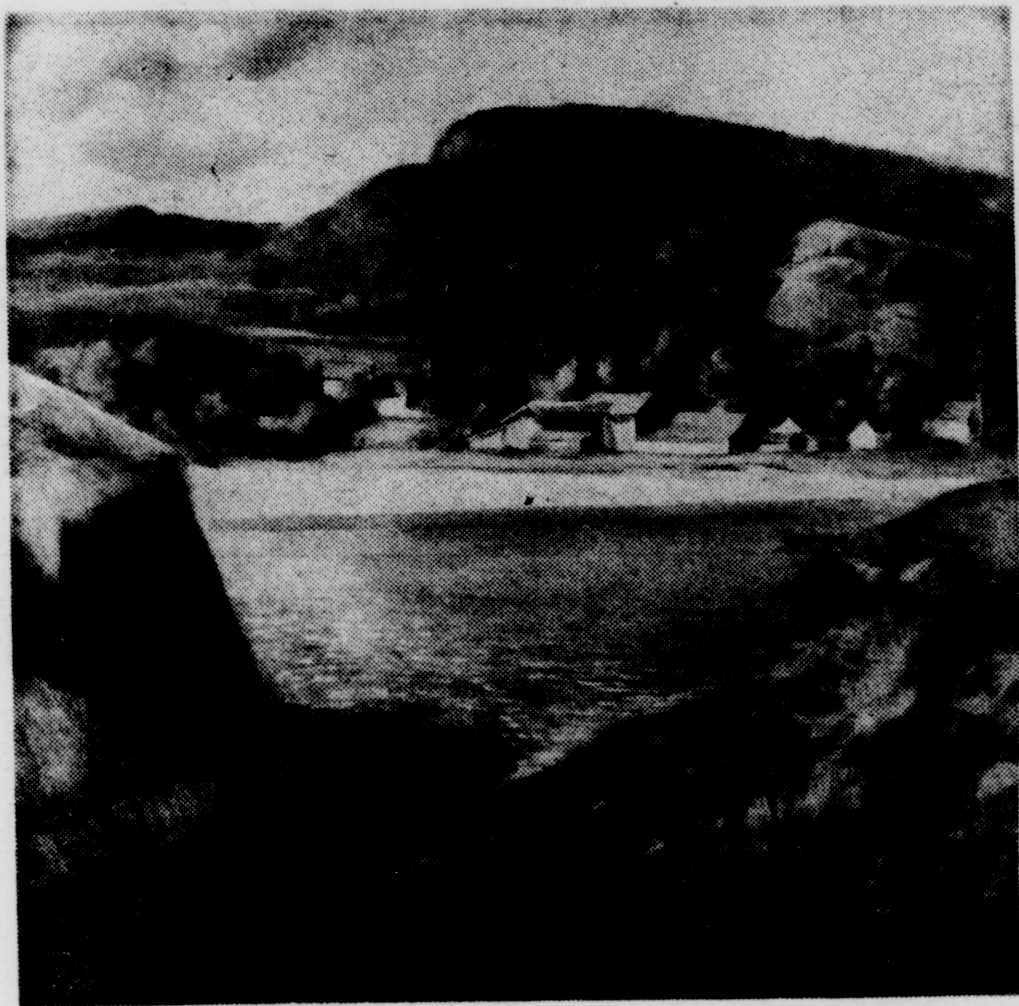
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AMONG THE OUTSTANDING ARTISTS who lived and worked in Woodstock in the past was the late Neil Ives. As exemplified in this compellingly beautiful "Landscape," Ives made his own personal and highly valuable contribution to the art of America and the prestige of Woodstock. Now, the Woodstock Artists Association plans to assemble a permanent collection of local artists past and present—the first of its kind; has begun such an effort by launching a building expansion drive. Anyone interested in contributing to this cultural cause should contact WAA.

Five—Count 'Em—At Book Fete

WOODSTOCK authors have been of late and so productive their output that an unprecedented event is in the offing.

No less than four new books by Woodstock writers have just come off the presses and, in honor of this unusual happenstance, Twine's Catskill Bookshop in the art colony is holding a first of its kind affair.

On Sunday, Aug. 6 from 4 to 6 p.m., Twine's will toss a festive autographing party at which no less than five authors will be feted. On hand to drink a cup of cheer and nibble an hors d'oeuvre with the public—and to autograph copies of their books will be:

Bearsville author David Ballantine, whose first western epic, "Lobo," has just been published.

Shady artist Brock, who is the subject of a handsome new tome, "BROCK—The Man and the Work," authored by Daniel L. Cusick.

Artist-author Gloria Rananda and Richard Brightfield, co-authors of "Alphabet Soup," a cleverly written and illustrated "see and do" book for children.

Edgar Pangborn, one of the top science fiction writers in the U.S., whose latest sci-fi, "Good Neighbors and Other Strangers" has just been released.

All in all, an auspicious occasion and the biggest of all autographing parties yet for Twine's Catskill Bookshop, 35 Mill Hill Road, Woodstock, next Sunday, Aug. 6 from 4 to 6 p.m. So, go and meet the authors—and add a wide variety of tomes to your home library.

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By JOAN L. WOINOSKI

Tricia Nixon Cox didn't quite make the GOP Women's Summer Conference at Granit II last week. However, Mrs. Willard Pendleton did. And she was a crowd-drawer in her own right.

The wife of a Bishop and a noted hostess, having entertained such personages as the Eisenhower family and President Nixon, Mrs. Pendleton is another Clare Boothe Luce when it comes to politics and a Princess Grace as far as charisma's concerned.

A stately woman—pink and white and very pretty—she was the center of conversation during cocktail hour preceding the banquet. Mrs. P., now of Pennsylvania and Washington, is the former Gay Pitcairn and maintains a summer home in Ashokan. Her brother, Michael Pitcairn, is a well-known photographer.

Among those jammed body-to-body in Room 801 were Mr. and Mrs. Charlie Relyea, the Frank Tuckers, Doris Stang, Sally Brinnier, Marguerite Derringer, Joan and Al Sellet.

As for Charlie Relyea and Frank Tucker, it was just by luck that they got there at all. Understand they were searching for each other for the better-part of the early-evening. Seems that while Charlie was ridin' the elevator UP, Frank was takin' one DOWN. And that's not funny; they could've been missin' for days!

One gal arrived in a halter-necked, slit-skirted affair; Doris Stang, kiddier—that she is, wanted to know if she ran out of thread and material. Irene Alexander was there lookin' pretty cool in EVERY sense of the word; her handsome, well-groomed husband Brendon appeared as if he'd just completed a TV commercial.

showin' how the "Dry Look" aerosol spray can tame a glorious full head of hair.

What with luncheons, meetings, receptions, rap sessions and the Golf Tournament, the two-day-deal must've been pretty heady. As for food, there was everything 'cept shish ke-bob sandwiches as for beverages, there was the whole works (including "political punch").

Congratulations to Mrs. Jerry (Jeanne) Levine who just celebrated her birthday; she was 29 again Rita Senor's positively ecstatic 'bout Liberace's performance at Saratoga-Performing Arts. One of his outfits was literally dripping with diamonds; in this weather, it's the only way to drip Regarding Kingston Plaza Sidewalk Sale last week, Britts Manager Paul Sullivan had this to say: "First we put all the items outside, then it showered so we had to bring them all inside. Then it cleared and out they went again. Next time we're gonna hold the Sidewalk Sale INSIDE."

Want to start a conversation with your husband? Ask him if he knows that (according to Guinness Book of World Records), the cheapest car of all time was the Ford Model T (Tin Lizzy) for \$295; the most expensive custom-built car was the Darin-Di Dia 150 at \$150,000.

Want to start an argument? Ask him if he knows that (according to a recent computerized study) WOMEN are BETTER drivers than men.

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Once Banned—'The Drunkard' Returns

T-TELEVEN



JOE RUNNER stars in "The Drunkard or, The Fallen Saved," upcoming production at Clove Valley Theatre in High Falls. Appearing with him in this scene from the comedy-melodrama, which ran 14 long years in London, is pretty Carin Donahue. The five-act play, banned when it was first produced in England in 1844, is being directed by Chet London, remembered by many area playgoers for his fine performance in the recent Woodstock production of "Major Barbara." It takes to the stage Aug. 5, 6 and 7 at Clove Valley, now housed in the Marbletown First Aid Unit Building in High Falls.



INVOLVED IN THE MORAL, domestic drama that is "The Drunkard" are (L-R) Larry Shufeldt, Adele Kajeckas and Gab Kajeckas. Curtain goes up at Clove Valley Theatre at 8:30 p.m. Aug. 4, 5 and 6 when the old-fashioned comedy-melodrama will be performed as a benefit for Camp Poison Ivy. Tickets are now on sale in High Falls at Rock Cliff House, The Town Pantry and Depuy Tavern, and in Rosendale at Ray's Village Inn and The Well. Prices are scaled at \$3 for adults, \$2 for students, and \$1.50 for children. It's guaranteed to be all-in-fun entertainment for all ages.

A Converted Mansion Ideal Music Setting

MOUNTAINVILLE No more ideal setting for summer concerts could be found, we suggest, than a converted mansion with spacious gardens overlooking the Hudson Highlands. And that's what music lovers find when they drive down to Storm King Art Center at Mountainville, where the 13th summer concert series is being offered this year.

These excellent concerts in beautiful surroundings are produced in association with the Hudson Valley Philharmonic and the Storm King Chamber Music Committee. Many of the musicians perform with the orchestra during the winter season. Kenneth Fricker, principal bassist of the orchestra, is co-ordinator for the chamber music series this summer.

Aug. 6 Program

If you prefer to plan ahead, the next concert will be performed on Aug. 6; will feature the outstanding Alsup-Bernstein

Trio, long prominent in musical circles in New York and abroad. Lamar Alsup, violinist; his wife, a cellist of acclaimed reputation; and composer-concert pianist Seymore Bernstein will be heard in Beethoven's Ten Variations "Kakaov," Op. 121a; Trio in A Minor for Clarinet, Cello and Piano, Op. 114, by Brahms; and Trio in D Minor, Op. 32, by Arensky. This will mark the trio's third highly successful appearance at Storm King Art Center.

The fourth and final concert, on Aug. 20, will feature Sylvia Suzowsky, harpsichord; with a String Trio including Janice Konigsmark, violin; Stephanie Baer, viola; and Kenneth Fricker, bass. They will present

a program of Baroque Chamber Music.

All concerts are at 5 p.m. Sundays. Subscriptions and single tickets are available through Mrs. Ned Shreve, Box 182, Cornwall, N.Y. 12518, and at the door. Amplification allows the listener to sit either in the long gallery or outside on the patio or lawns. The Art Galleries, open daily except Mondays, from 2 to 5:30 p.m., will be closed at 4 p.m. on the concert dates.

The Art Center, located off Old Pleasant Hill Road, may be reached by taking Route 32 to Orrs Mills Road at Moodna Creek Bridge two miles south of Newburgh. Old Pleasant Hill Road is a short distance west of Route 32.

JAZZ IN SPAIN

BENALMADENA, Spain (AP)—The first International Jazz Festival of the Costa del Sol will be held in the new Tivoli Amusement Park in Benalmadena, Malaga, Spain.

It is the first jazz festival on Spain's southern coast. It will begin with an avant-garde American group, Weather

Report, and will feature Art Taylor, Dizzy Reece, Johnny Griffin, Pony Poindexter, Art Farmer, Mal Waldren, Sahib Shahab and the Kenny Clarke-Francis Boland Big Band from Paris.

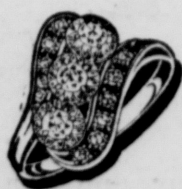
The festival was organized by American painter and jazz enthusiast Martin S. Cramer.



COUNT BASIE has succeeded in keeping the big band sound alive against a tide of rock 'n' roll and pop guitar music. One reason he's remained so durably popular and is still one of the miracles of jazz is because he swings harder than almost anyone. Basie always seems to play more for the love of music than anything else—and the world has never seen a band quite like his. He'll be electrifying audiences again with his far-flung sidemen and colossal sound—a mixture of heavy velvet and artillery fire—tonight, Sunday, July 30 at an 8 p.m. concert at Hyde Park Playhouse. Tickets are \$7, \$6 and \$5 at the door this evening, and anyone who loves the vitality of the jazz scene won't want to miss this concert.

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Is Regional Art Good for Us? Yes, if It's Ours!

Regional art, like regional theatre, could be a big boon to culture anywhere. The idea intrigues even more when one considers the fact that a regional art center somewhere in the Hudson Valley would benefit large segments of the population from a wide area.

And, if John Simone and his fellow members of the Hudson Valley Museum of Art Association have their say and get their way, the Hudson Valley will shortly be able to unveil its own art museum.

Perhaps the City of Poughkeepsie would be the proper central site. Or perhaps another city or town entirely.

Old 'Y' Considered

Amazed at the fact that there is no museum in Poughkeepsie, considering the city's size, Simone and his group have searched its streets for a potential site. They liked the old YMCA on Market Street because of its location (close by the Adriance Memorial Library), and because its neo-classic architectural style with added embellishments caught their eye.

But urban renewal spokesmen, ever on the lookout for another vintage building to demolish—told them the "Y" would eventually bite the dust in the interests of housing a parking lot.

Looking anew, the museum proponents fastened upon the old City Hall. And that's where they're fastened at this writing—waiting for the County Board of Representatives to decide if the hall will become an art center, something else entirely, or nothing at all.

Proving that such an arts undertaking has wide appeal is

the make-up of the group pushing for a Hudson Valley Museum. From both Ulster and Dutchess, its 34 members bridge the generation gap; range in age from 17 to 70.

An Active Quest

"It's a good, rounded group," says Simone with more than a trace of pride—referring to its eclectic membership and its solitary goal. And while discussions and the search for a building via walking tours have taken much of their time, they've also been on an active quest for art for several months.

From various museums and

galleries, they've received promises of works far beyond expectations. The beginning collection could include original prints, etchings and lithographs by Rembrandt, Marc Chagall, Henry Moore and Jean Miro—but delivery of such treasures depends on finding a home for the museum. Also, safe in a vault and ready for hanging, are two works from James Abbott McNeill Whistler of mom in a rocking chair fame, and another by Salvador Dali.

1973 is the target date, with plans calling for exhibits on loan from New York City galleries and museums and

other parts of the U.S. For next year, too, a "Pablo Picasso—Drawings, Graphics, Sculpture" show is inked in, along with a follow-up showing of "Louise Nevelson—Sculpture and Graphics." Designed to serve both Ulster and Dutchess Counties, the museum would also expect to feature several exhibits yearly of the works of Woodstock artists.

Must Have Building

But, if an opening show is to come off as planned by January, 1973, that all important building must be acquired.

The idea is a fine one, in TEMPO'S opinion. It has worked with the Hudson Valley Philharmonic, which has brought music to every part of this valley in recent years. And it works with summer theatre, as evidenced by Dutchess residents' enjoyment of Woodstock Playhouse and Ulsterites' pleasure in the Hyde Park Playhouse.

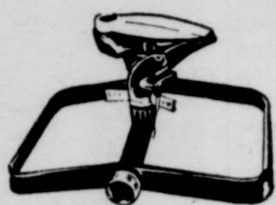
With help and push from many, a Hudson Valley Museum of Art can become a reality. If you're interested in helping, contact Simone at R.D. 1, Box 124, Highland. (By TOBIE GEERTSEMA)



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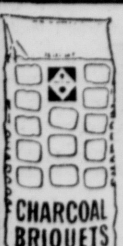


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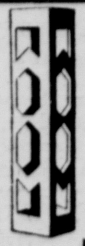


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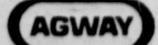
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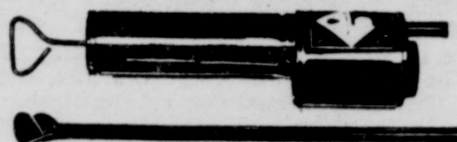


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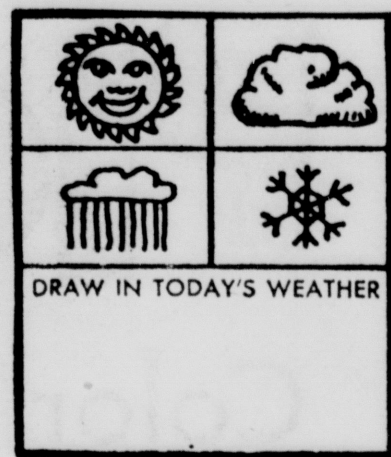
Permit necessary — Fee \$5.00



Tiny Turtle

The Tiny Times

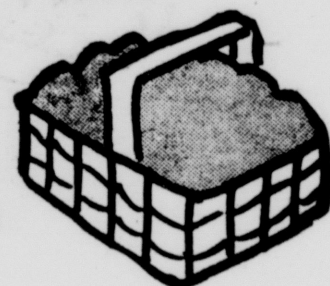
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Tiny's Picnic



is going on a picnic. His



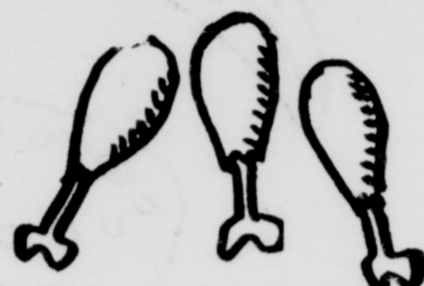
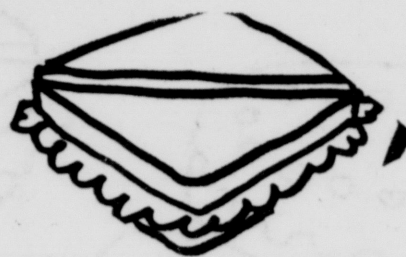
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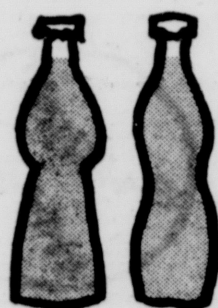
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There is



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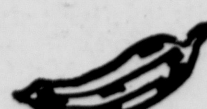
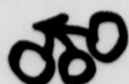
of pretty



nearby. Isn't

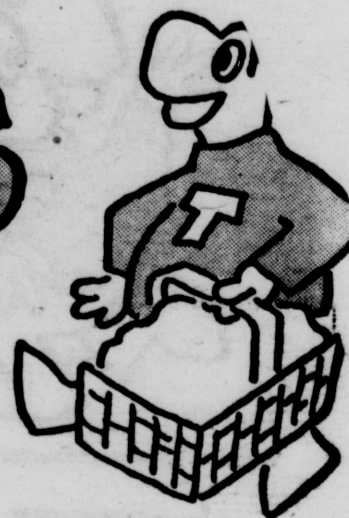


going to have fun on his picnic?

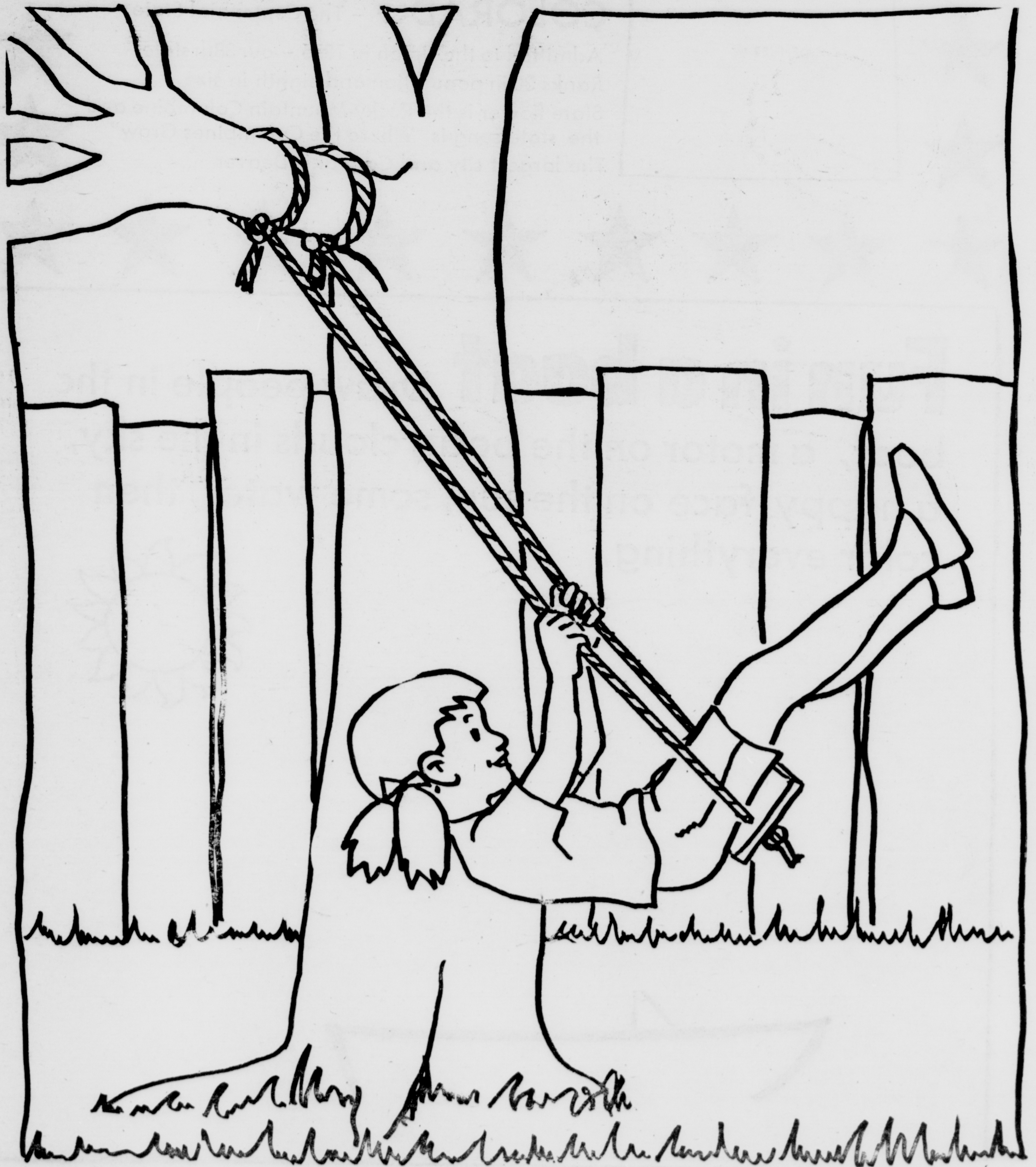


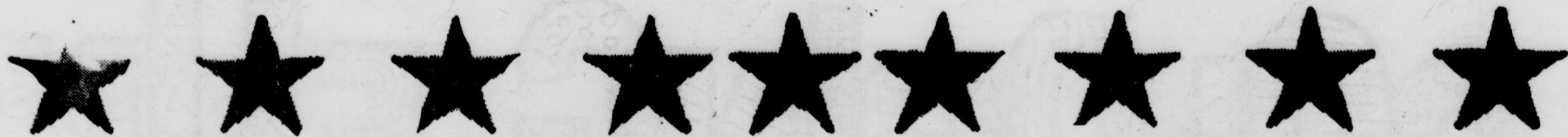
Picnic Treats

Color only the good things to eat.

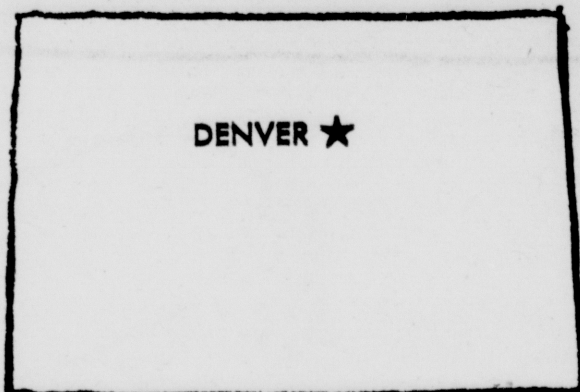


COLORING FUN





★ The U.S.A. State by State ★



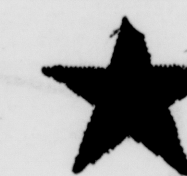
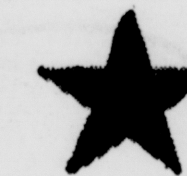
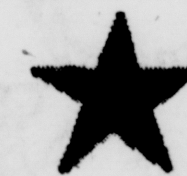
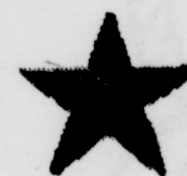
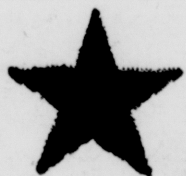
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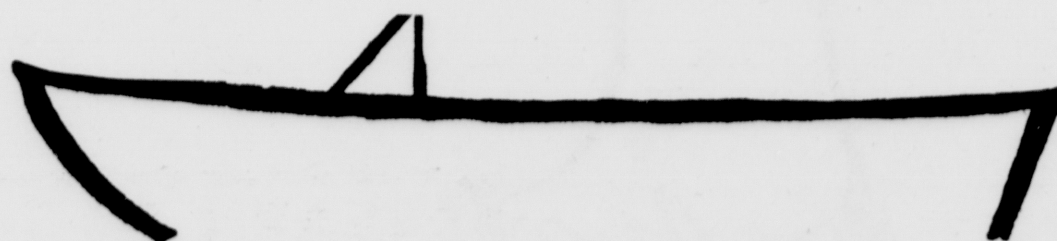
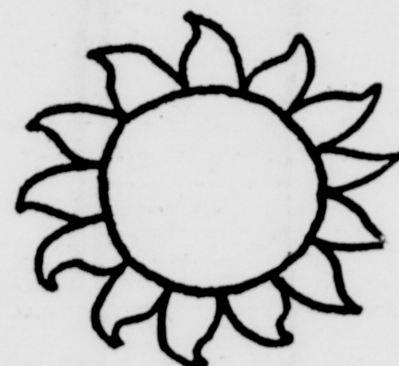
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The Sunday Freeman

City of Kingston, N.Y.
SUNDAY, JULY 30, 1972



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FUN SCENE

**TEMPO
MAGAZINE**



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THAT NIGHT HE HAS NO NEED FOR HIS STORYTELLER, BUT FALLS PEACEFULLY ASLEEP ON A HEAP OF MATS.

NEXT WEEK - The Story Teller

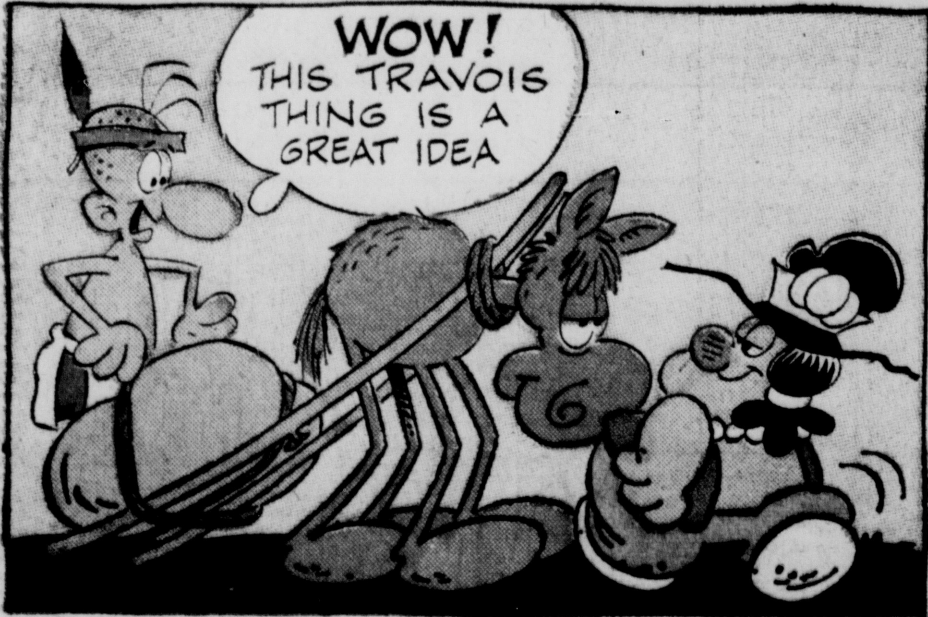
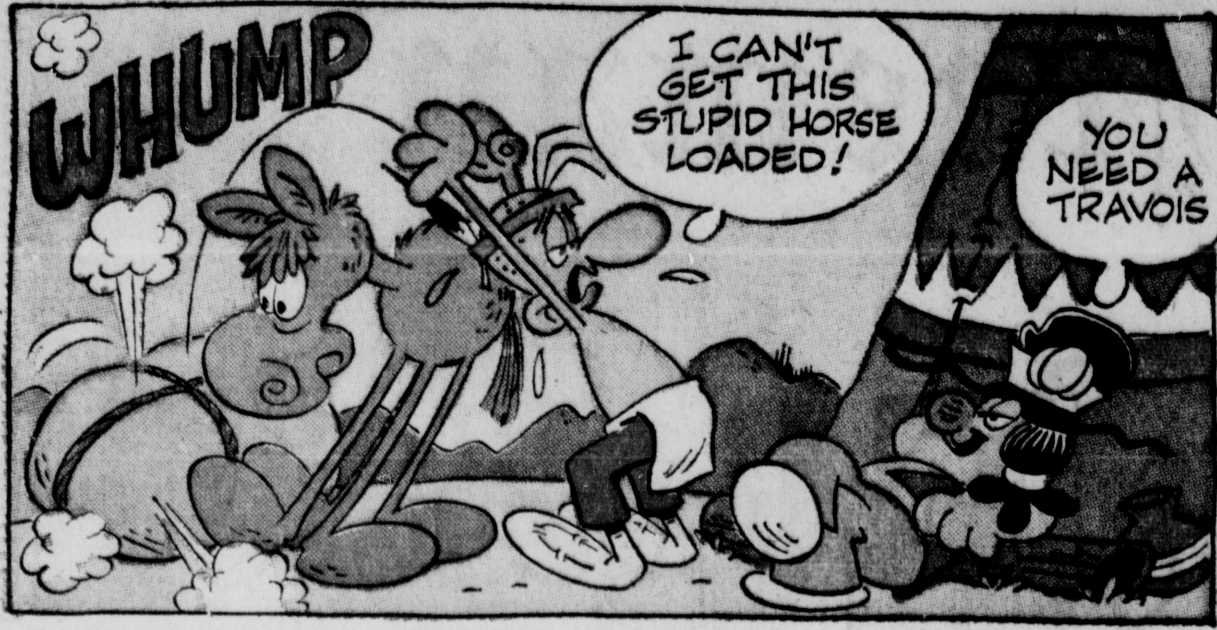
7-30

1851



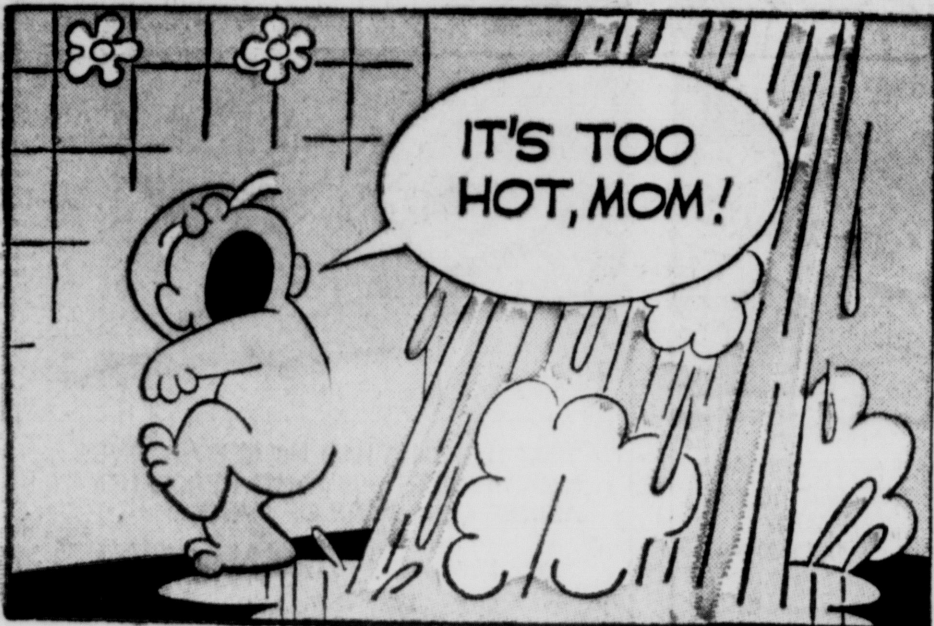
REDEYE

by GORDON BESS



Hi and Lois

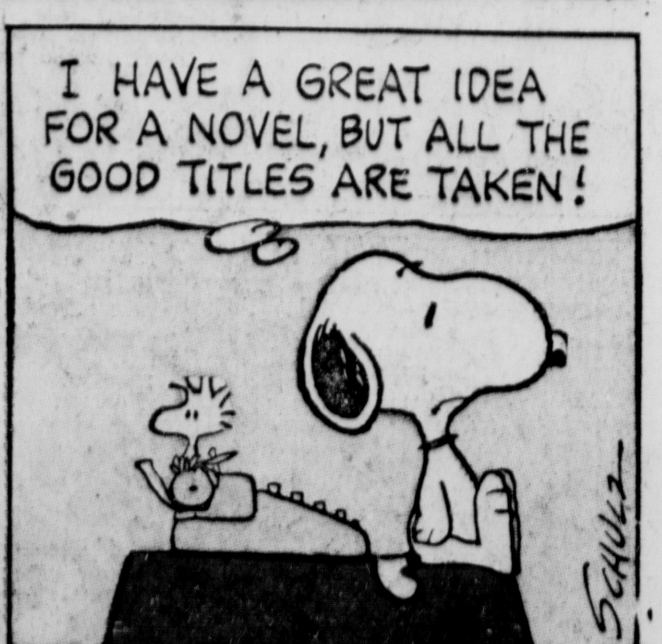
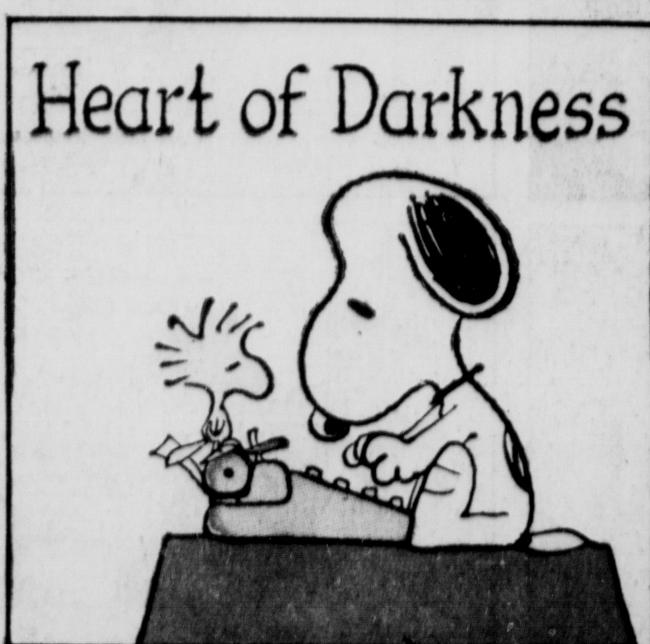
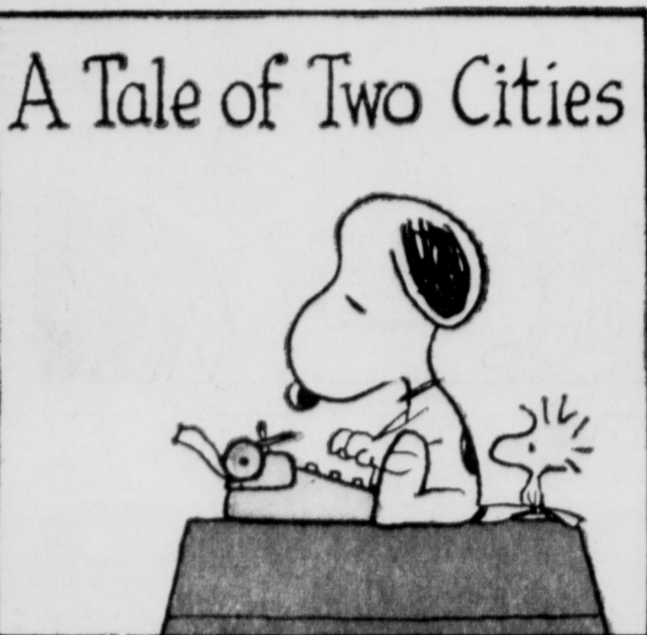
by MORT WALKER and DIK BROWNE



PEANUTS

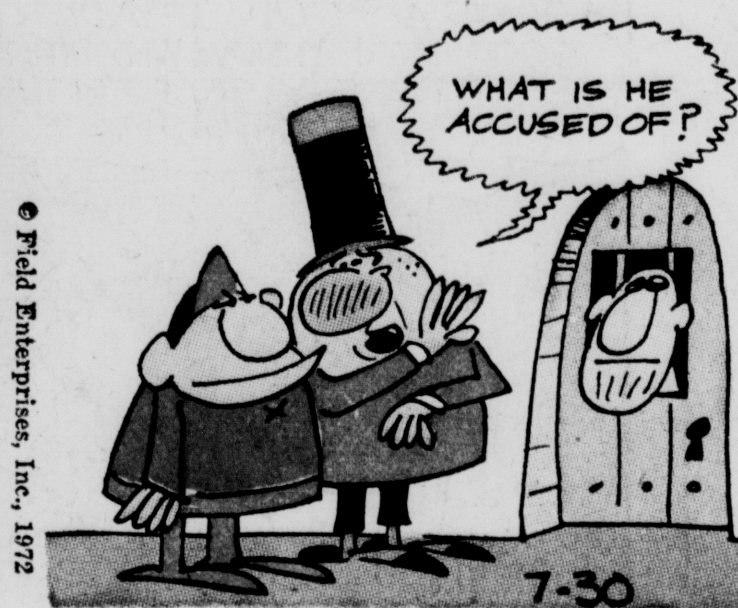
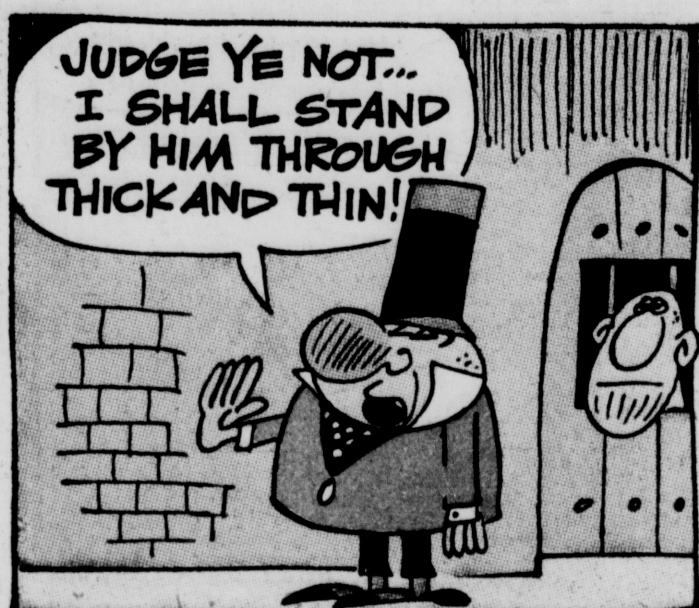
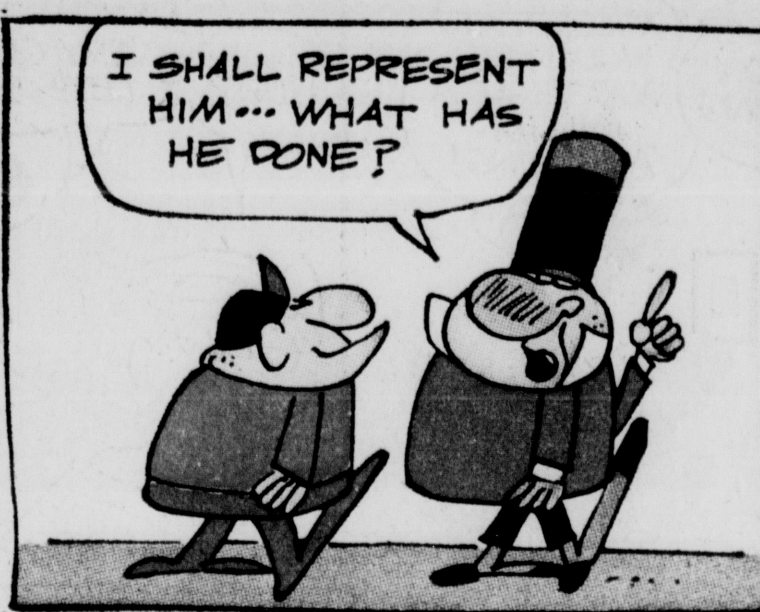
By Schulz

A Tale of Two Cities



THE WIZARD OF ID

by parker and hart



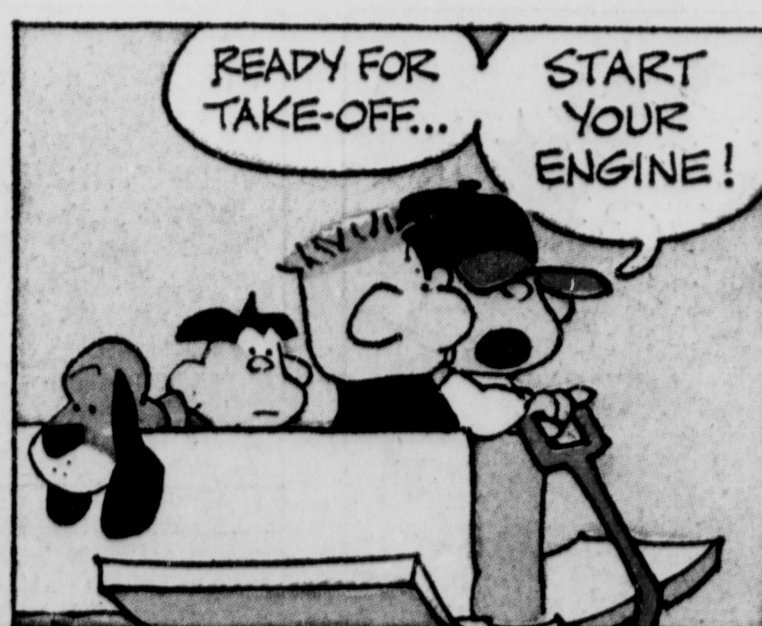
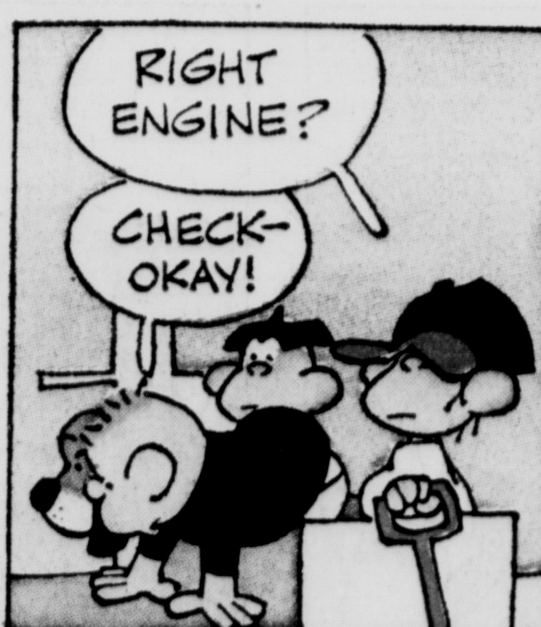
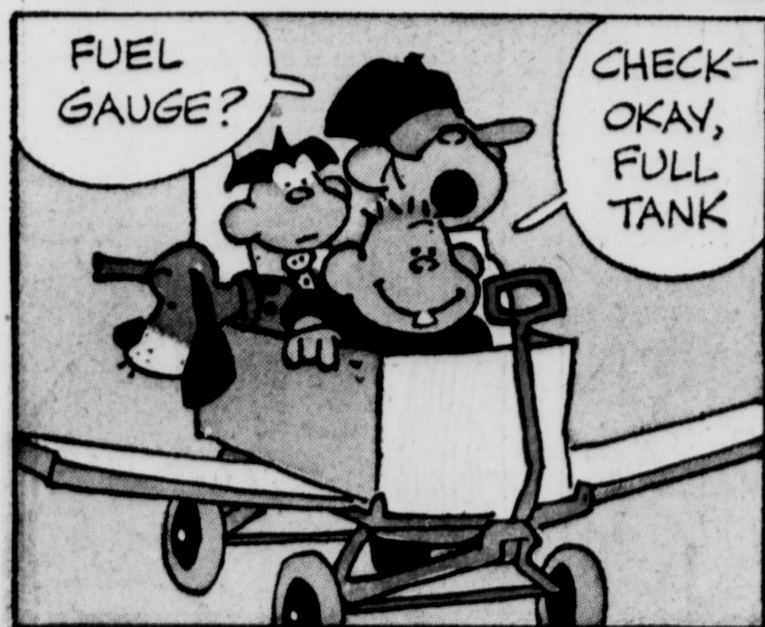
ANDY CAPP

by Smythe



TIGER

by BUD BLAKE



DENNIS THE MENACE

By Hank Ketcham



the small society

by BRICKMAN



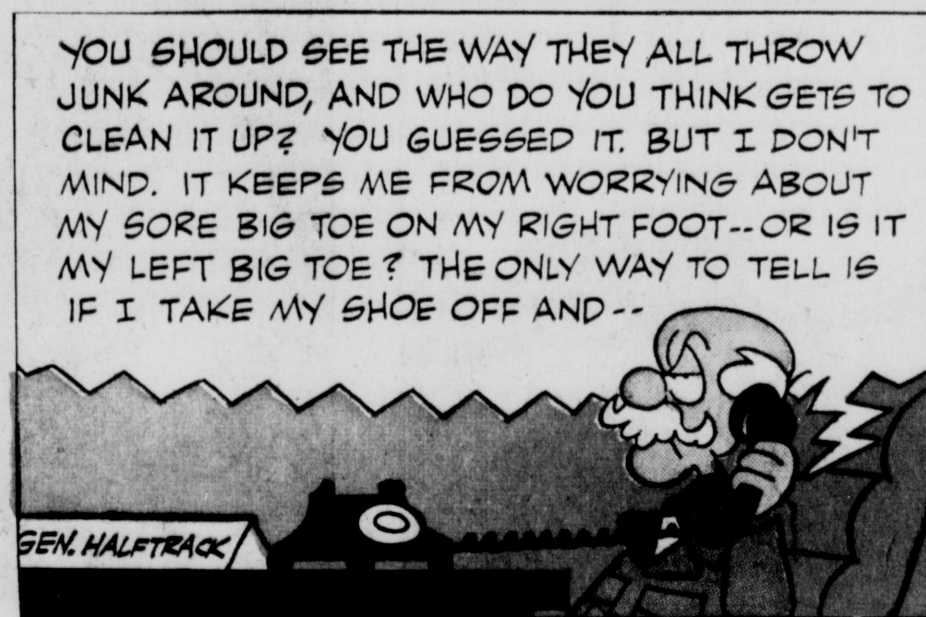
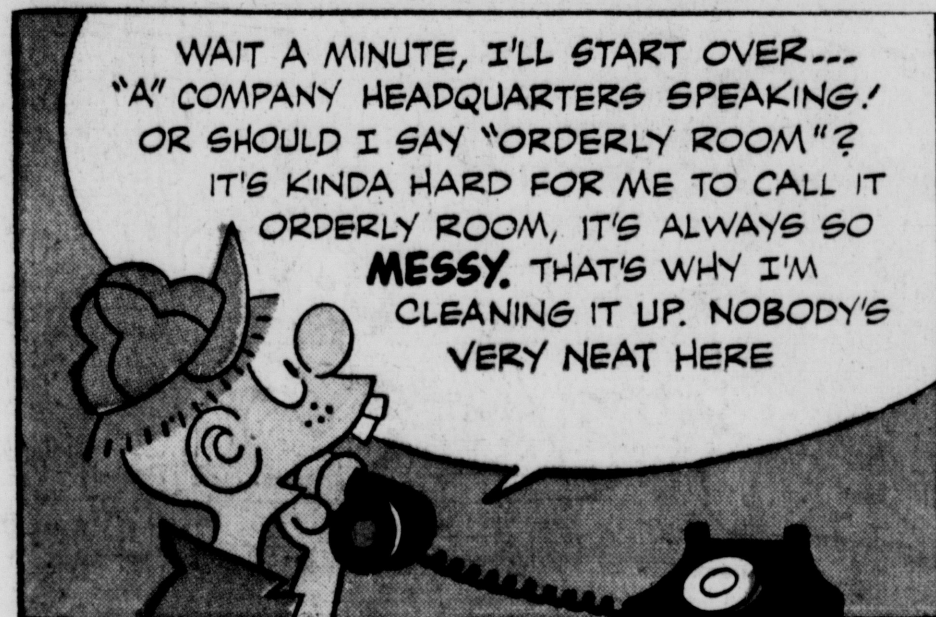
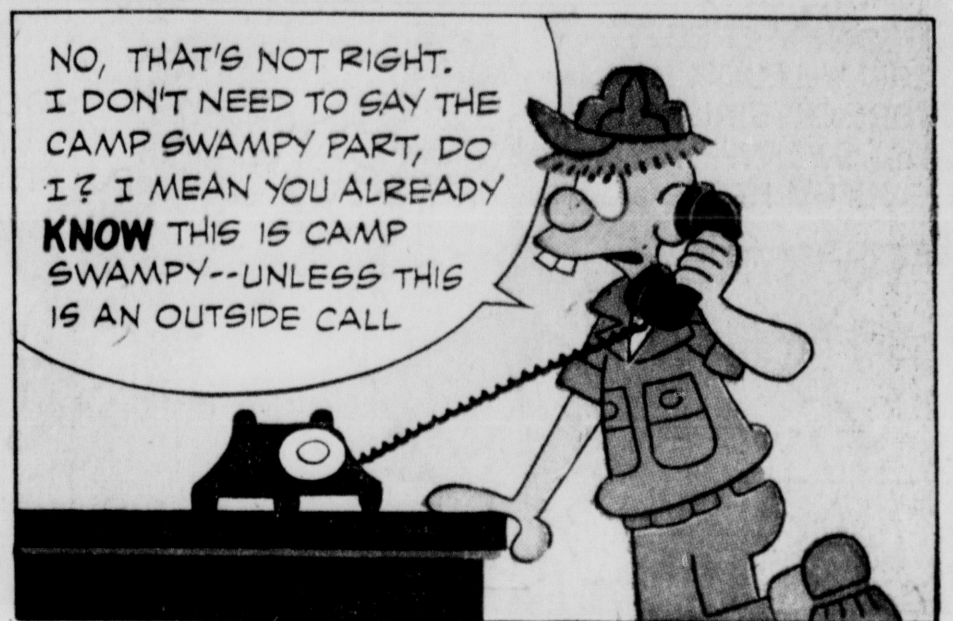
ARCHIE

by BOB MONTANA



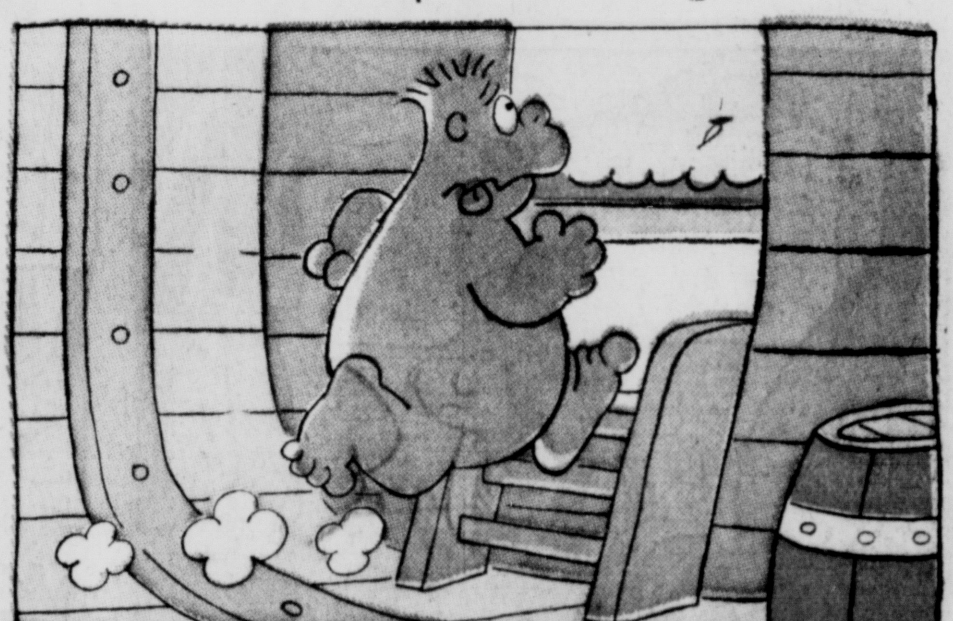
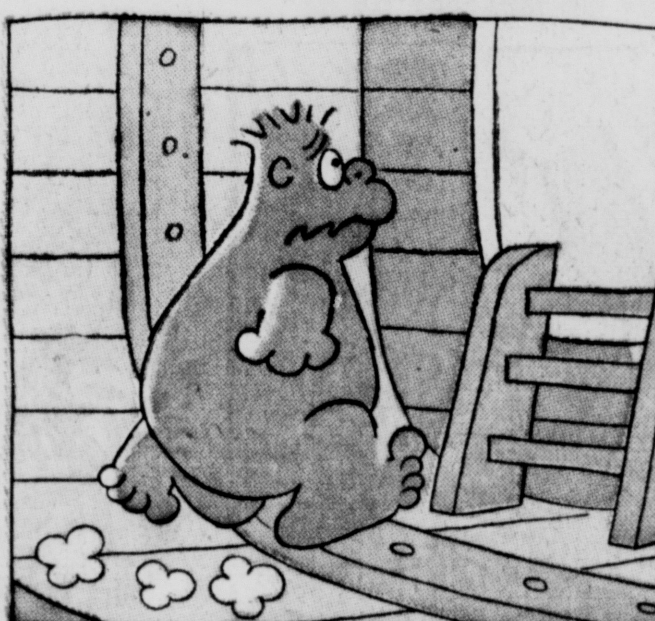
beetle bailey

by mort Walker



BONER'S ARK

by Addison



THEY'LL DO IT EVERY TIME



BARNEY GOOGLE and SNUFFY SMITH

by FRED LASSWELL



Half Hitch

By Hank Ketcham



NANCY

By Ernie Bushmiller

